T. C. 31

THE

Vocal and Instrumental MUSICK

OF THE

PROPHETESS,

OR THE

HISTORY

OF

DIOCLESIAN.

COMPOSED

By *Henry Purcell*, Organist of Their MAJESTIES Chappel, and of St. *Peters Westminster*.

LONDON,

Printed by *J. Heptinstall*, for the Author, and are to be Sold by *John Carr*, at his Shop at the *Middle-Temple Gate* near *Temple-Barr*. MDCXCI.

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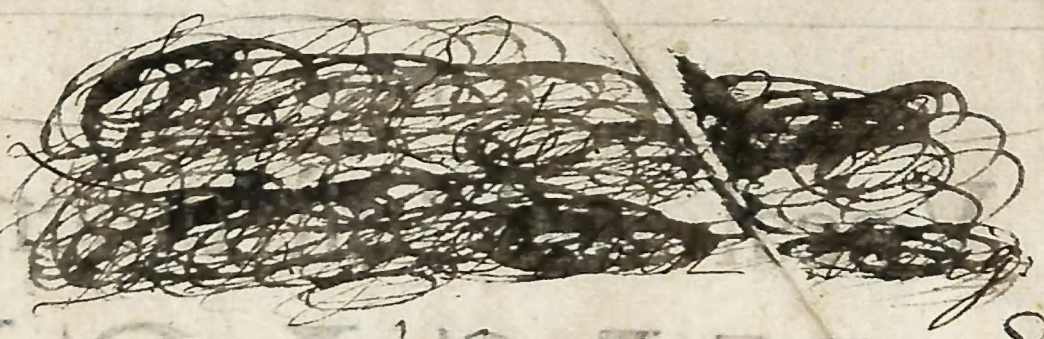

Sr: Hawkins Bart

1719

HISTORY OF PROPHETESS DIOCLESIAN.

COMPOSED

By Henry Purcell, Organist of Their Majesties Chappel, and of St. Peters Westminster.

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Jonathan Mercer His Book 1763
James Marsden — 1811

To His GRACE CHARLES Duke of Somerset,

Earl of *HARTFORD*,

Viscount Beauchamp of *HATCH*,

Baron *Seymour* of *TROWBRIDGE*,

Chancellor of the University of *CAMBRIDGE*,

Lord High Steward of *CHICHESTER*,

And *Knight* of the most Noble Order of the *GARTER*.

YOUR *Grace has been pleas'd so particularly to favour the Composition of the Musick in* Diocletian, *that from thence I have been encourag'd to this presumption of Dedicating not only It, but also the unworthy Author of it to Your Protection. All Arts and Sciences have receiv'd their first encouragement from Great Persons, and owe their Propagation and Success to Their esteem: like some sort of Fruit-trees, which being of a tender Constitution, and delicate in their Nature, require the shadow of the Cedar to shield their Infancy from Blites and Storms.*

Musick and Poetry have ever been acknowledg'd Sisters, which walking hand in hand, support each other; As Poetry is the harmony of Words, so Musick is that of Notes: and as Poetry is a Rise above Prose and Oratory, so is Musick the exaltation of Poetry. Both of them may excel apart, but sure they are most excellent when they are joyn'd, because nothing is then wanting to either of their Perfections: for thus they appear like Wit and Beauty in the same Person. Poetry and Painting have arriv'd to their perfection in our own Country: Musick is yet but in its Nonage, a forward Child,

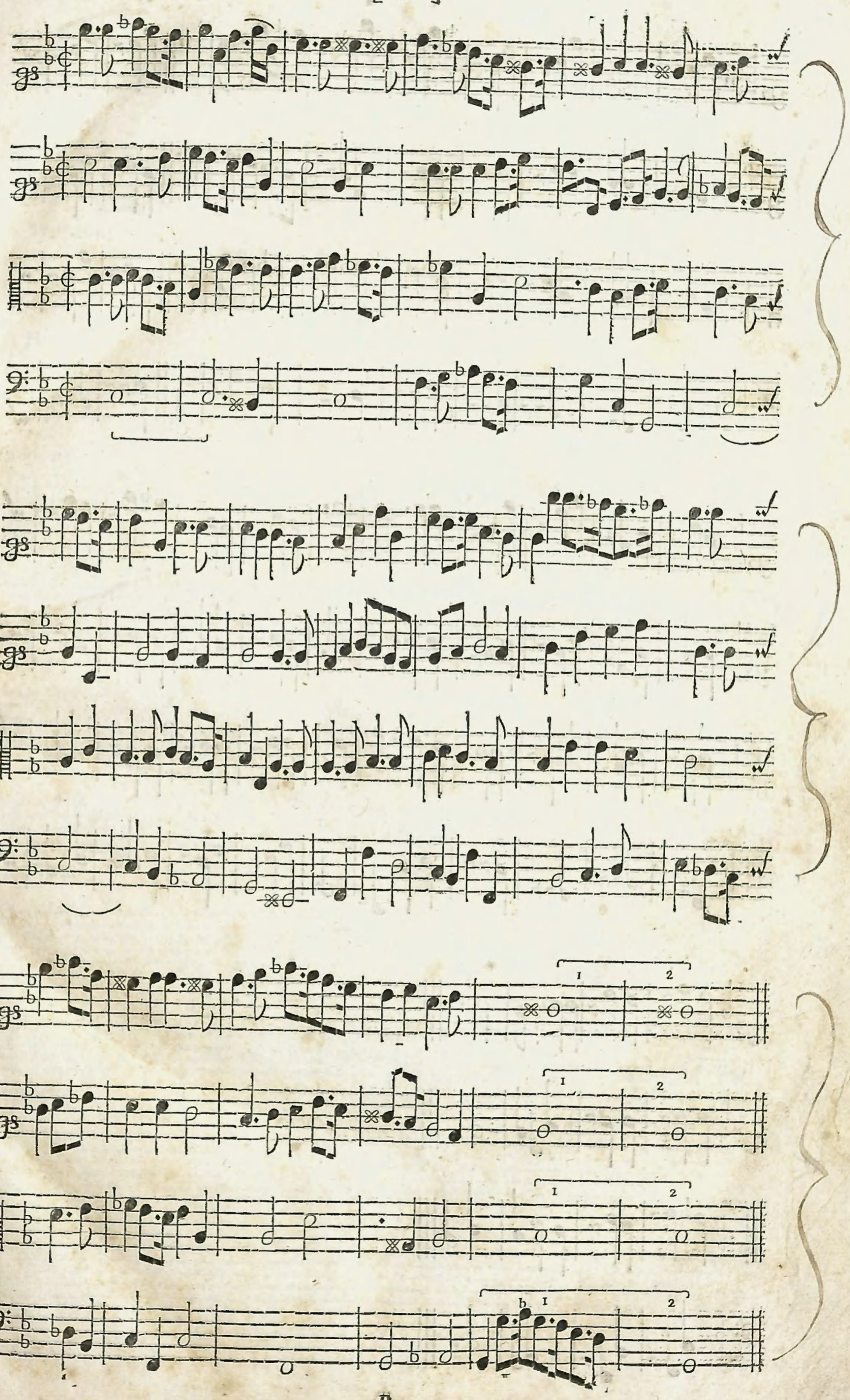
which gives hope of what it may be hereafter in England, *when the Maſters of it ſhall find more Encouragement. 'Tis now learning* Italian, *which is its beſt Maſter, and ſtudying a little of the* French *Air, to give it ſomewhat more of Gayety and Faſhion. Thus being farther from the Sun, we are of later Growth than our Neighbour Countries, and muſt be content to ſhake off our Barbarity by degrees. The preſent Age ſeems already diſpos'd to be refin'd, and to diſtinguiſh betwixt wild Fancy, and a juſt, numerous Compoſition. So far the Genius of Your Grace has already prevail'd on Us: Many of the Nobility and Gentry have follow'd Your Illuſtrious Example in the Patronage of Muſick. Nay even our Poets begin to grow aſham'd of their harſh and broken Numbers, and promiſe to file our uncouth Language into ſmoother Words.*

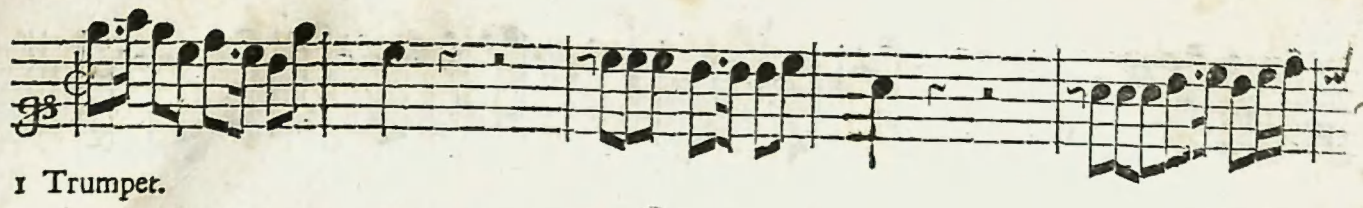
Once more, therefore, I preſume to offer My Self and this Compoſition with all humility to Your Grace's Protection, at leaſt till I can redeem ſo mean a Preſent by One which may better deſerve Your Acceptation. Be pleas'd to pardon my Ambition, which had no other means to obtain the Honour of being made known to You, but only this. The Town, which has been ſo indulgent to my firſt Endeavours in this kind, has encourag'd me to proceed in the ſame Attempt; and Your Favour to this Trifle will be a good Omen not only to the Succeſs of the Next, but alſo to all the future Performances of

Your Grace's moſt Obedient

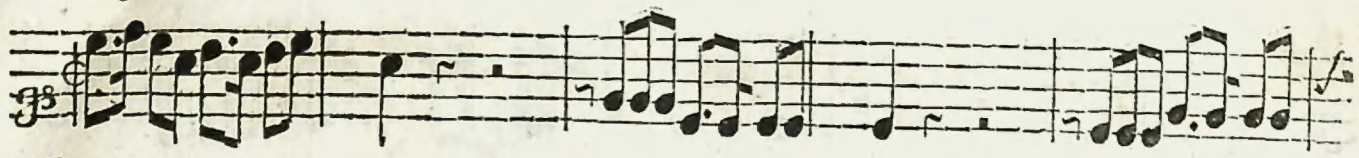
and moſt Obliged Servant,

HENRY PURCELL.

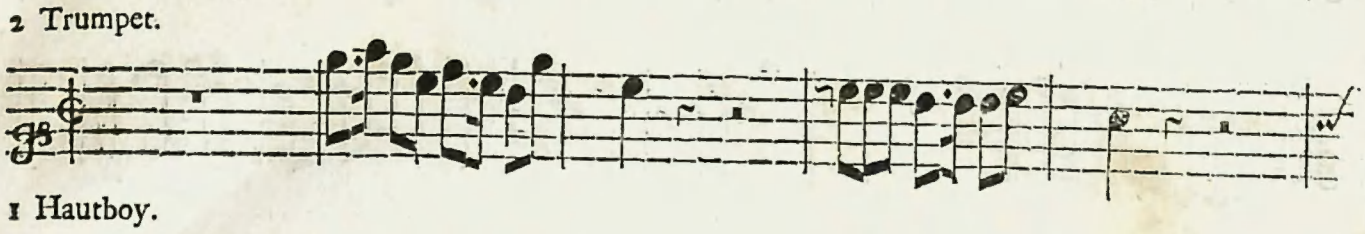




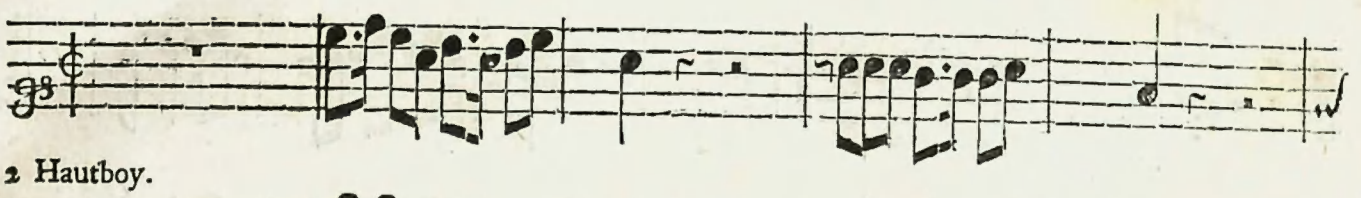
1 Trumpet.



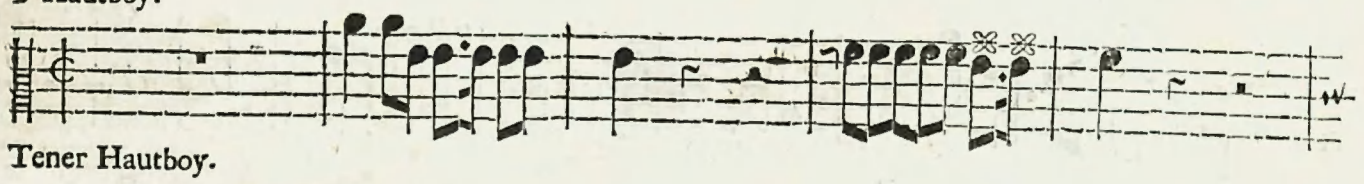
2 Trumpet.



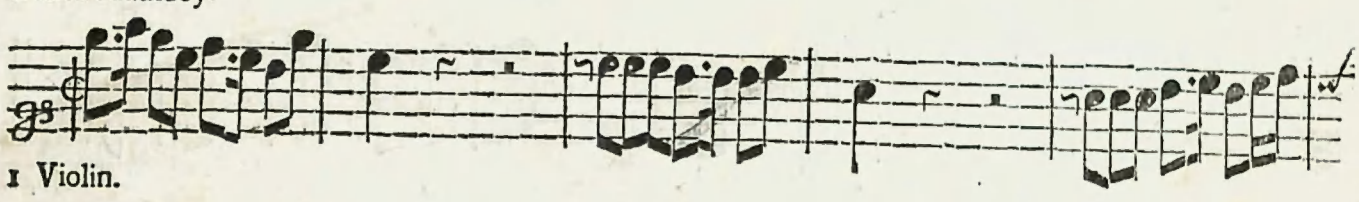
1 Hautboy.



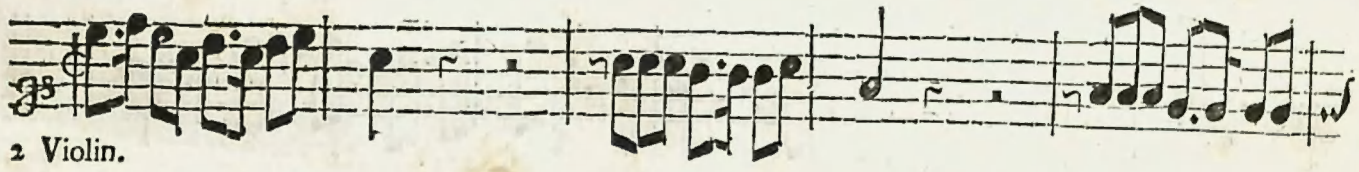
2 Hautboy.



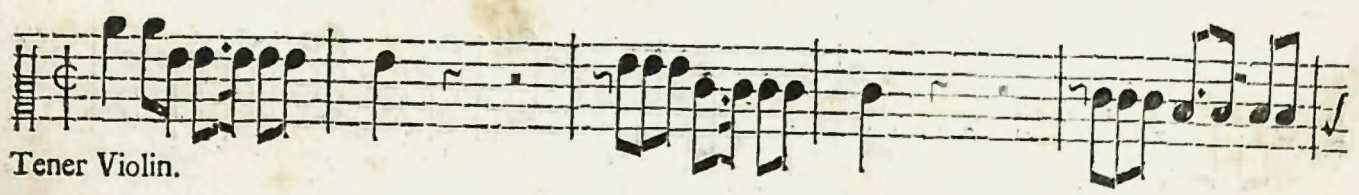
Tener Hautboy.



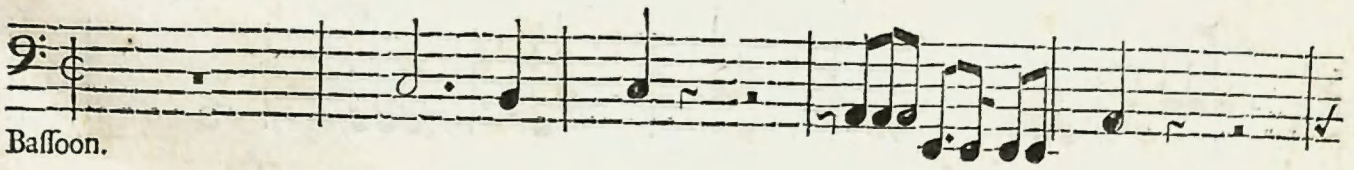
1 Violin.



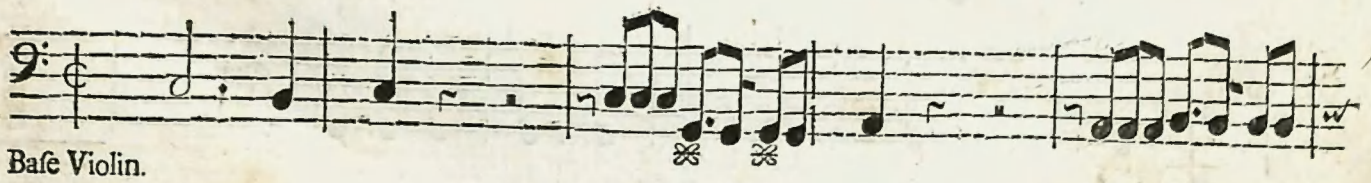
2 Violin.



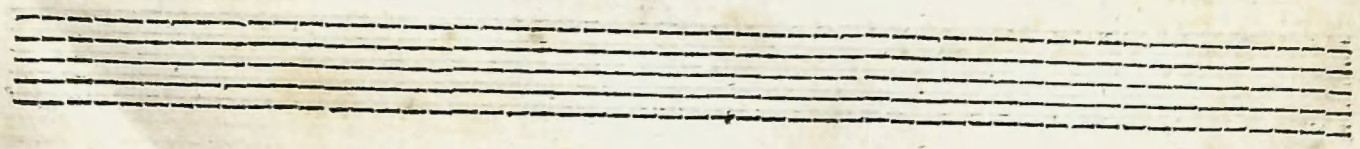
Tener Violin.

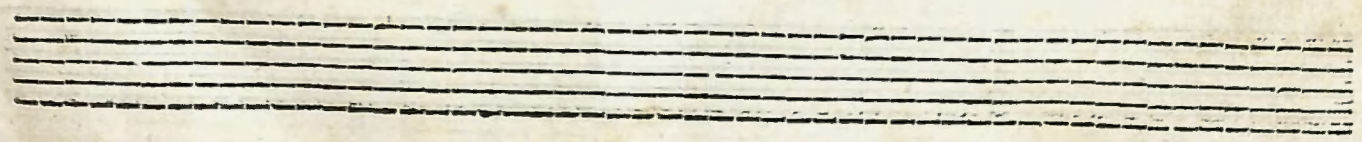


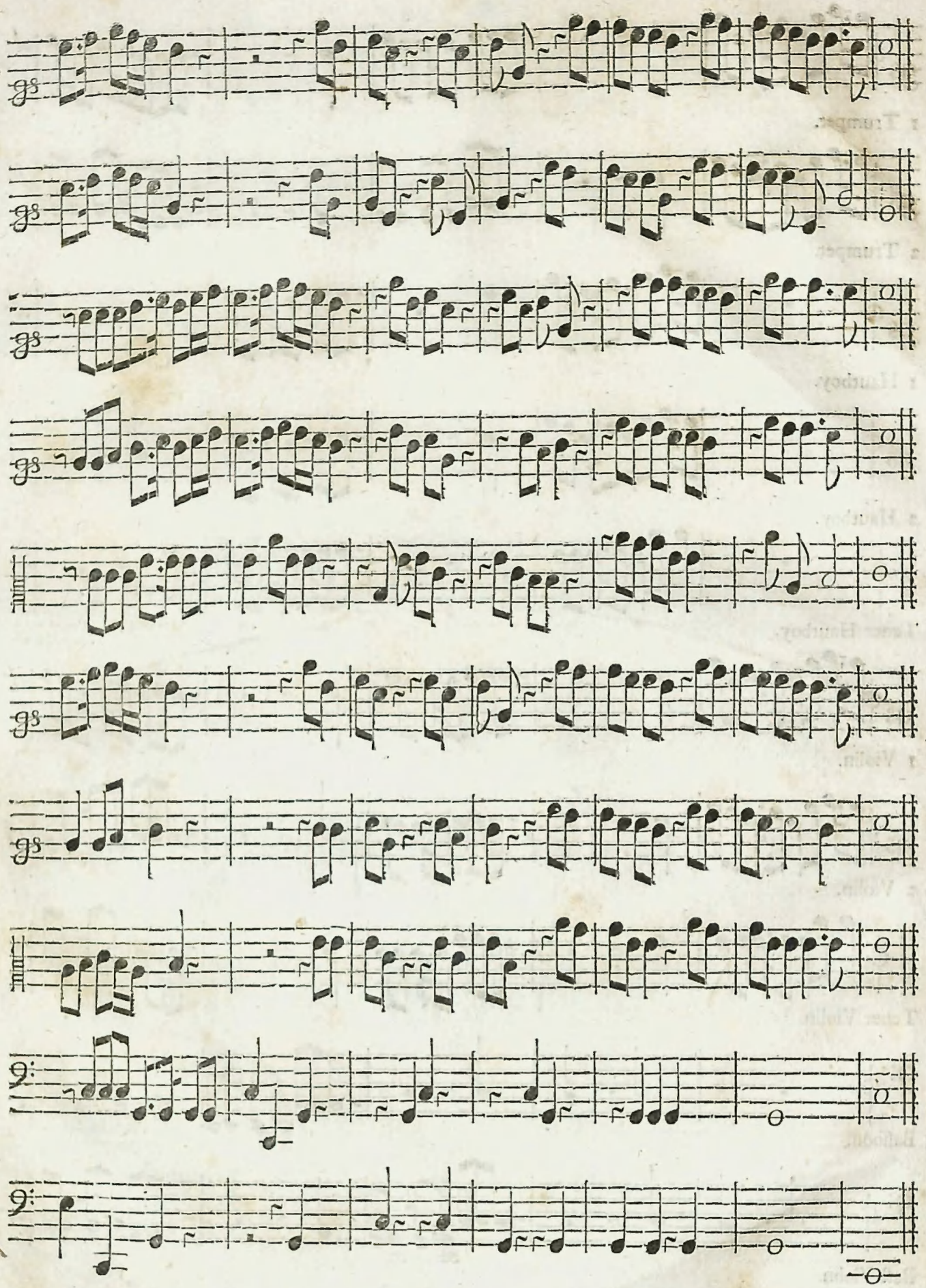
Baſſoon.

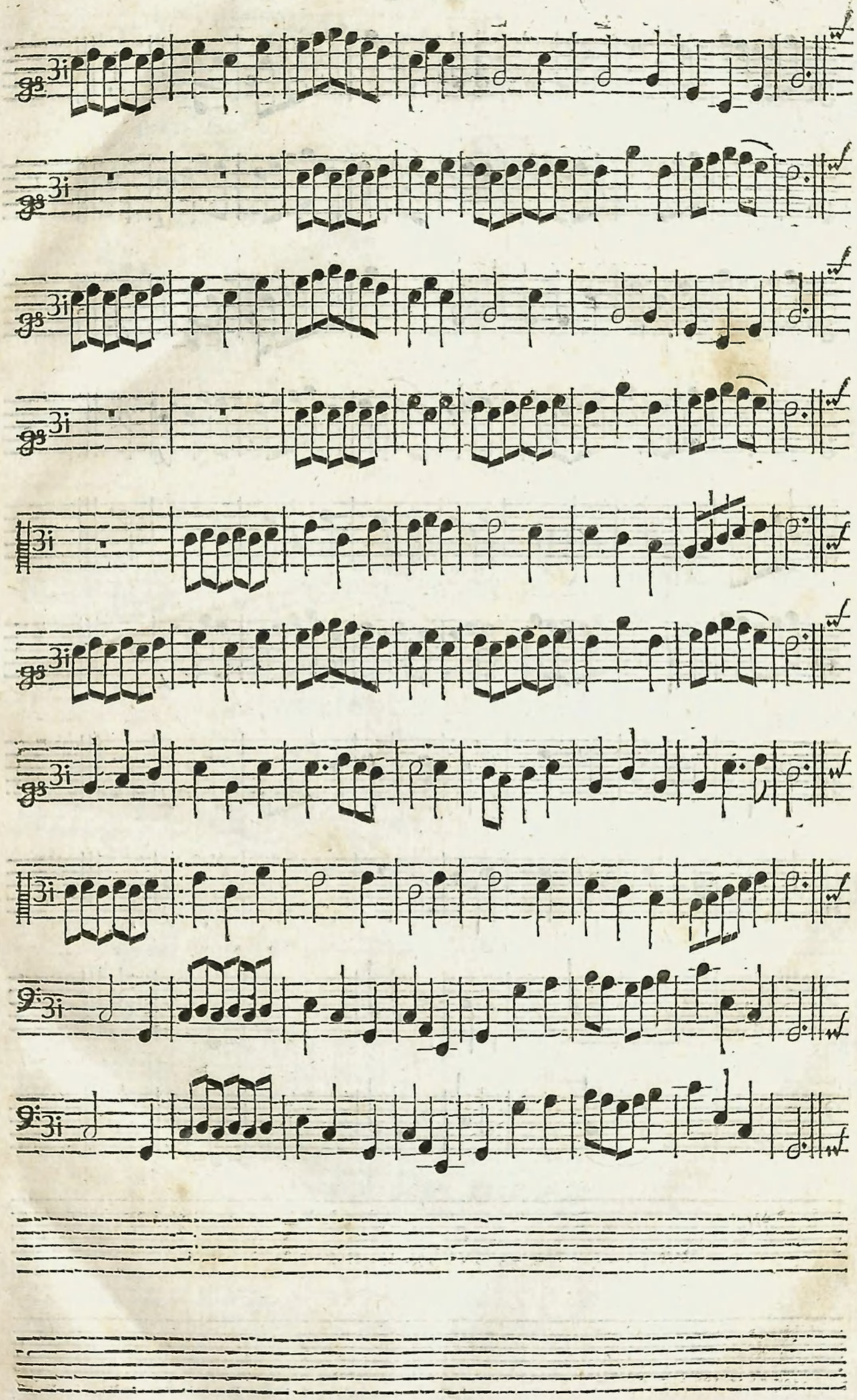


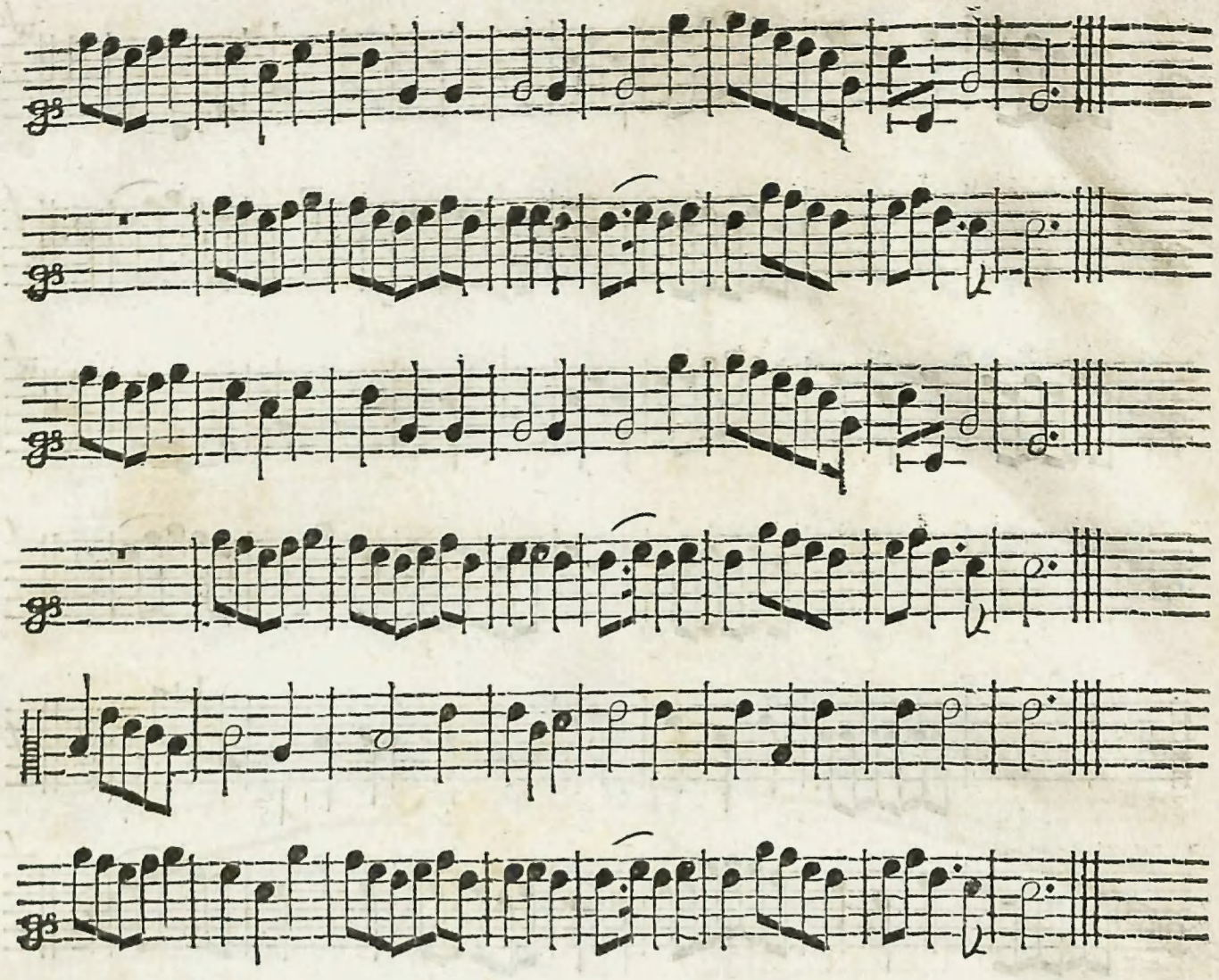
Baſe Violin.



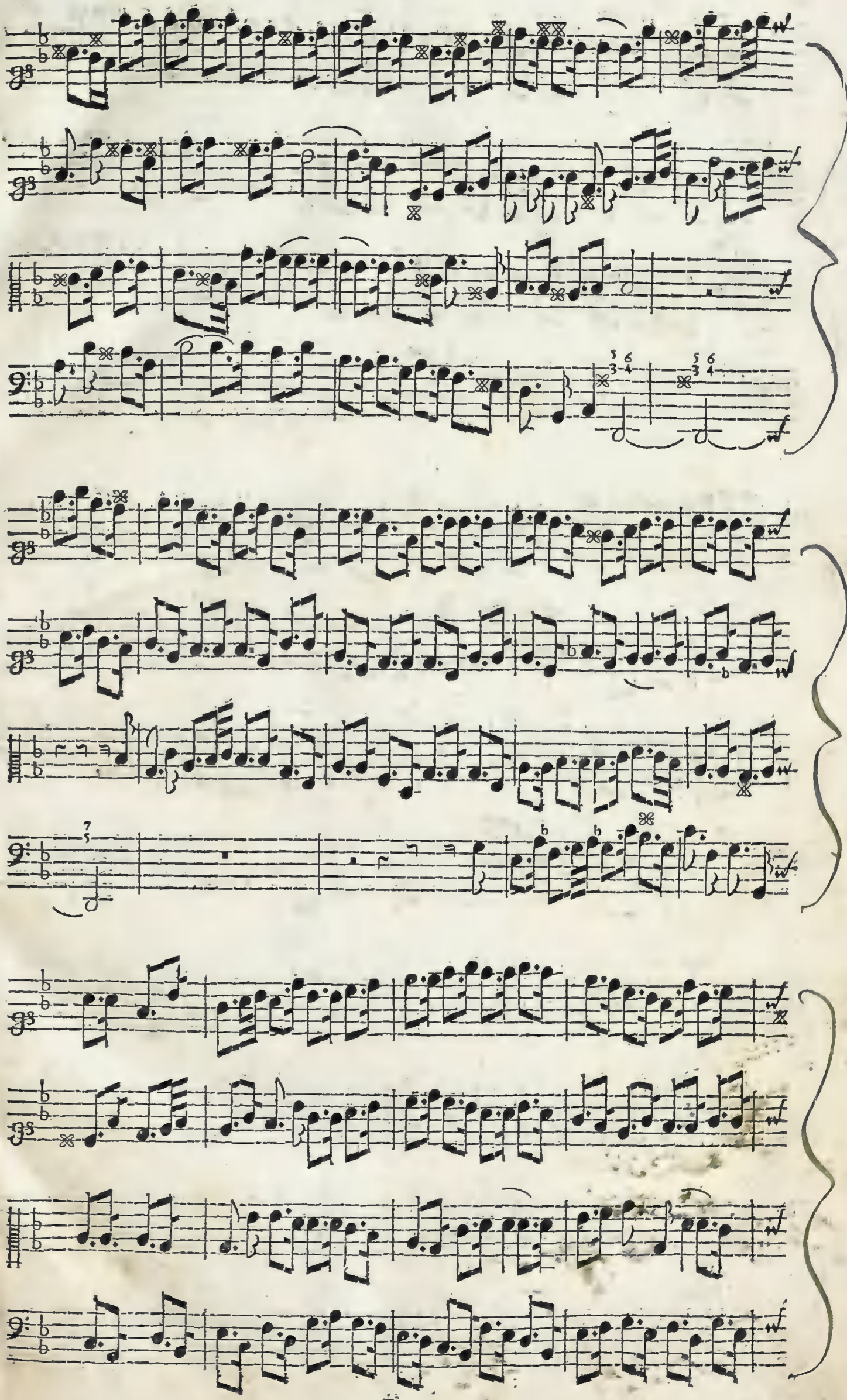








Overture



Slow.

Slow.

1 2

1 2

1 2

1 2

3 2

3 2

3 2

3 2

:S:

The First Song in the Second Act, just after *Diocles* has kill'd *Aper*.

Prelude.

Play ſoft.

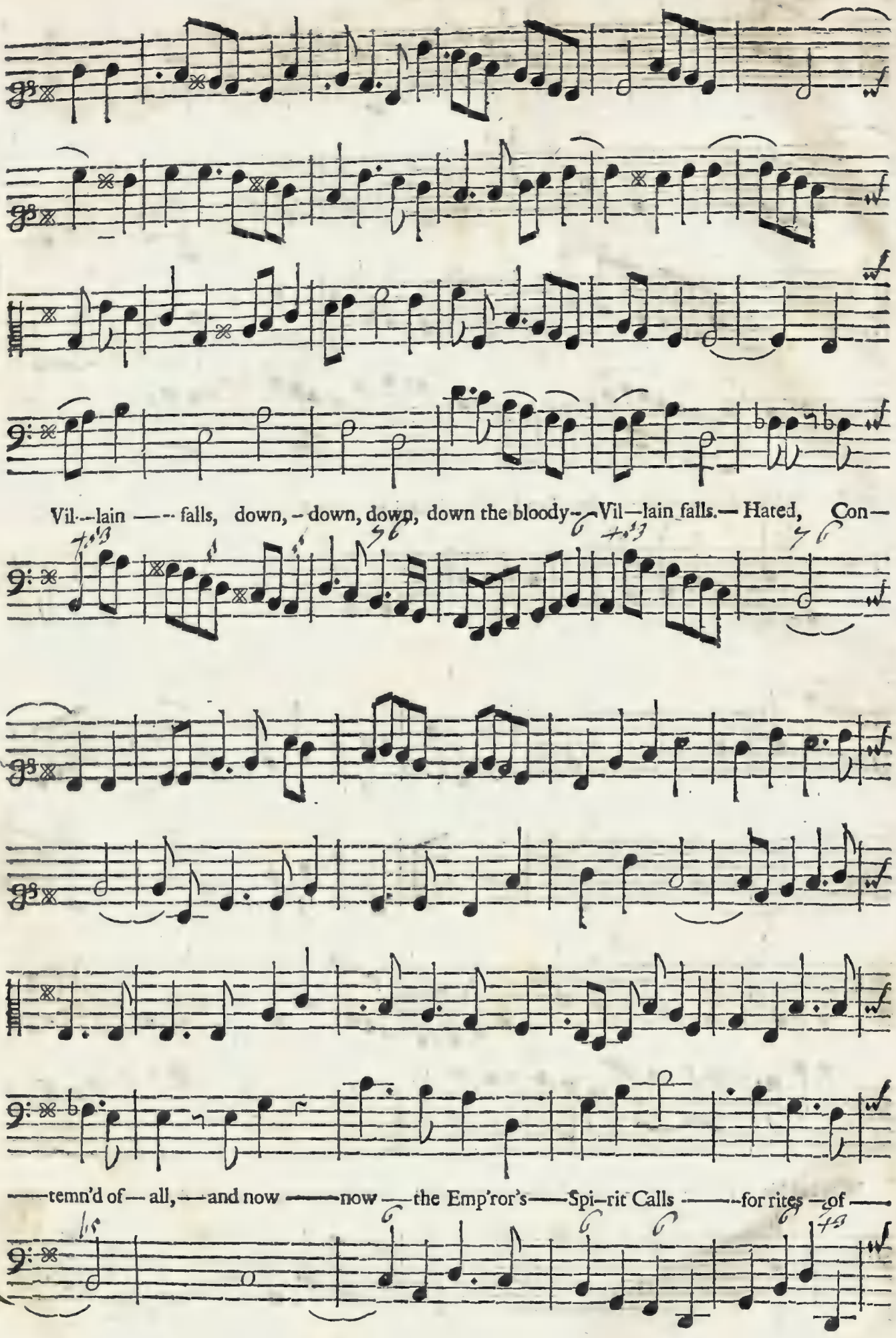
Play ſoft.

Play ſoft.

Gr—eat —— *Di—o—cles,* —— great —— *Di—o—cles,* the--Boar has--

Kill'd which did in—fest——the-Land; What heart is not with Rap ——————ture— fill'd ?—

Who can his — joys ——————— command? down, -down,- down, down, the bloody


Vil--lain ---- falls, down, - down, down, down the bloody - Vil—lain falls.— Hated, Con—
—temn'd of— all, —and now ——now —the Emp'ror's——Spi–rit Calls ——-for rites –of ——

Chorus.

Chorus. (Faſter time.)

(Faſter time.)

Chorus.

(Faſter time.)

Chorus.

Sing *Io's* Sing *Io's*

Chorus.

Sing *Io's* Sing *Io's*

Chorus.

Sing *Io's* Sing *Io's* Praiſe the

Chorus.

Funerall. Sing *Io's* Sing *Io's* Praiſe the

(Faſter time.)

Praiſe the Thun — — — — d'ring *Jove*, —

Praiſe the Thun — — d'ring *Jove*, Praiſe — the Thun —

Thun — d'ring *Jove*, — Praiſe the Thun — — — d'ring *Jove*, —

Thun — — — d'ring — *Jove*, — Praiſe, the Thun —

praiſe the Thun —————— dring *Jove*

dring *Jove*, praiſe the Thun ———— dring *Jove*,

praiſe the Thundring, Thundring *Jove*, the Thundring *Jove*,

dring, Thundring *Jove*,

Pallas and *Venus* ſhare ſince the all charming Queen of Love in- - -ſpires the God of

Pallas and *Venus* ſhare ſince the all charming Queen of Love in --ſpires the God of

Pallas and *Venus* ſhare ſince the all charming Queen of Love in - ſpires the God of

Pallas and *Venus* ſhare ſince the all charming Queen of Love in-ſpires the God of

War, since the all-charming Queen of Love in-

War, since the all-charming Queen of Love in-

War, since the all-charming Queen of Love in-

War, since the all-charming Queen of Love in-

War, since the all-charming Queen of Love in

ſpires the God of Warr.

ſpires the God of VVar.

ſpires the God of VVar.

ſpires the God of VVar.

Slow.

For 2 Flutes.

Vers.

Charon the peace-full Shade, —— in--vites, ——

haſtes —— —— to waft him —— o're, he —— haſtes —— —— to waft him o're, ——

Charon the peace-full Shade, the peace —— full —— Shade —— ---in---- vites, he ——

give him all, give him all, —— all——all neceſſary Rites; givehimall, givehim all ne-ceſ-ſa-ry —

Rites; —to — land ——— ———him on the —— ſhoare. ——— ———

Sound, ſound all --your In---ſtruments of --War, —— Fifes, Trum———

(Symphony for Trumpets and Violins.)

pets —Tim ——— brells ——— play.———

1 Trumpet.

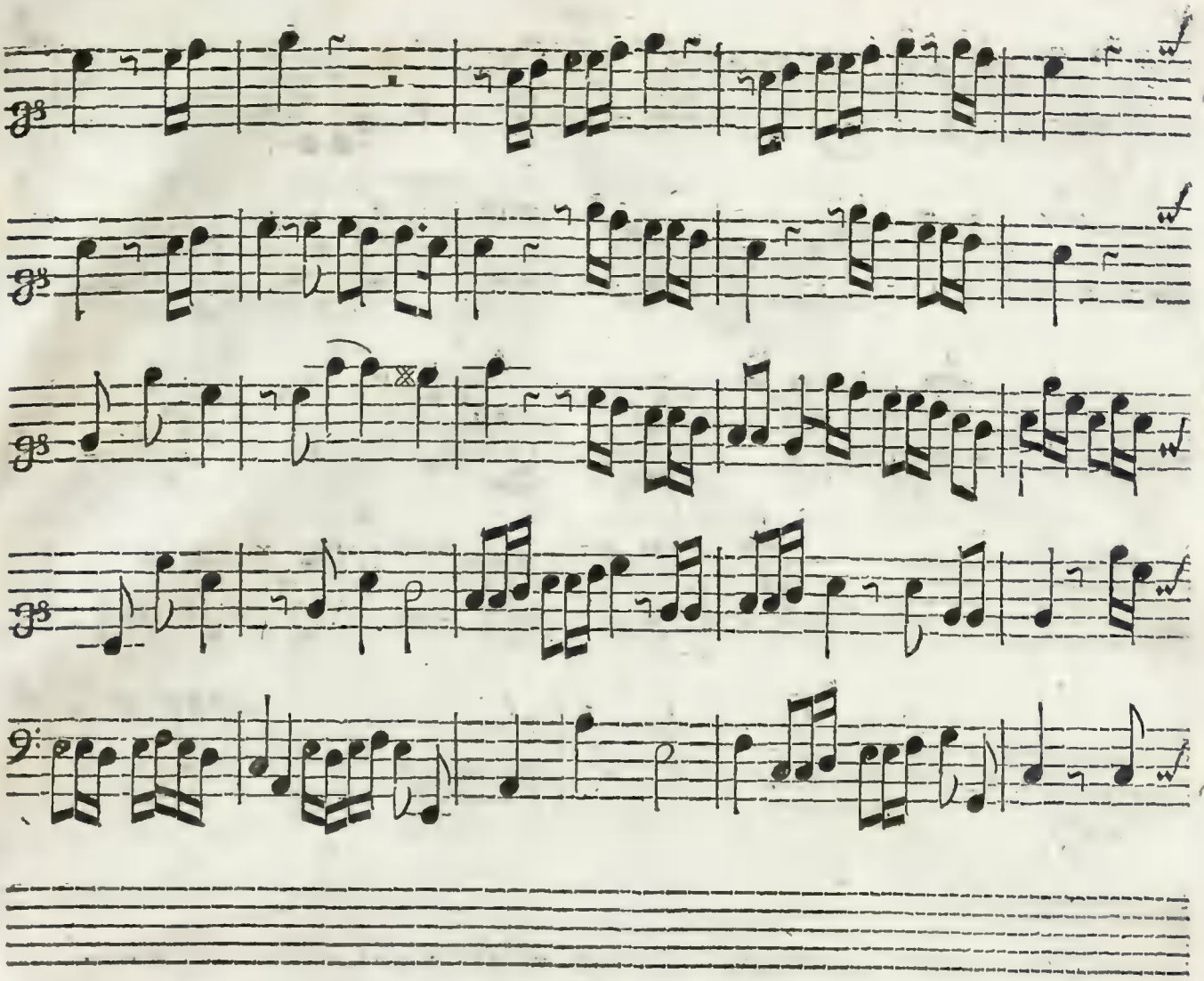
2 Trumpet.

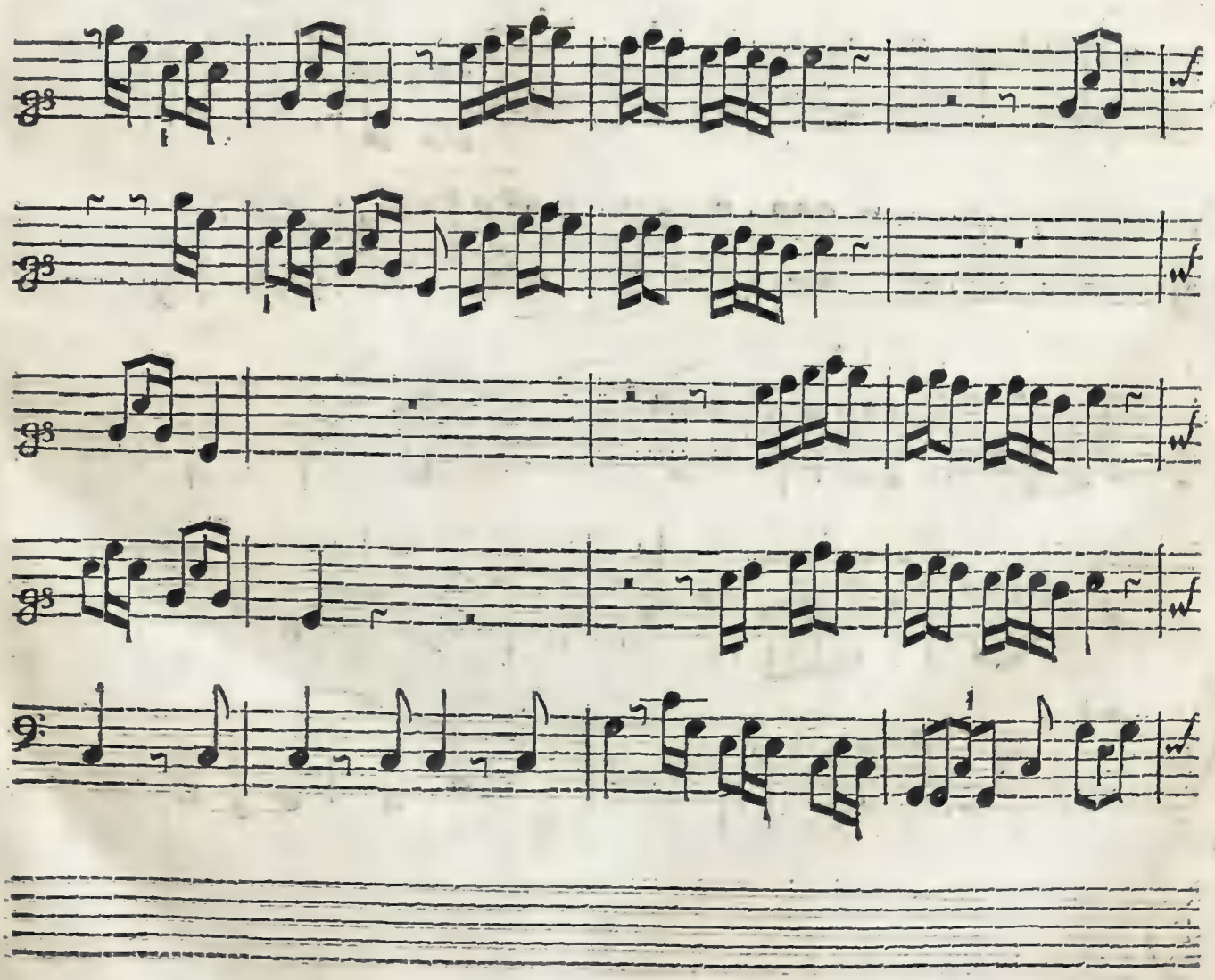
1 Violin.

2 Violin.

Very flow.

quick.





Let---all Man — kind the—Pleaſure ſhare, And Bleſs this— happy, —happy, ---- happy ---

Let —all Man—kind the—Pleaſure ſhare, And Bleſs this — happy, —happy, —— happy —

day; Let —all Man—kind the — Pleaſure —ſhare, And Bleſs this — happy, — happy, —— happy ——

day; Let —all Man—kind the — Pleaſure—ſhare, And Bleſs this —happy, — happy, —happy ——

day ; —— this —— happy, —— happy, ---- happy ---- day; ——— this —— happy, —— happy, —

day; this happy, — happy, —— happy, — happy — day; this — happy, —— happy, ---- happy,—

happy,—happy —— day. ———

happy, — happy —— day. ———

Cho. for Voices onely.

Cho. Sound all — your In — ſtruments.

Sound all — your In — ſtruments.

Cho. Sound all — your In — ſtruments.

Sound all — your In — ſtruments.

Flouriſh with all the Inſtruments in C faut Key.

Cho. Violins and Hautboys.

Cho.

Let — all Man — kind the — Pleaſure - ſhare, And Bleſs this — happy, — happy, — happy —

Let — all Man — kind the — Pleaſure - ſhare, And Bleſs this — happy, — happy, — happy —

Let — all Man — kind the — Pleaſure - ſhare, And Bleſs this — happy, — happy, — happy —

Cho.

Let — all Man — kind the — Pleaſure - ſhare, And Bleſs this — happy, — happy, — happy —

Soft.

2 Trumpets. Soft.

Soft. Loud.

Soft. Loud.

Soft. Loud.

day ; Let all Man—kind the

day ; Let all Man—kind the

day ; Let all Man—kind the

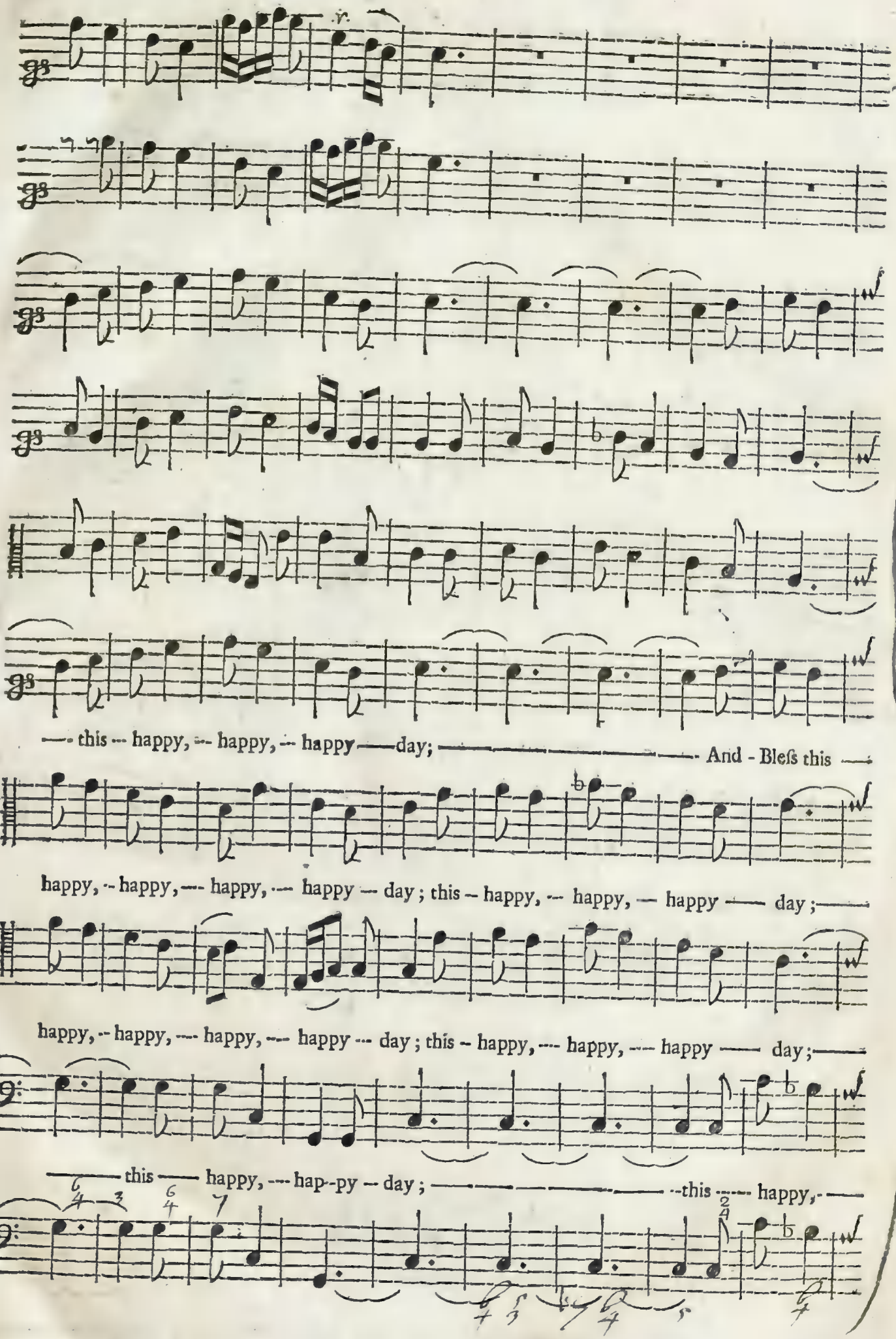
day ; Let all Man—kind the

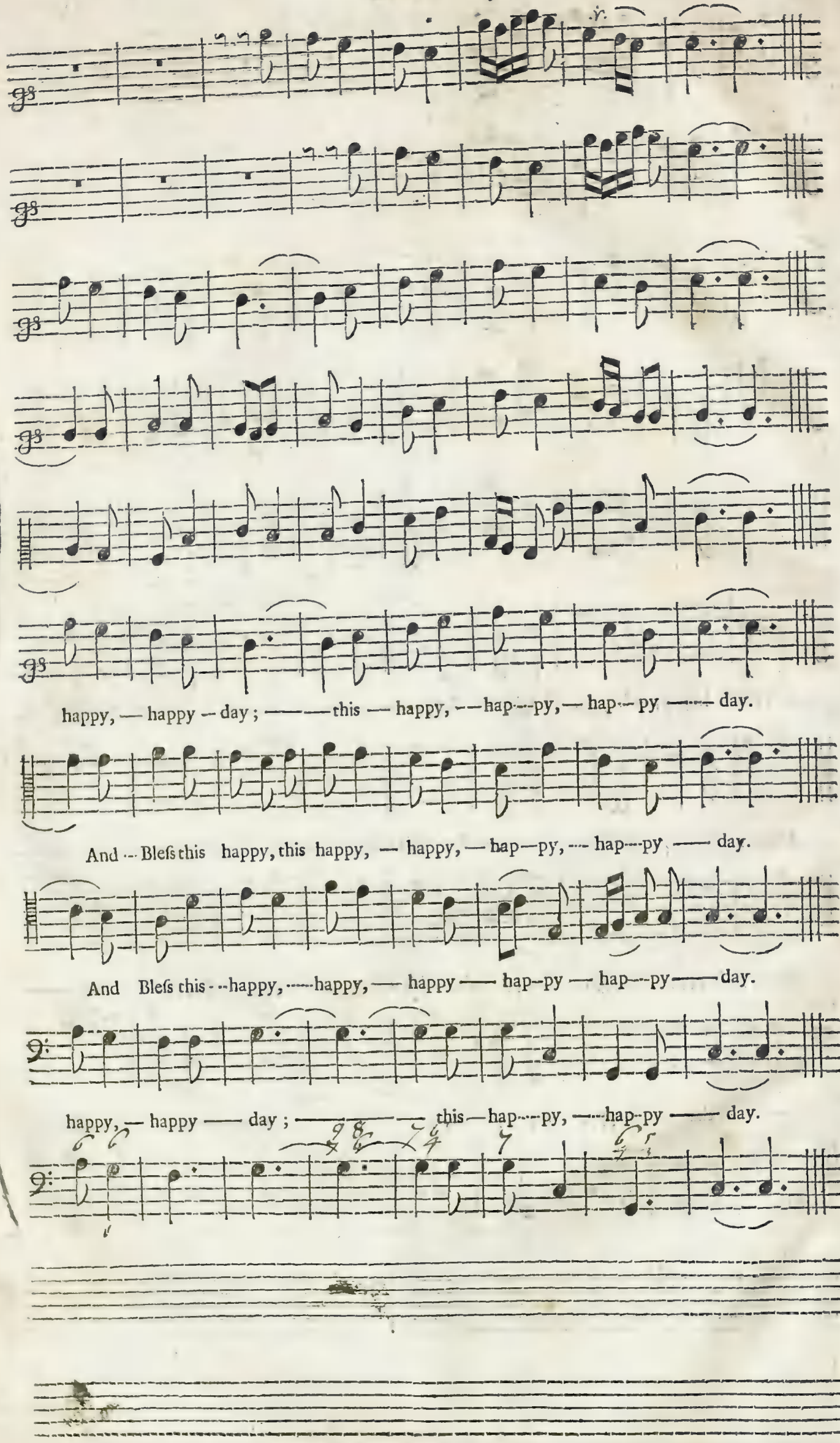
Pleaſure Pleaſure—ſhare, ——————— and Bleſs this hap--py, hap—py day; ———

Pleaſure ſhare, and Bleſs this hap---py,---happy —day; ——— and —Bleſs this happy, this —

Pleaſure ſhare, and Bleſs this --- happy, ——happy --- day; ——— and —Bleſs this —happy, ——

Pleaſure ſhare, ——————————— and —Bleſs this hap---py, ---hap--py --- day; ———


— this — happy, — happy, — happy — day; — And - Bleſs this —
happy, — happy, — happy, — happy — day; this — happy, — happy, — happy — day;
happy, — happy, — happy, — happy — day; this — happy, — happy, — happy — day;
— this — happy, — hap - py — day; — this — happy, —


happy, — happy — day ; ——— this — happy, — hap — py, — hap — py —— day.
And — Bleſs this happy, this happy, — happy, — hap — py, — hap — py —— day.
And Bleſs this — happy, —— happy, — happy —— hap — py — hap — py —— day.
happy, — happy —— day ; ——— this — hap — py, — hap — py —— day.

The ſecond Song, in the ſame Act.

Prelude for Hautboys.

Let the Soldi--ers re---

joyce, with a Gene---rall Voice, and the Se--nate new ho———nours de——cree 'em ;

Who at his Armies Head, ſtruck the Fell Mon--ſter Dead: and ſo bold--ly, ſo bold---ly,

Chorus.

and brave--ly did free 'em.

Chorus.

Violins and Hautboys.

Re--joyce——————————— with a Ge--ne-rall—Voice, re——joyce———————

Re--joyce——————————— with a Ge--ne-rall—Voice, re——joyce———————

Re — joyce—re ———joyce — re—— joyce re—joyce re——joyce————————re ———

with — a — ge--ne--rall — Voice — re — joyce

with — a — ge--ne--rall — Voice — re — joyce

— joyce — with — a — ge--ne--rall Voice re — joyce — re

with a — ge- -ne -rall — Voice, — re — joyce — —

with a — ge — ne -rall — Voice, — re — joyce — —

— joyce — re — joyce with a — ge — ne -rall — Voice, — re — joyce — —

soft

soft

soft

soft

with a ge-ne-ral Voice, with a ge-ne-ral Voice,

soft

re——joyce——with a general voice, with a general voice.

soft

Trumpet with a ge—neral Voice, with a ge--ne-ral Voice,

soft

Retornella.

First Trumpet.

Second Trumpet.

First Hautboy.

Second Hautboy.

To *Mars* let 'em raiſe, and their Em—— pe-rors--praiſe, a Tro--phy, a Tro —— phy of the

To *Mars* let 'em raiſe, and their Em —— perors praiſe, a Tro-phy, a Tro——phy of the

To *Mars* let 'em raiſe, and their Em - pe-rors praiſe, a Tro———— phy of the

Ar - mies own making, To *Max - i - mian* too, ſome Ho - - nours are due, who

Armies own making, To *Max - i-mian* too, ſome Ho - nours are due, who

Armies own making, To *Max - i-mian* too, ſome Honours are due, who

First

Second

joyn'd in the brave, in the brave under - taking.

joyn'd in the brave, in the brave un-der - - taking.

joyn'd in the brave, in the brave un-der - taking.

Chorus again with the Retor following.

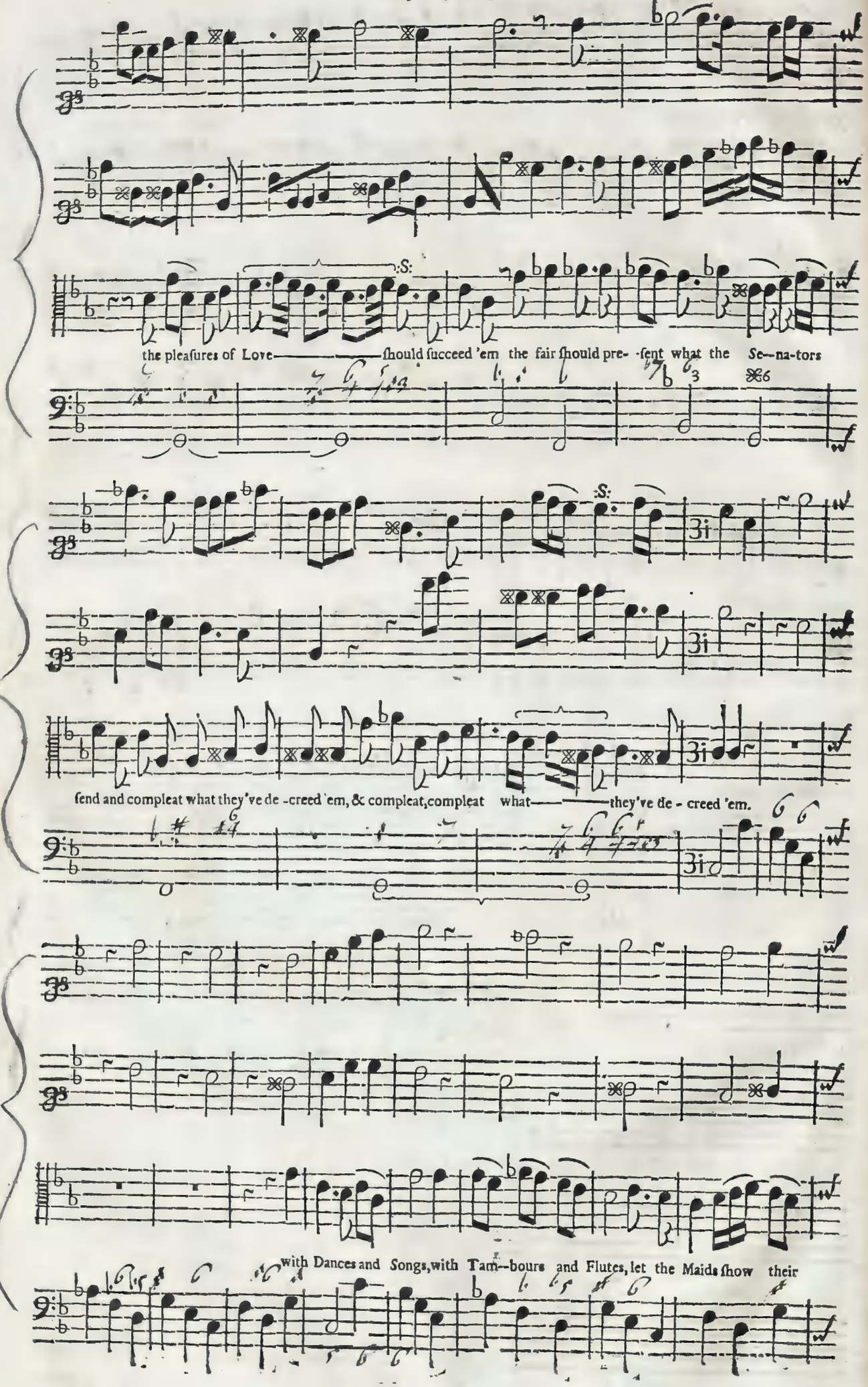
Chorus again with the Retor following.

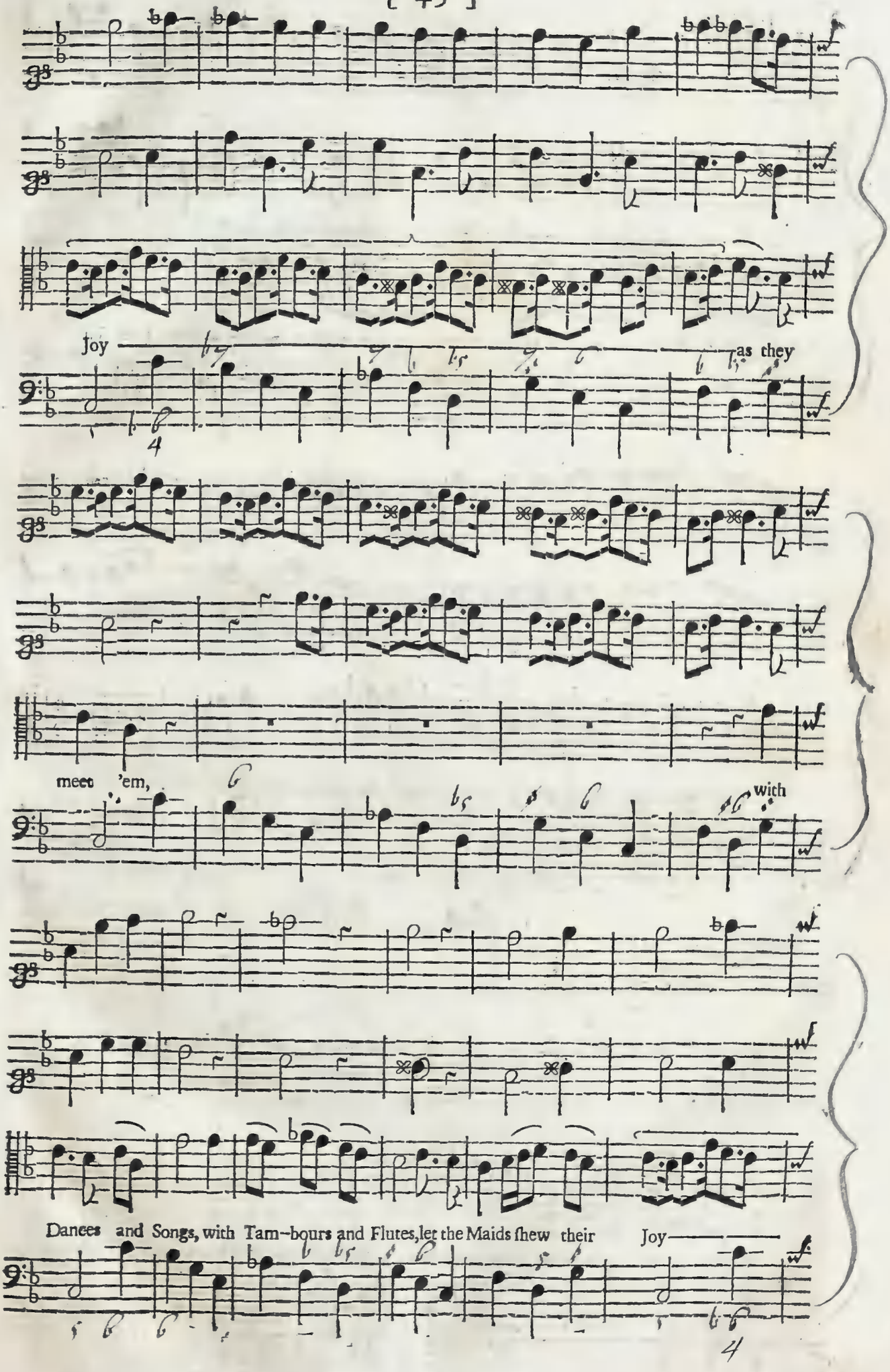
Chorus again with the Retor following.

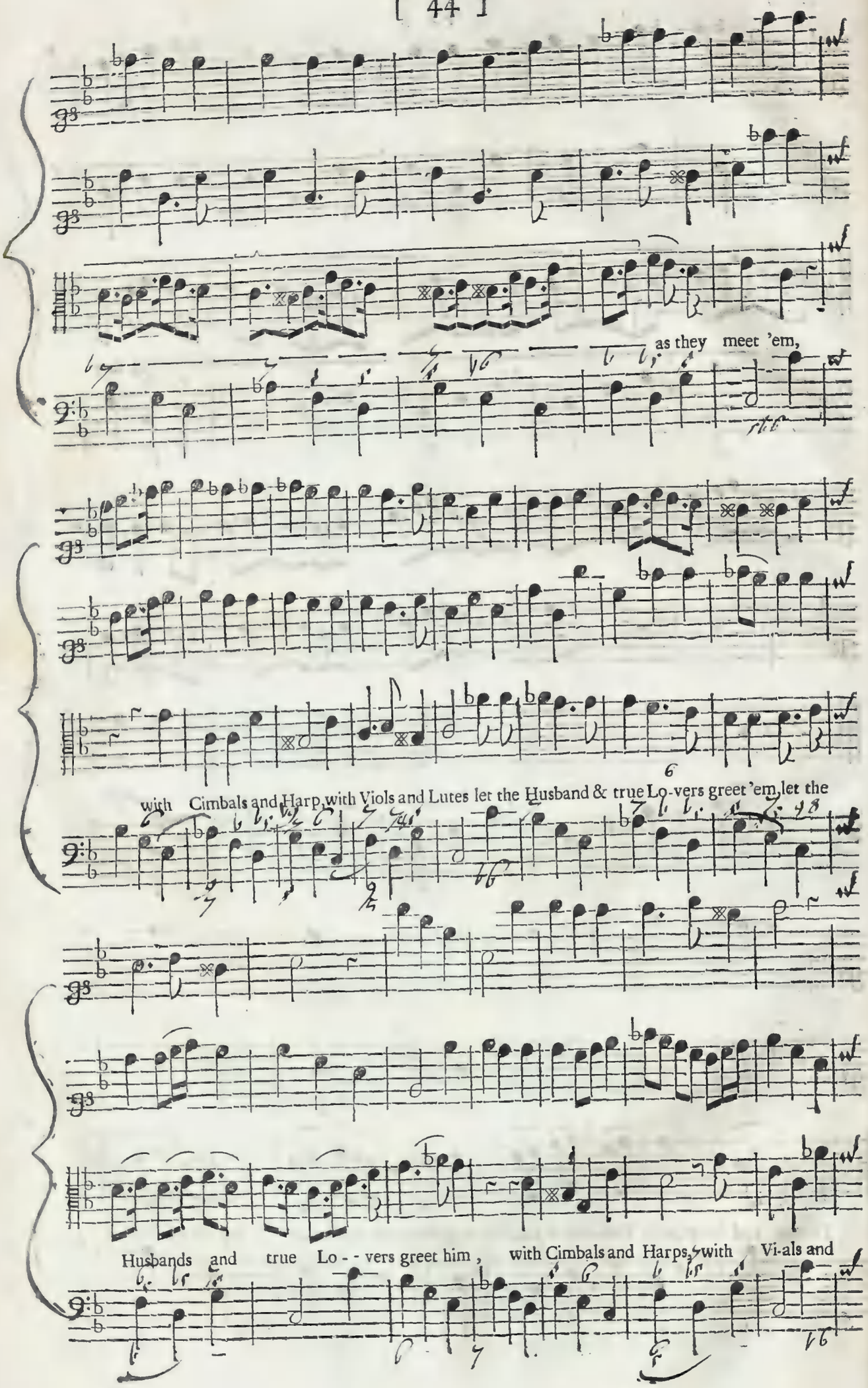
Chorus again with the Retor following.

Symphony for Flutes.

since the toils & the ha——zards of War,s at an end.


the pleaſures of Love——— ſhould ſucceed 'em the fair ſhould pre- -ſent what the Se—na-tors
ſend and compleat what they've de -creed 'em, & compleat, compleat what——— they've de - creed 'em.
with Dances and Songs, with Tam—bours and Flutes, let the Maids ſhow their

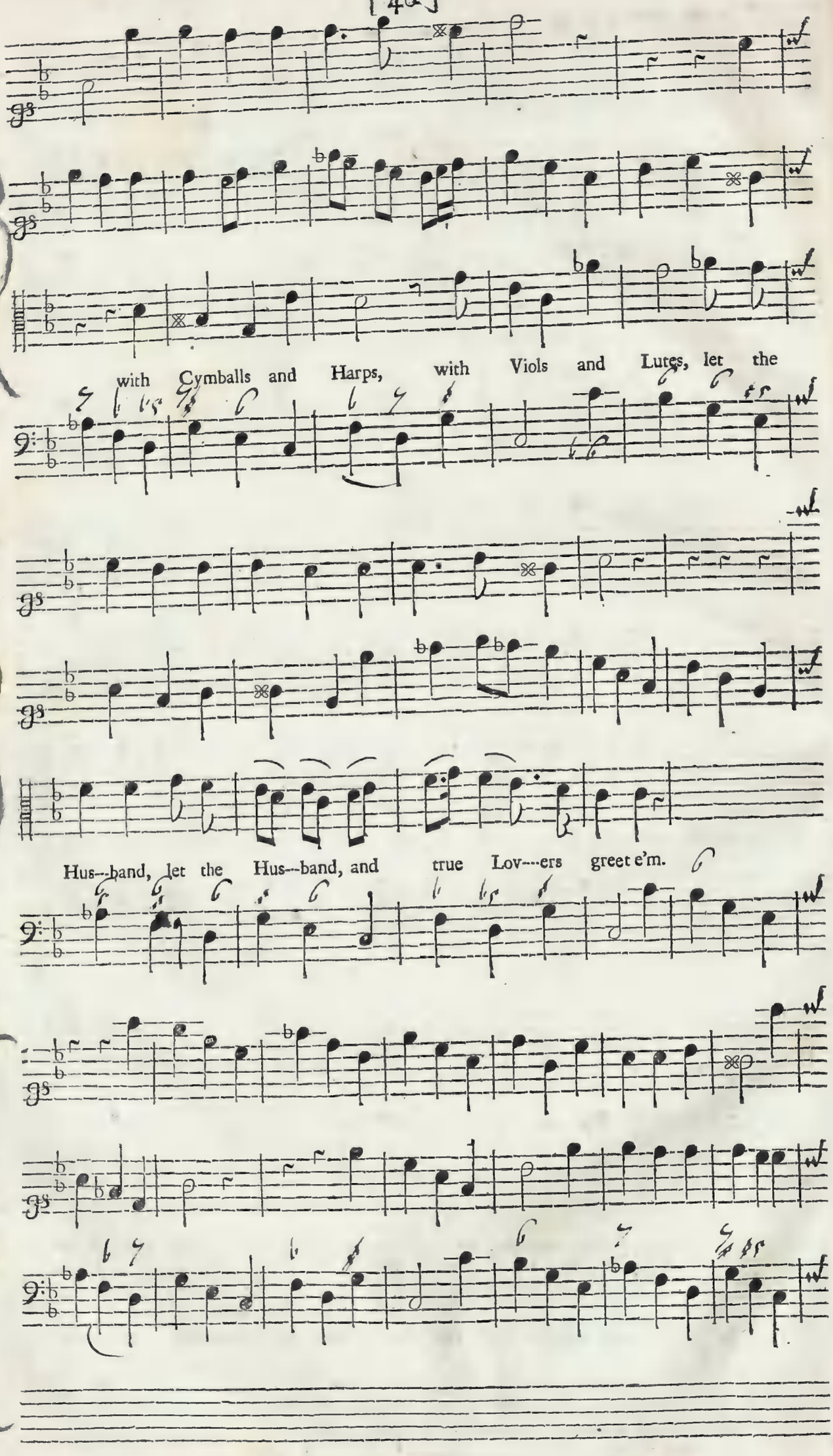

Joy
as they
meet 'em,
with
Dances and Songs, with Tam-bours and Flutes, let the Maids shew their
Joy

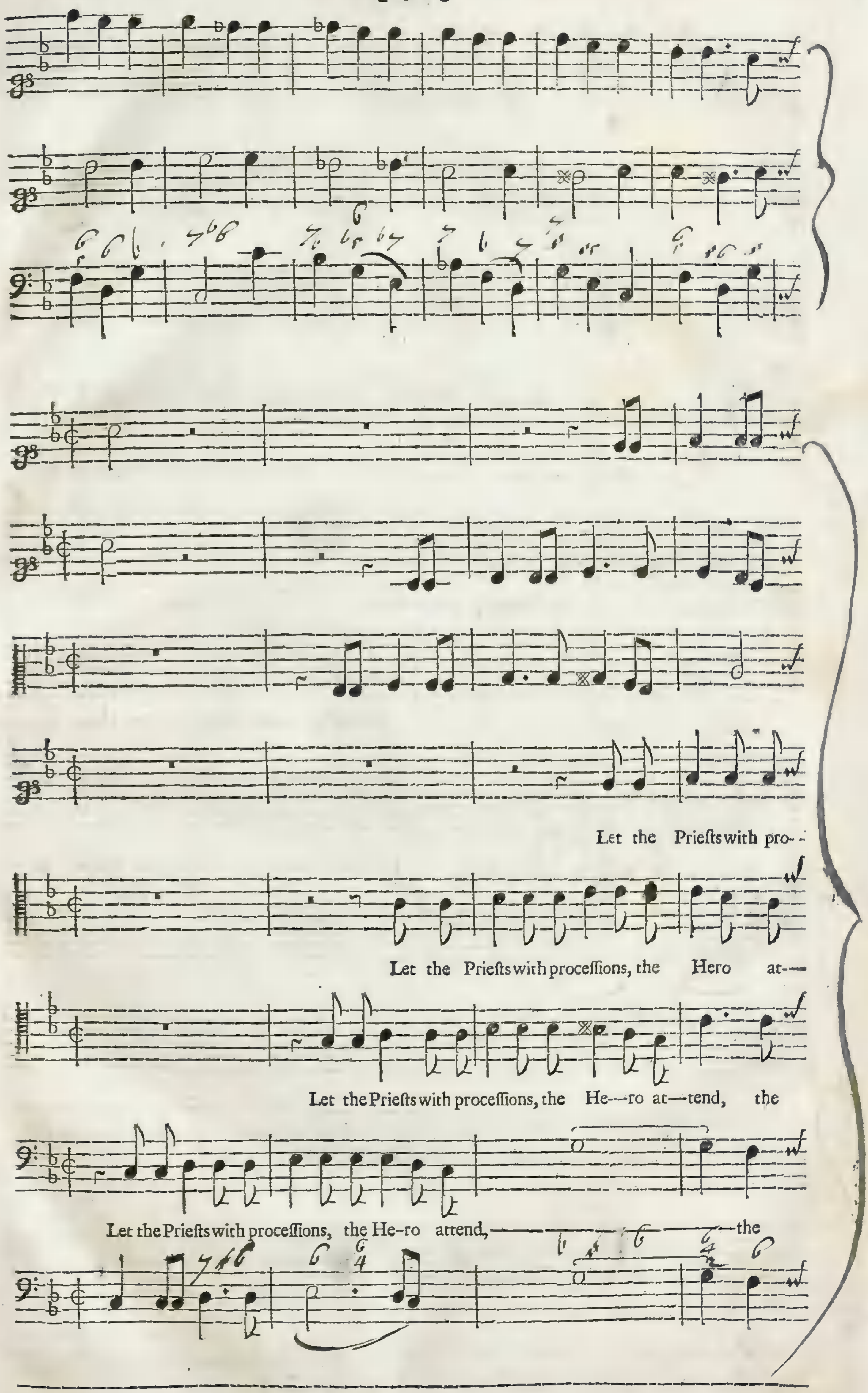

as they meet 'em,
with Cimbals and Harp, with Viols and Lutes let the Husband & true Lo-vers greet 'em, let the
Husbands and true Lo - - vers greet him, with Cimbals and Harps, with Vi-als and

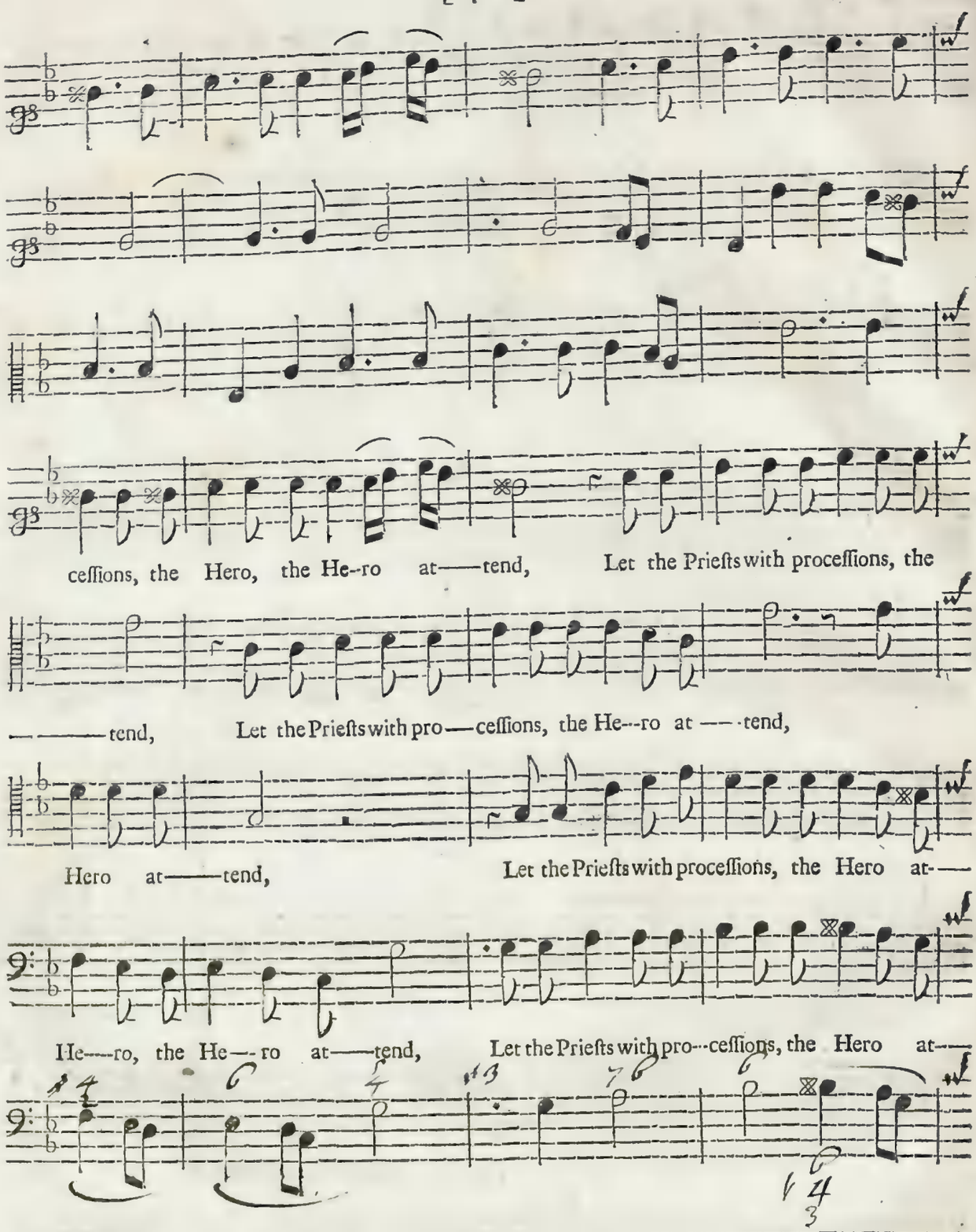
Lutes, let the Husbands, let the Husbands, and true Lovers greet 'em, with

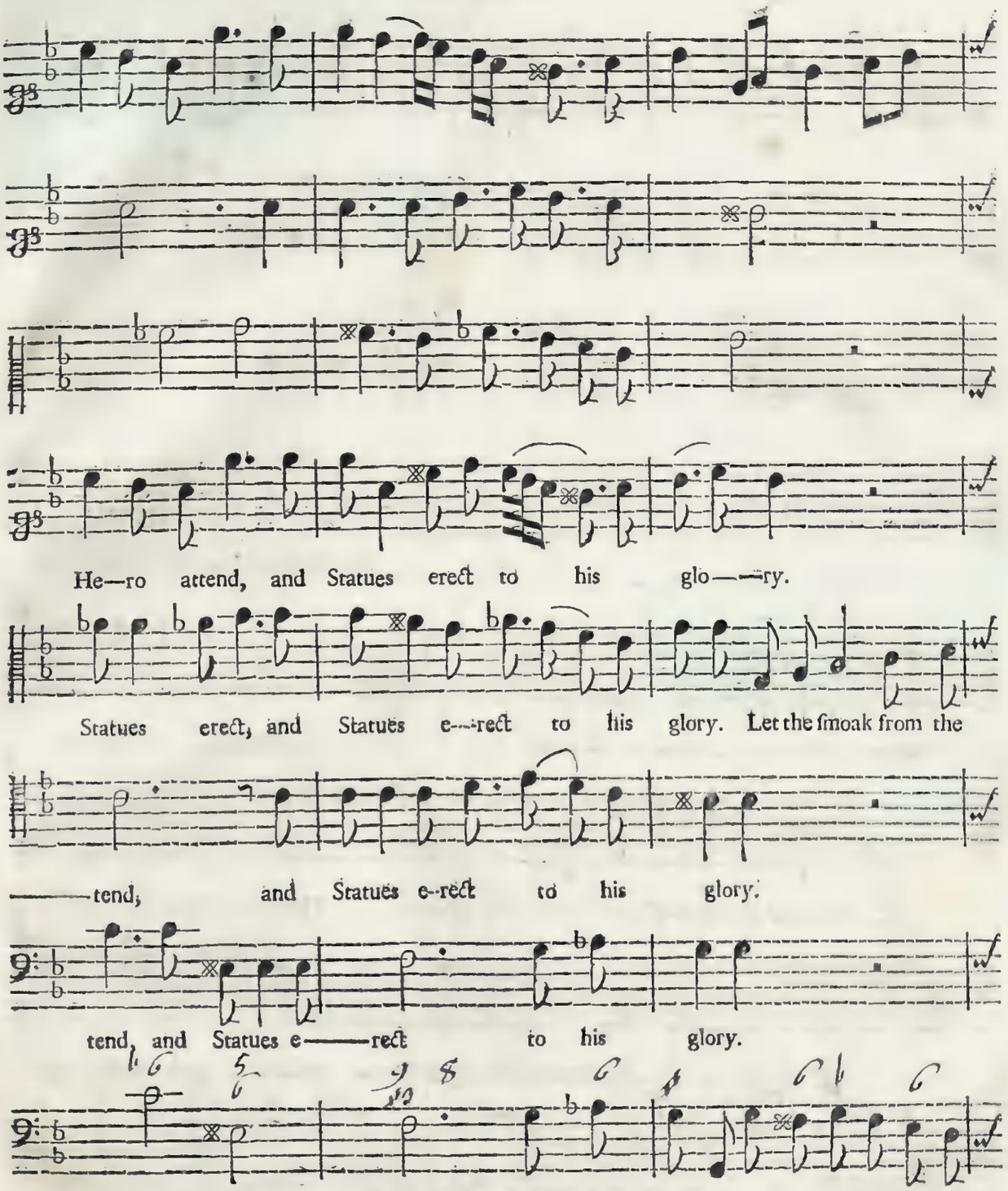
Cym—balls and Harps, with Vi—ols and Lutes, let the Husbands and

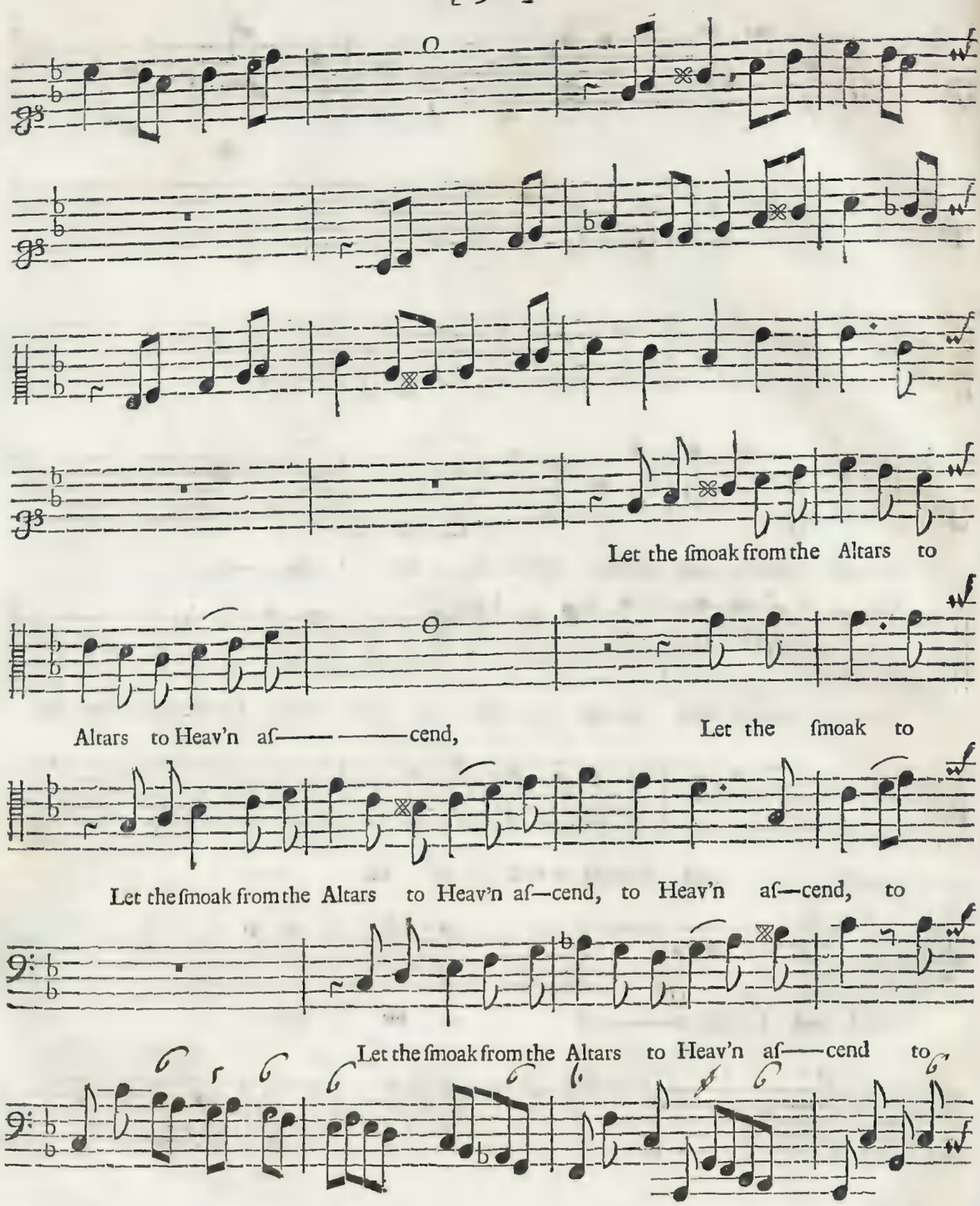
true Lo—vers greet 'em, let the Hus—bands and true Lo—vers greet 'em,


with Cymballs and Harps, with Viols and Lutes, let the
Hus--band, let the Hus--band, and true Lov---ers greet e'm.

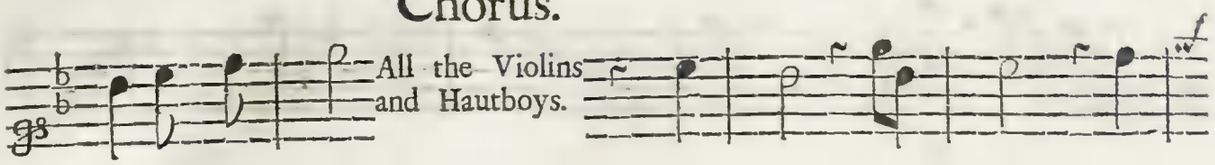

Let the Priests with pro-
Let the Priests with processions, the Hero at—
Let the Priests with processions, the He---ro at—tend, the
Let the Priests with processions, the He--ro attend, ——— the

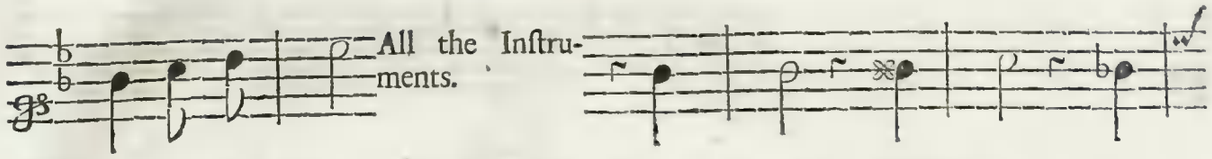

ceſſions, the Hero, the He-ro at——tend, Let the Prieſts with proceſſions, the
——tend, Let the Prieſts with pro—ceſſions, the He--ro at ——tend,
Hero at——tend, Let the Prieſts with proceſſions, the Hero at-—
He—ro, the He—ro at——tend, Let the Prieſts with pro--ceſſions, the Hero at—


He—ro attend, and Statues erect to his glo——ry.
Statues erect, and Statues e—rect to his glory. Let the ſmoak from the
——tend, and Statues e-rect to his glory.
tend, and Statues e——rect to his glory.

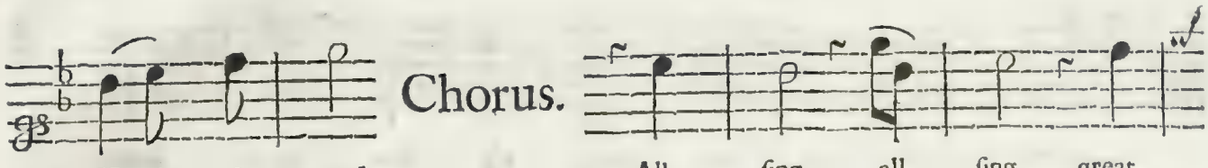

Let the ſmoak from the Altars to
Altars to Heav'n aſ——————cend,
Let the ſmoak to
Let the ſmoak from the Altars to Heav'n aſ—cend, to Heav'n aſ—cend, to
Let the ſmoak from the Altars to Heav'n aſ——cend to

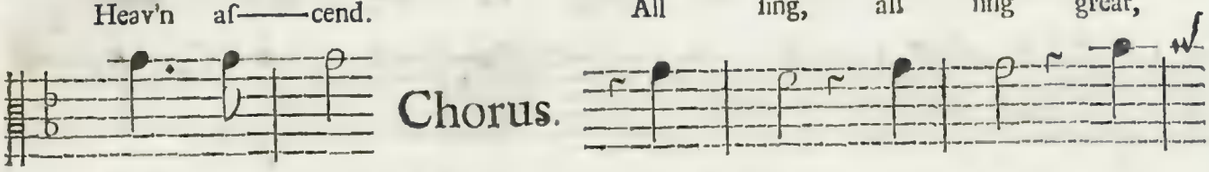
Chorus.

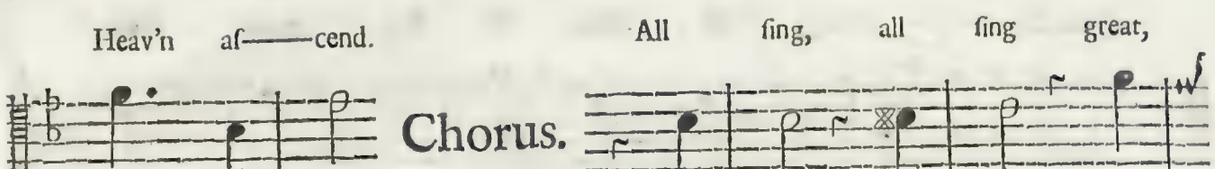

All the Violins and Hautboys.

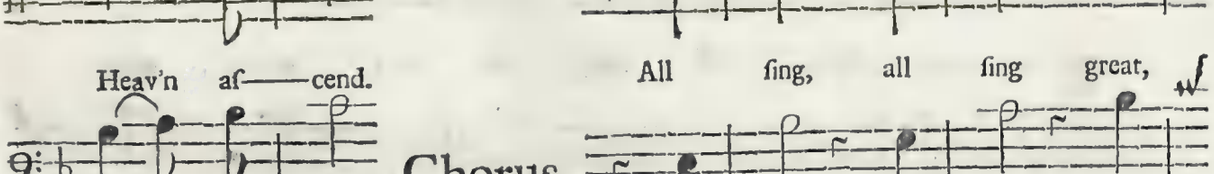

All the Inſtruments.

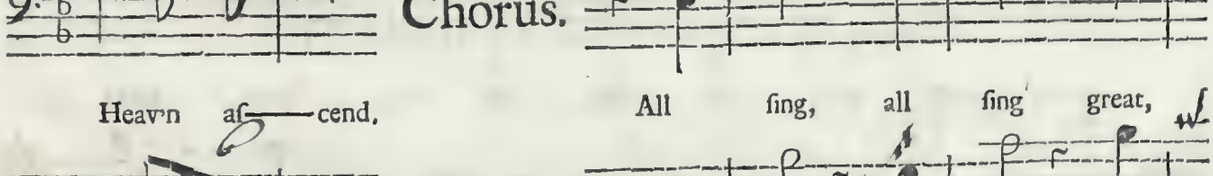
All the Tenors.

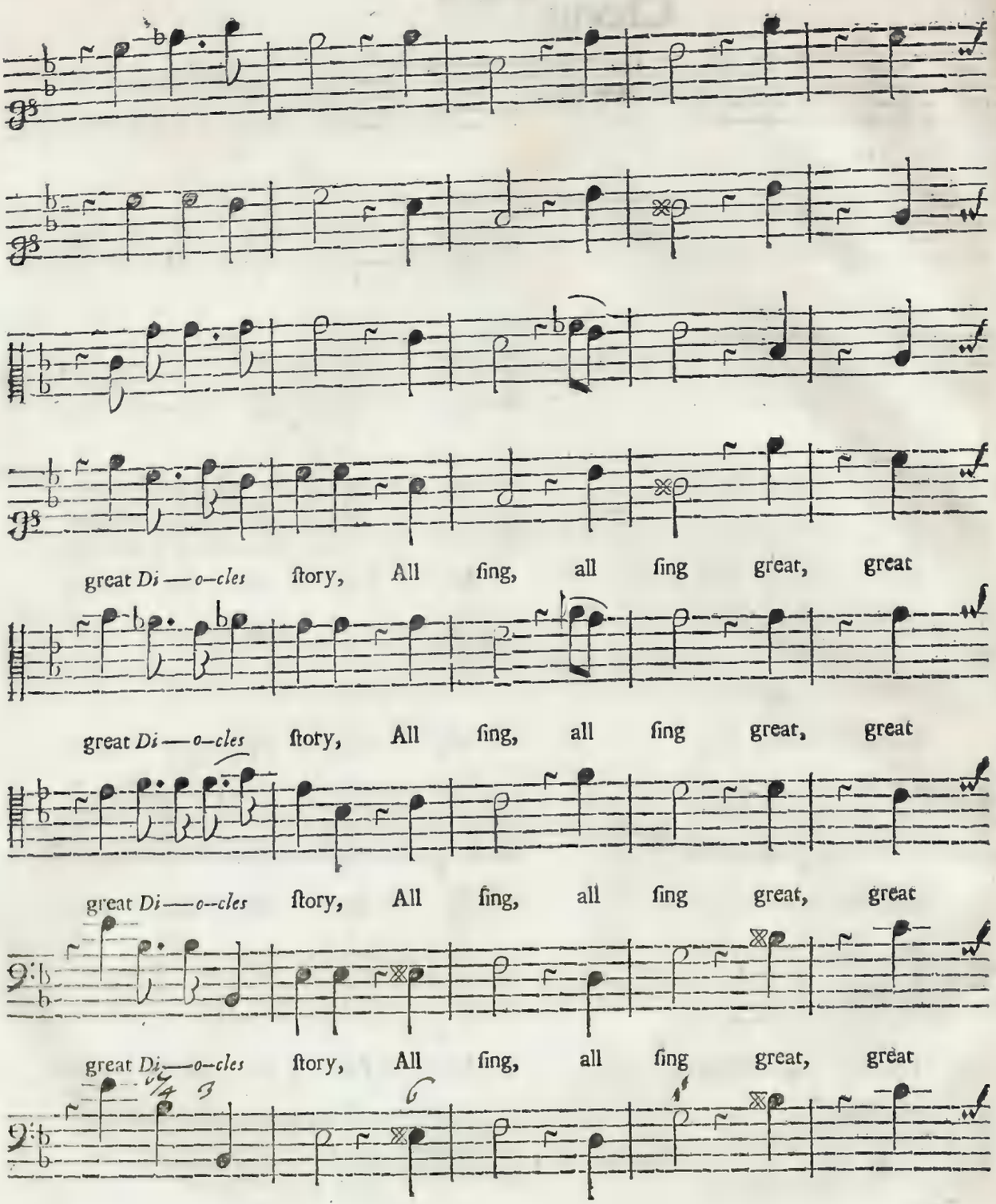

Chorus.
Heav'n aſ——cend.
All ſing, all ſing great,


Chorus.
Heav'n aſ——cend.
All ſing, all ſing great,


Chorus.
Heav'n aſ——cend.
All ſing, all ſing great,


Chorus.
Heav'n aſ——cend.
All ſing, all ſing great,


Chorus.
Heav'n aſ——cend.
All ſing, all ſing great,


great Di—o—cles ſtory, All ſing, all ſing great, great
great Di—o—cles ſtory, All ſing, all ſing great, great
great Di—o—cles ſtory, All ſing, all ſing great, great
great Di—o—cles ſtory, All ſing, all ſing great, great
great Di—o—cles ſtory, All ſing, all ſing great, great

Di—*o*—*cles* ſtory, all ſing great, great *Di* — *o*—*cles* ſtory.

Di—*o*—*cles* ſtory, all ſing great, great *Di*—*o*—*cles* ſtory.

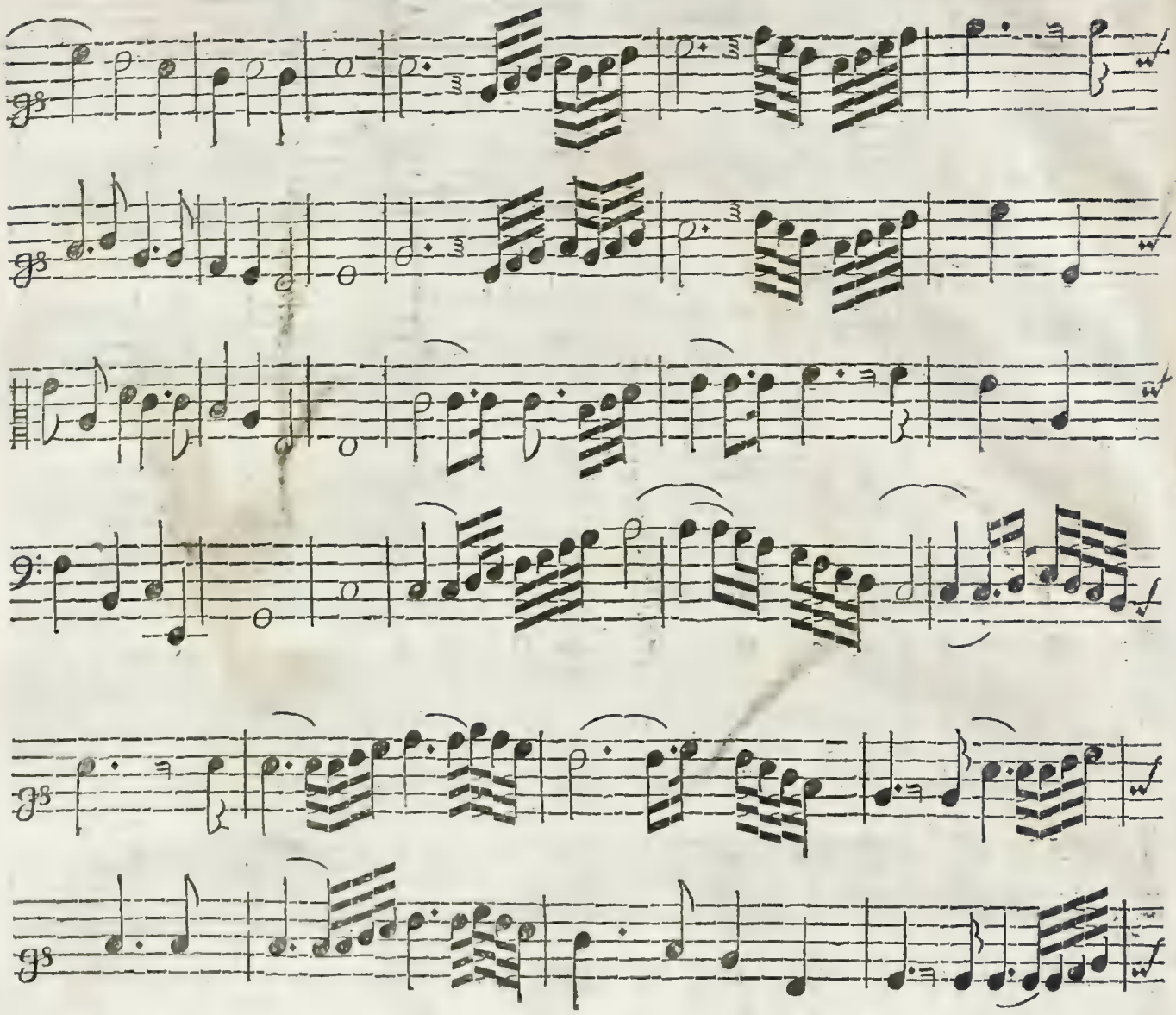
Di—*o*—*cles* ſto—ry, all ſing great, great *Di*—*o*—*cles* ſto—ry.

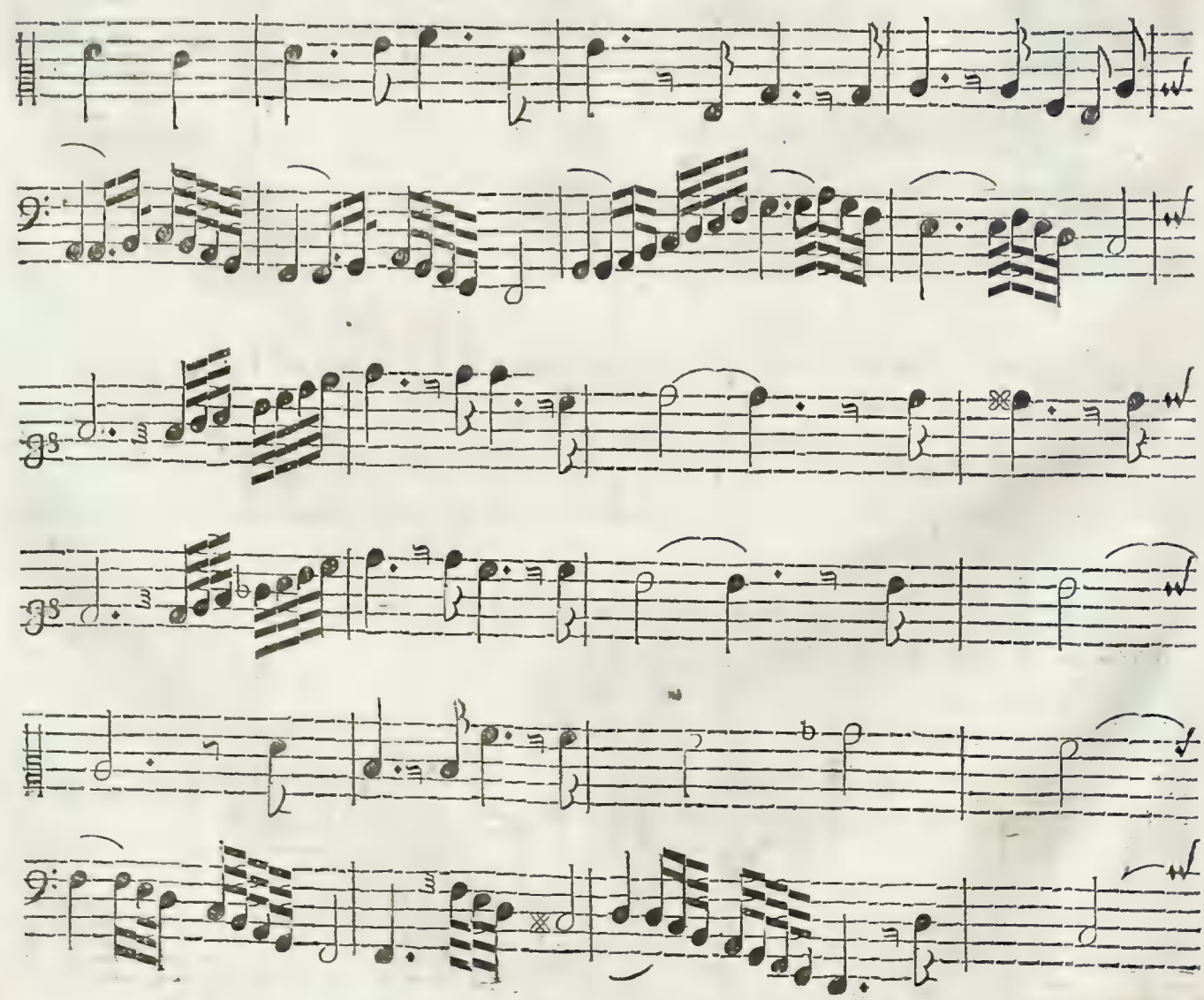
Di—*o*—*cles*- ſtory, all ſing great, great *Di*—*o*—*cles* ſtory.

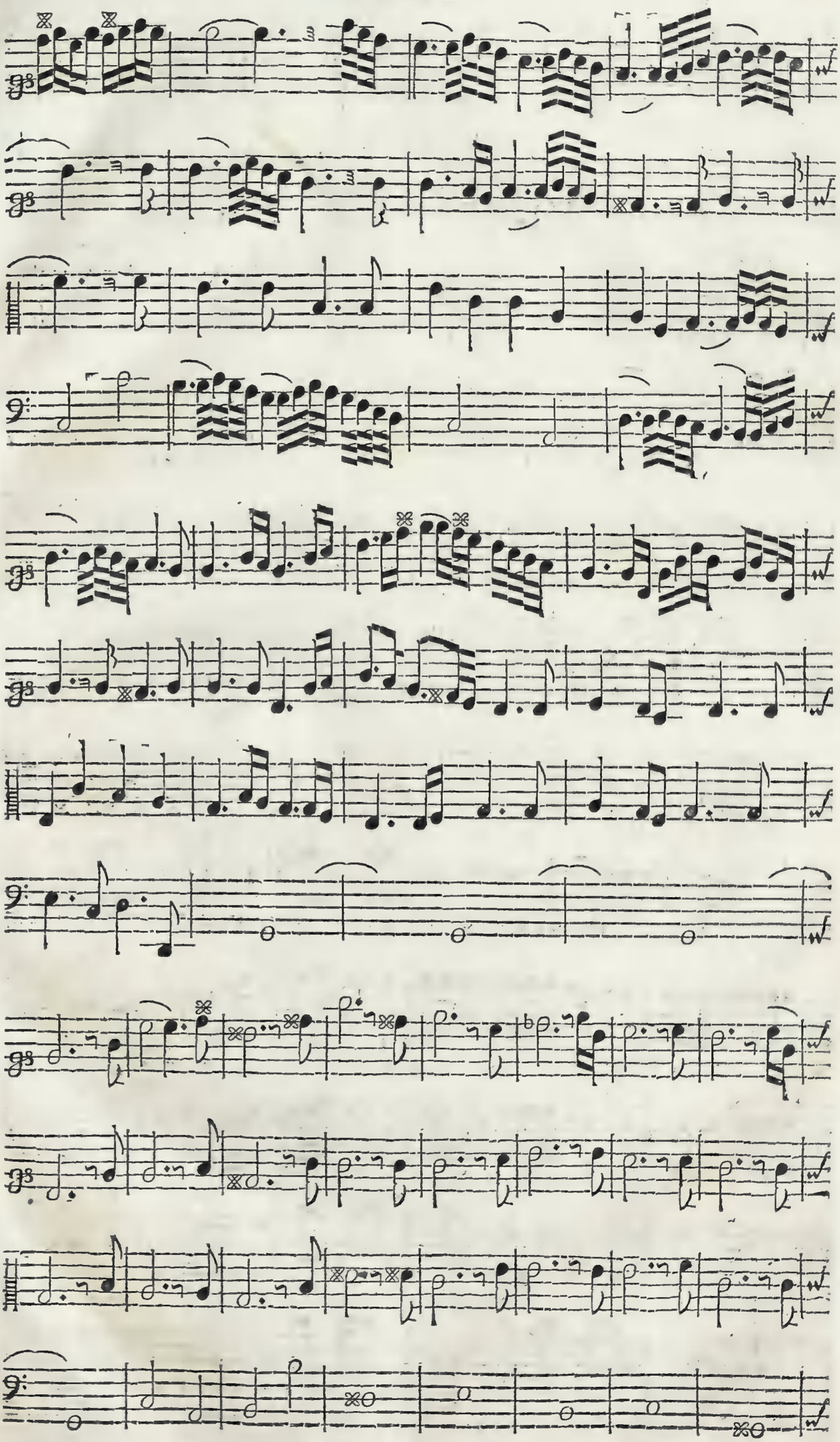
(Soft Muſick that's plaid juſt before the Dance of Furies.)

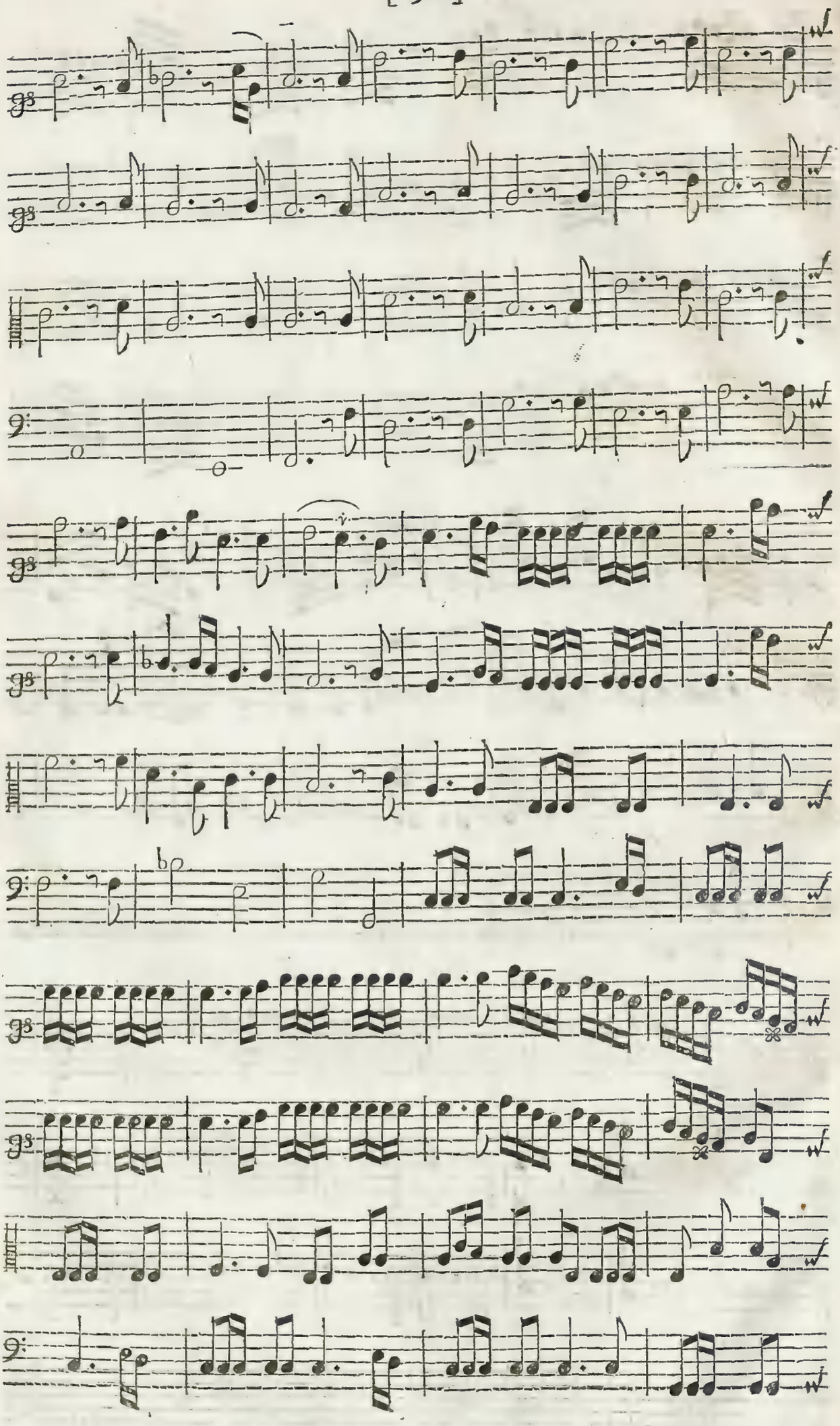
p

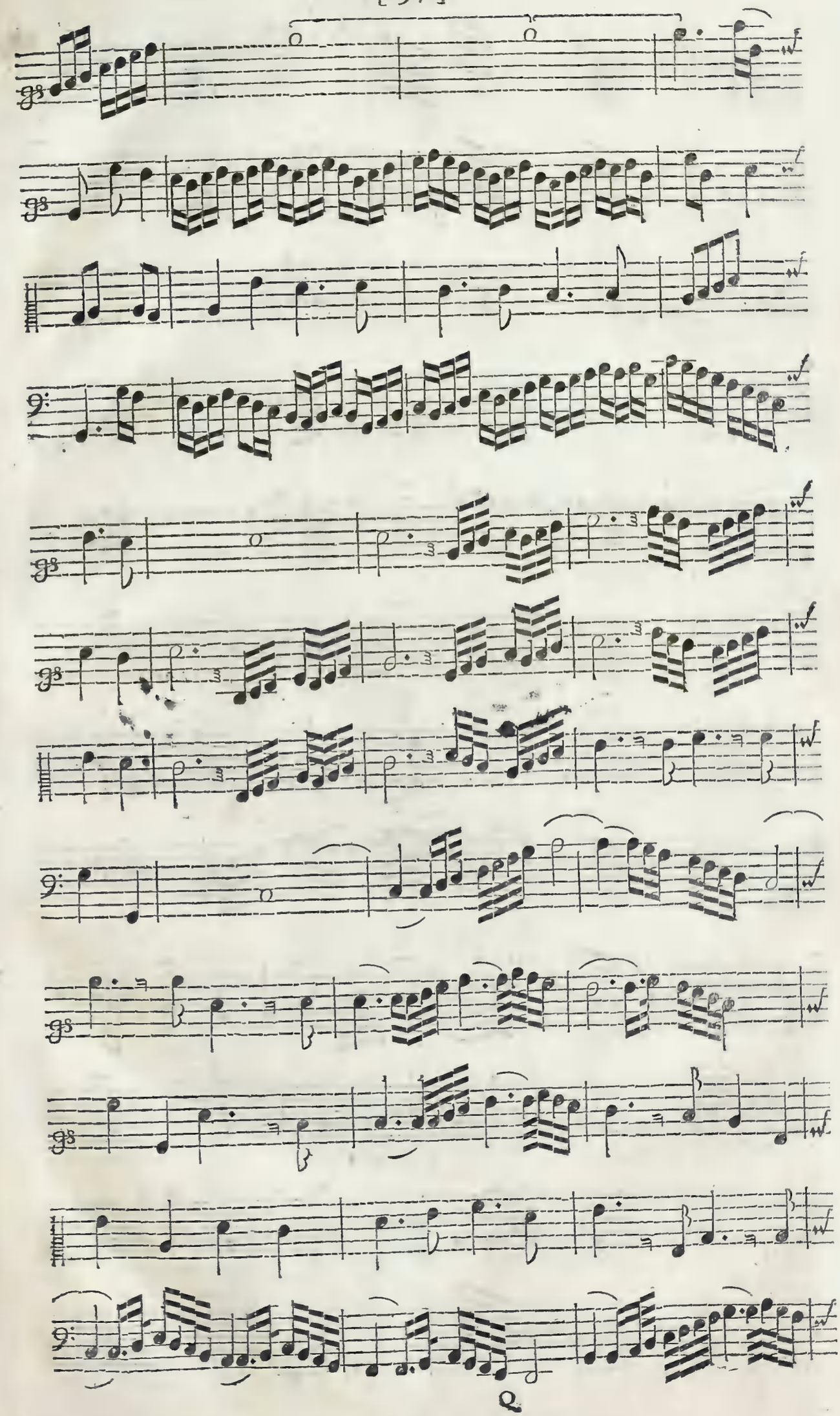
Dance.

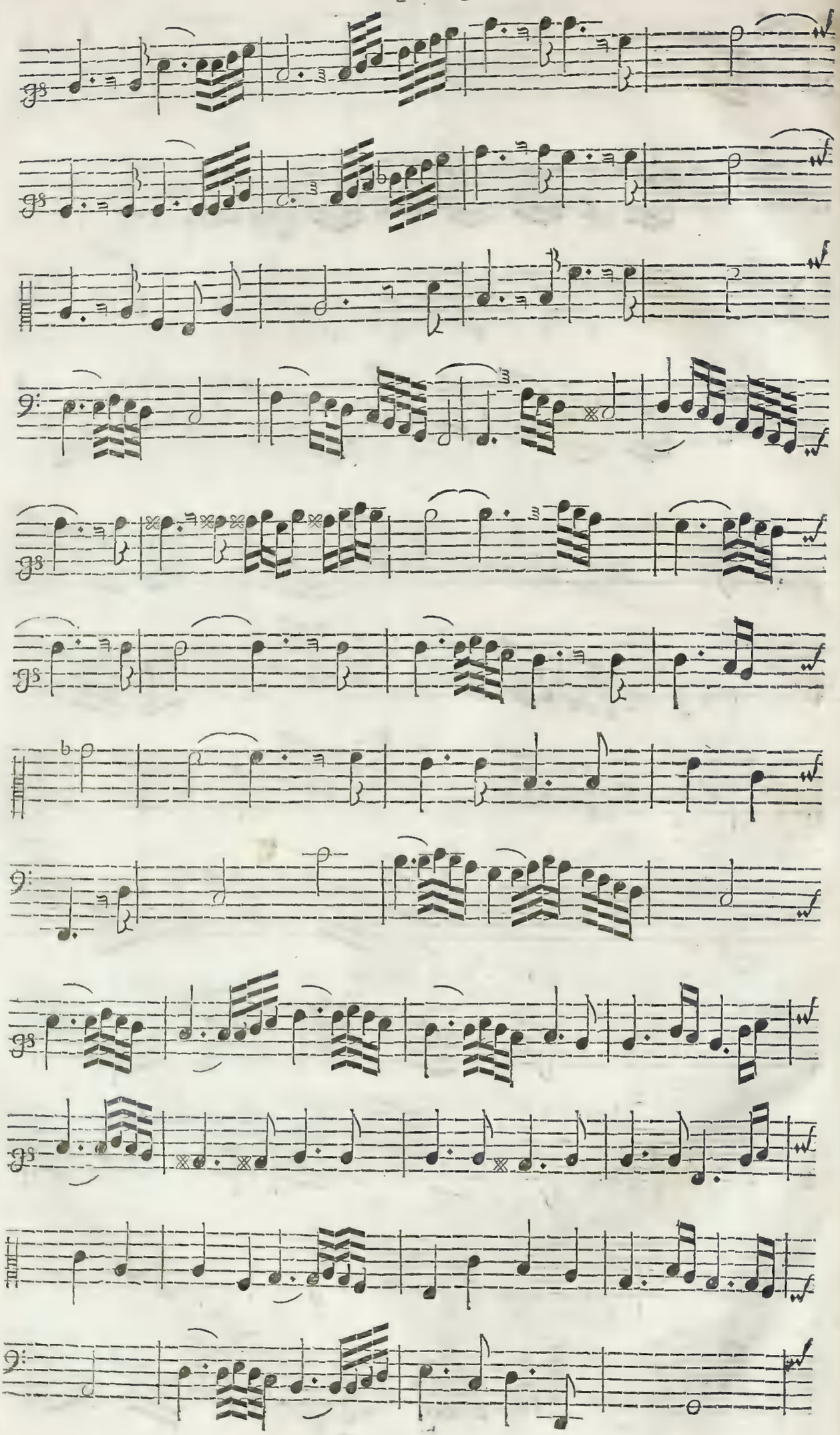




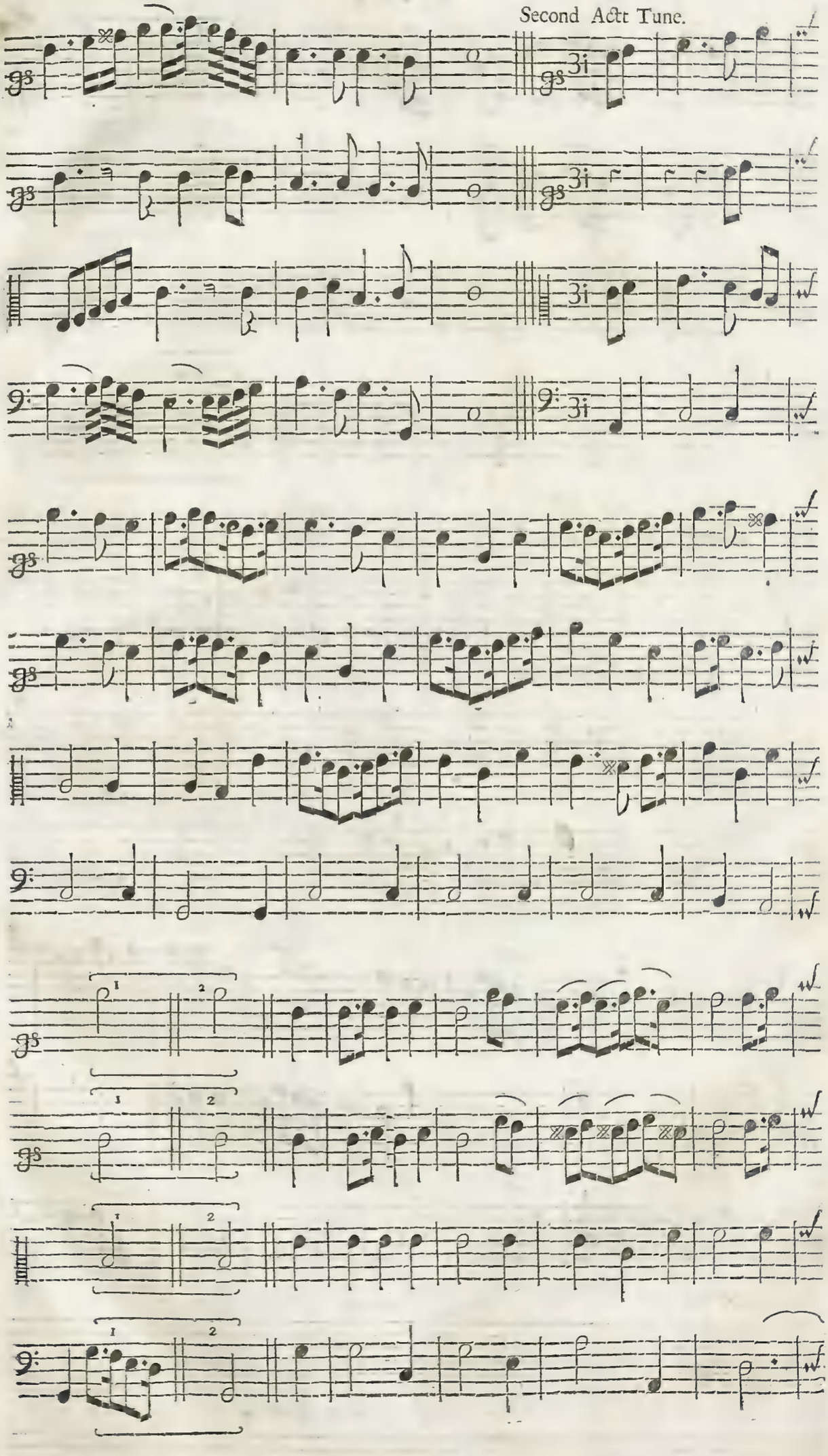


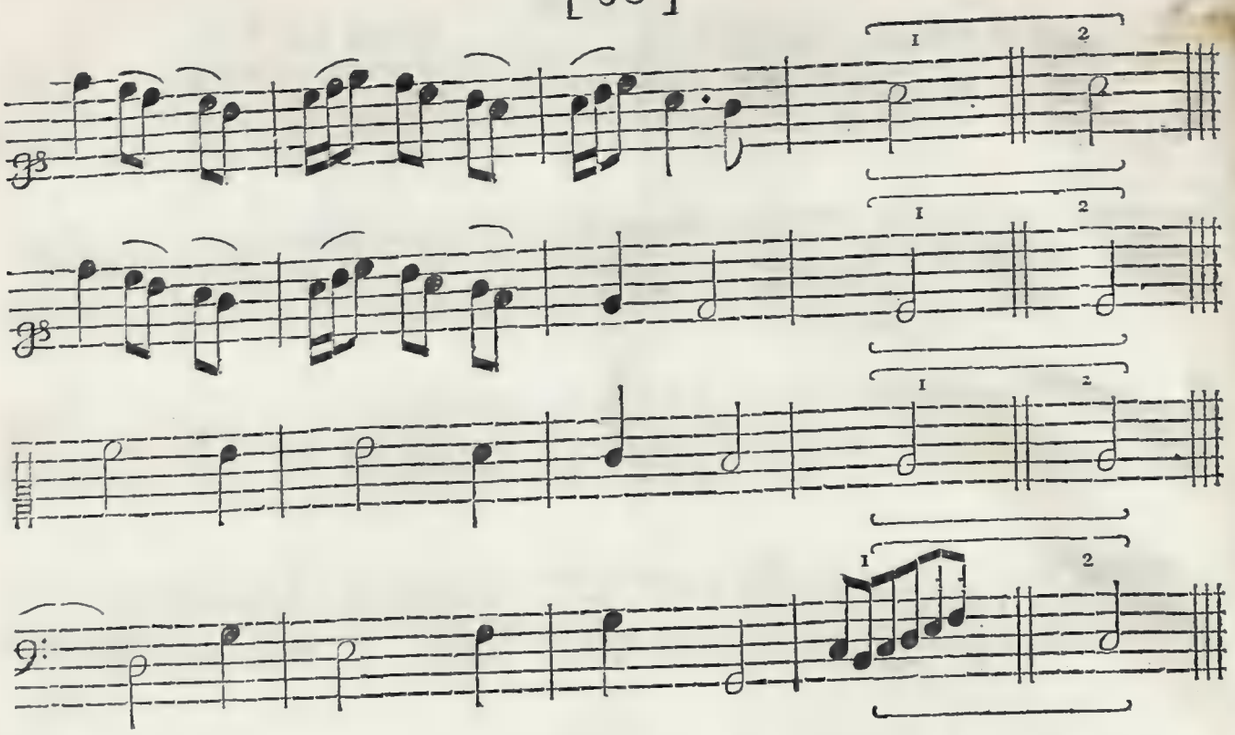






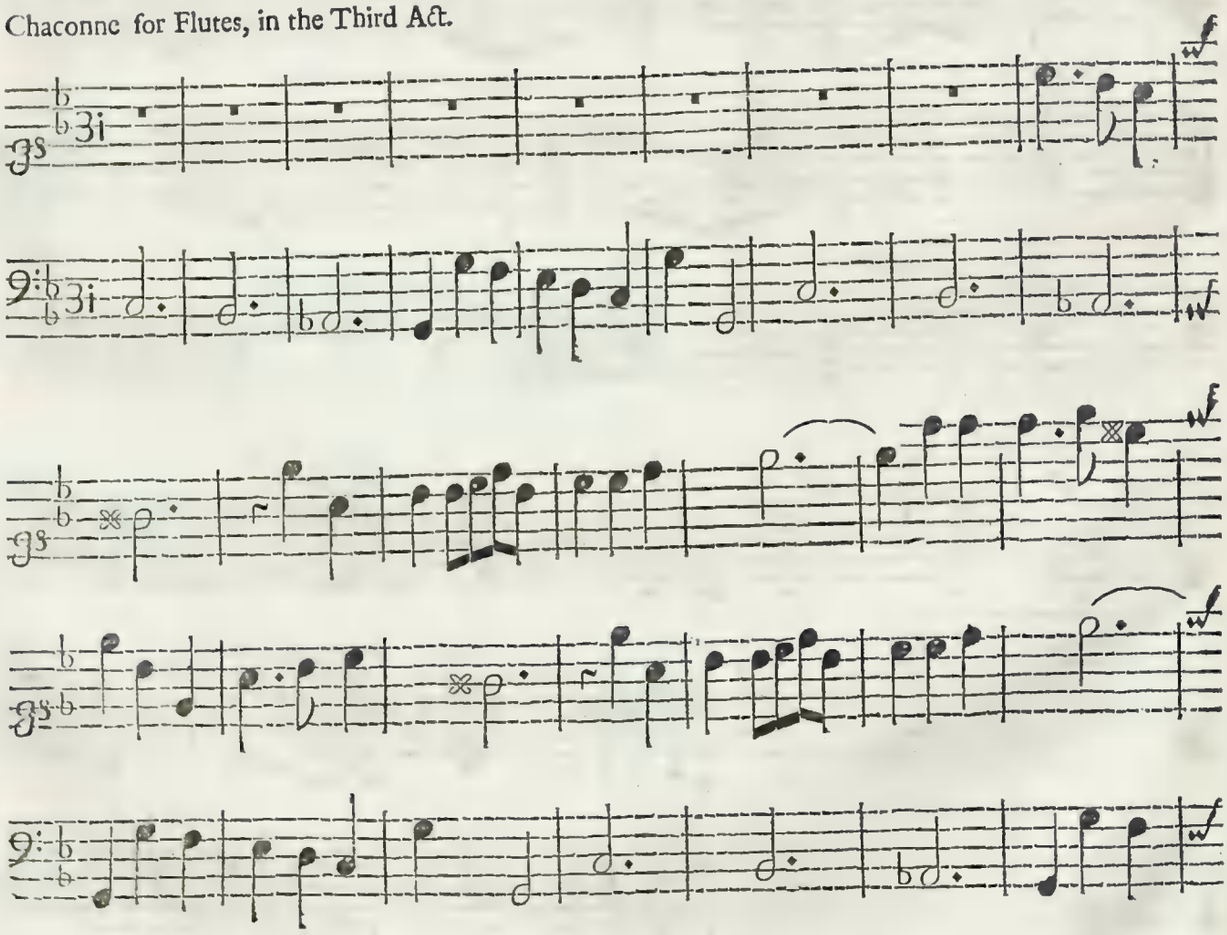
Second Actt Tune.

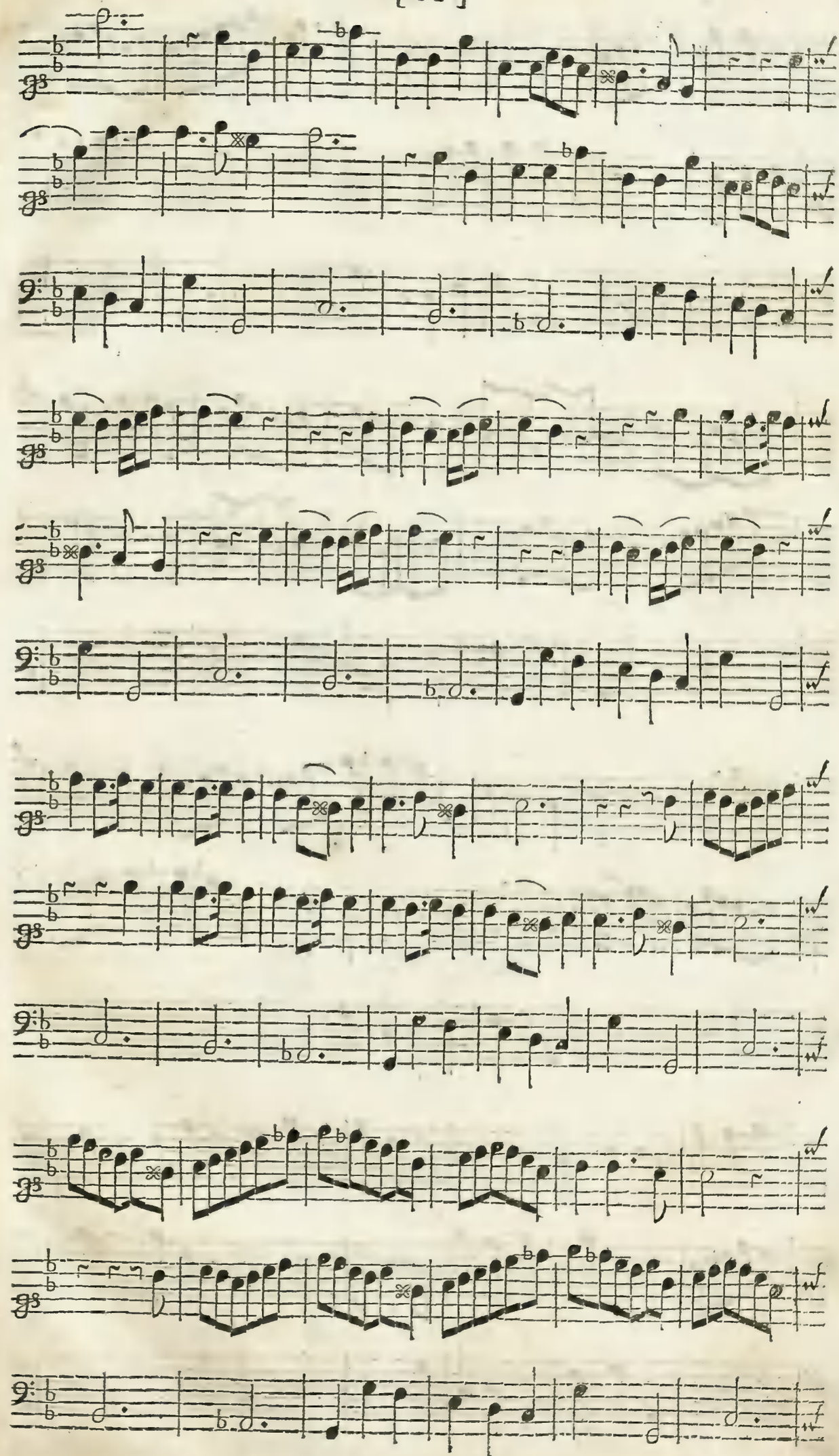


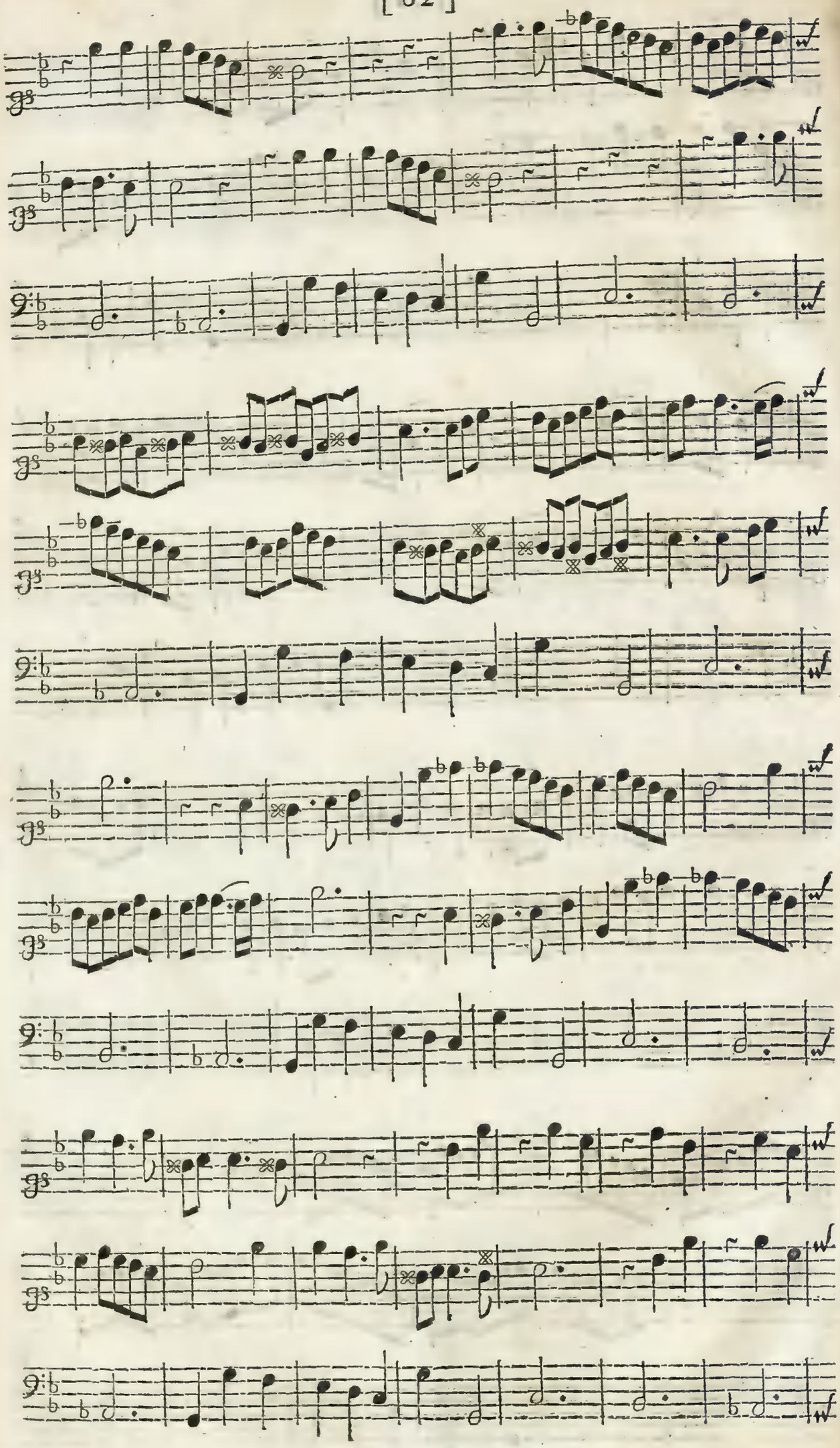


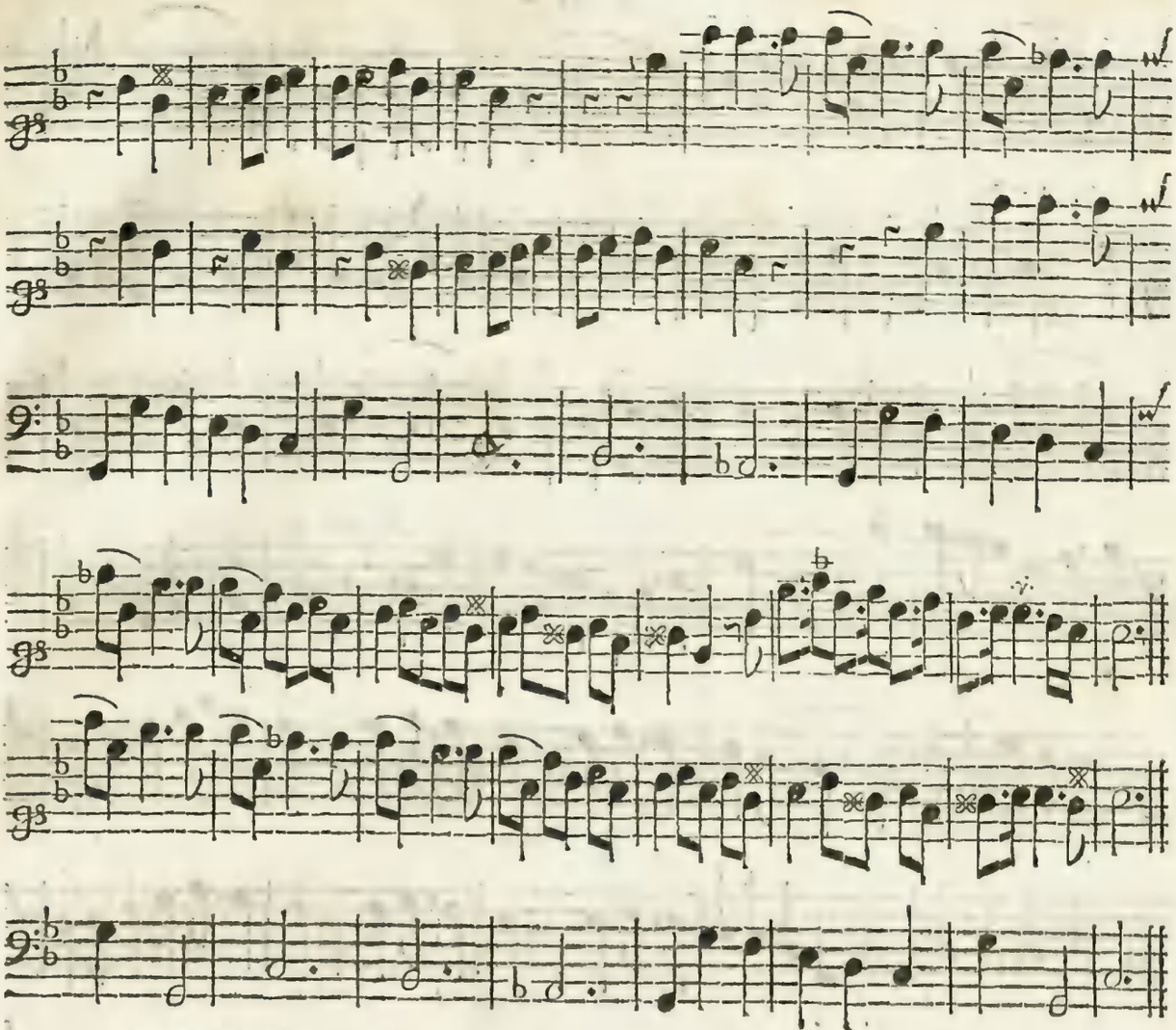
Two in one upon a Ground.

Chaconne for Flutes, in the Third Act.

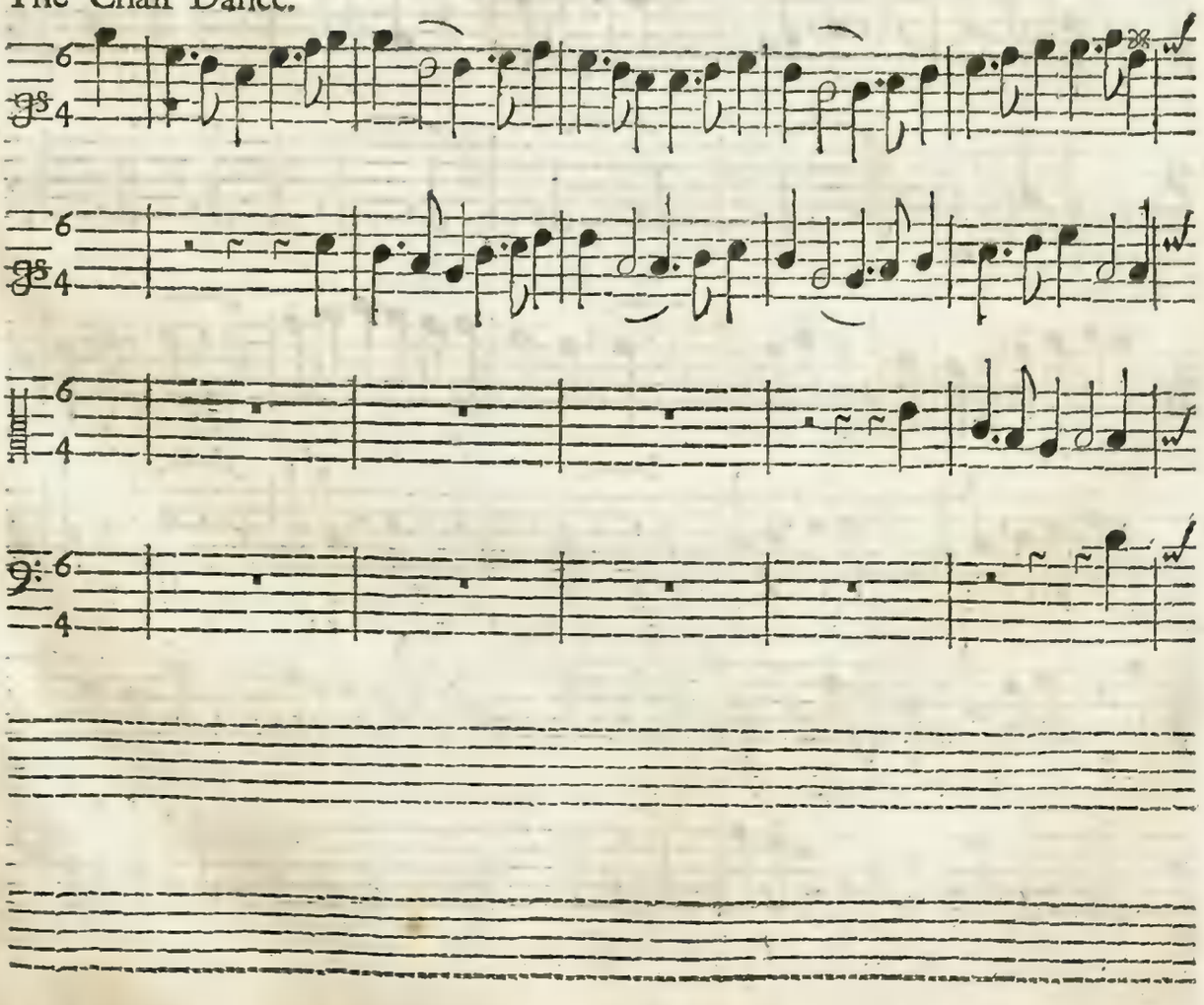


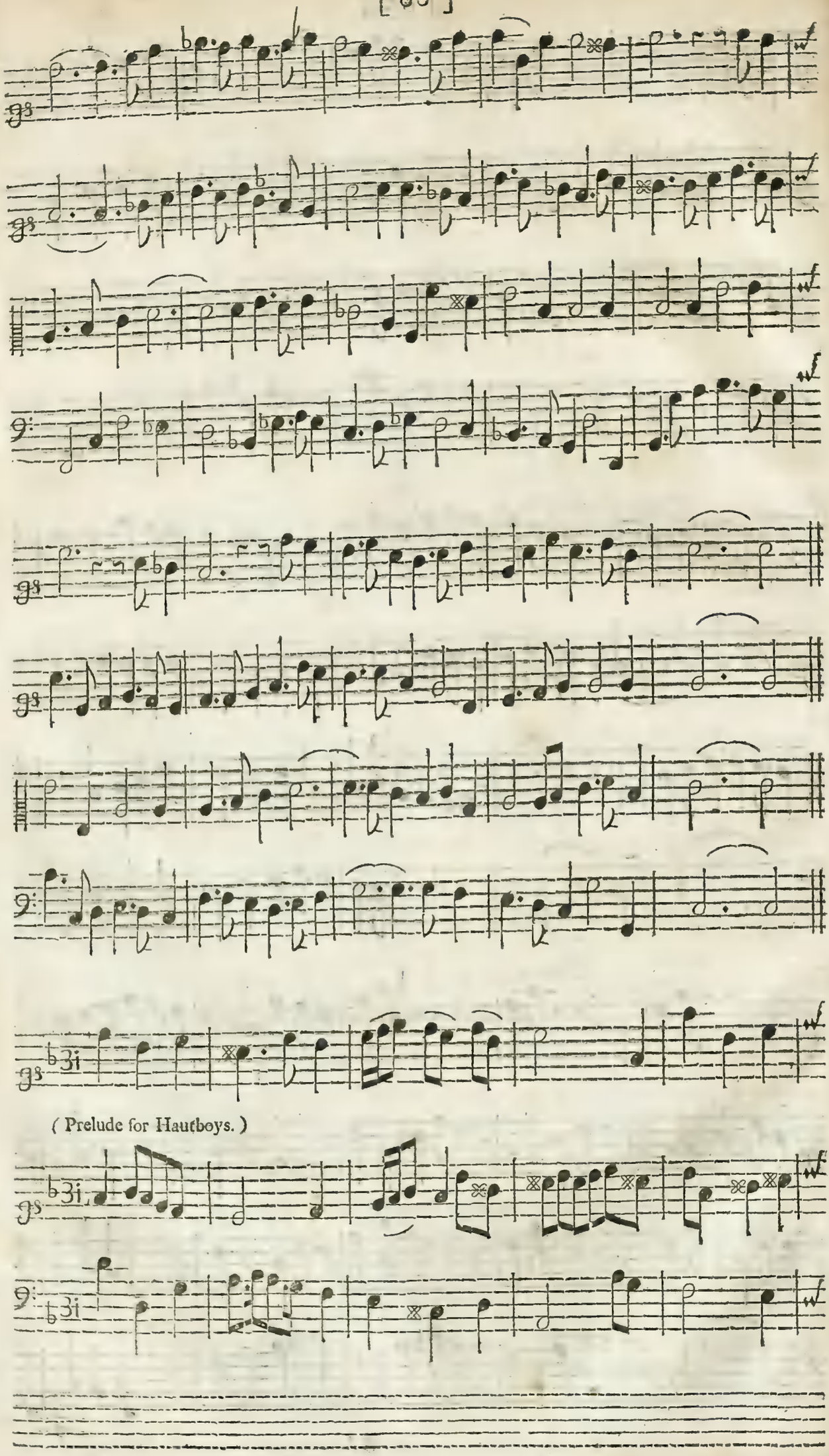


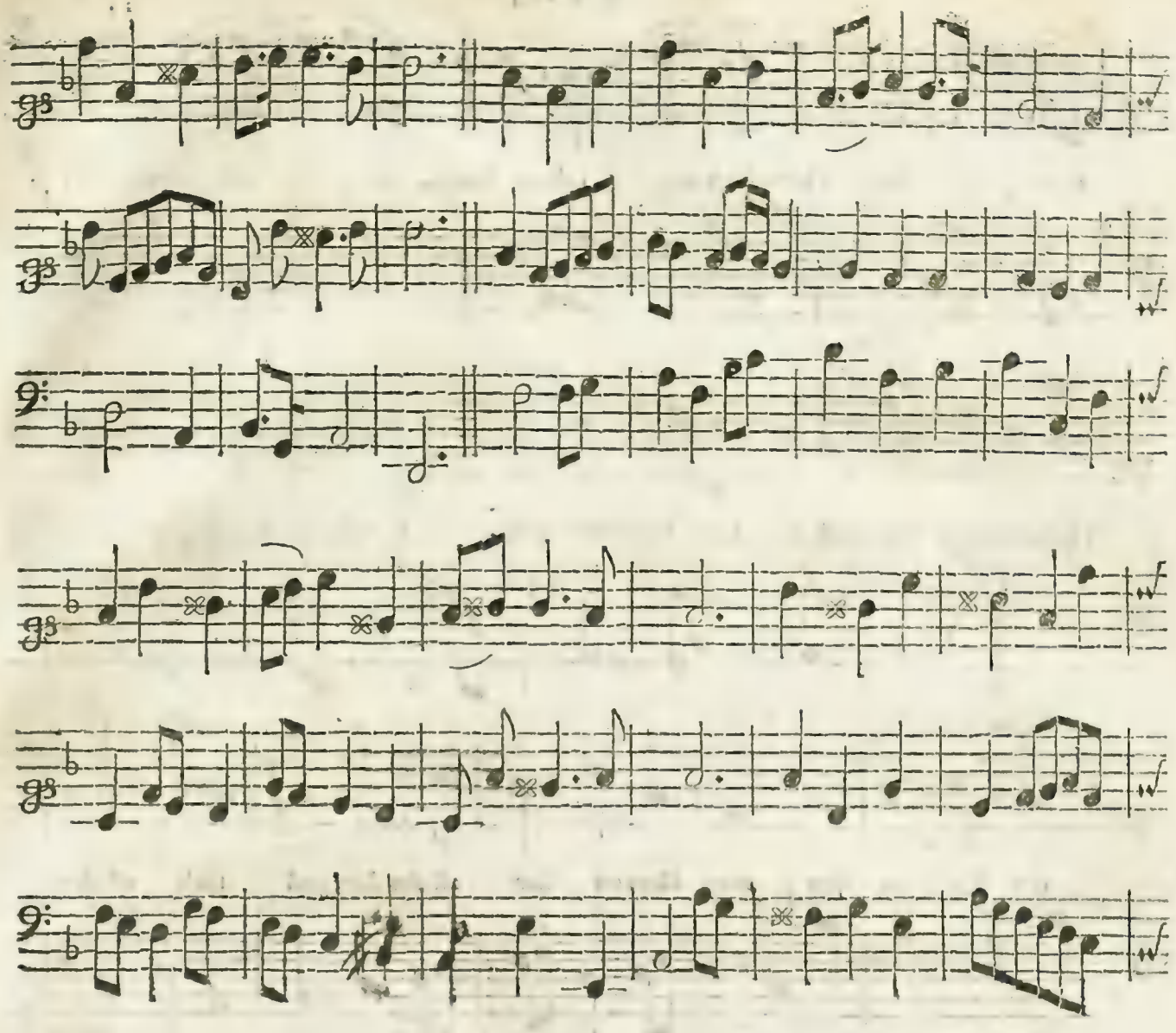


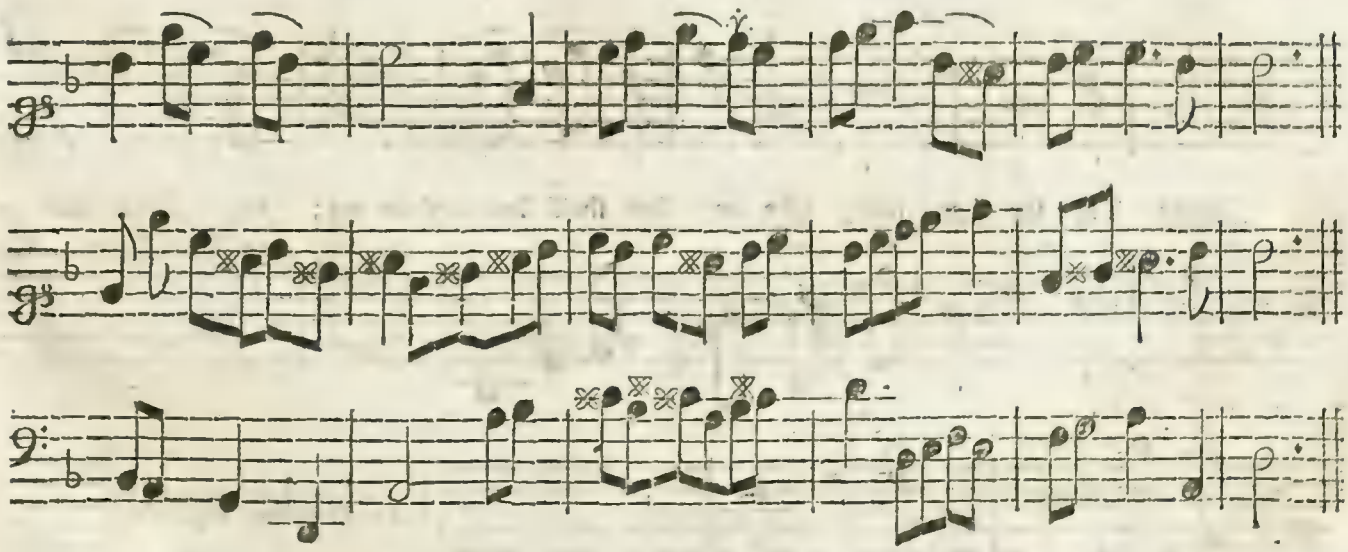


The Chair Dance.

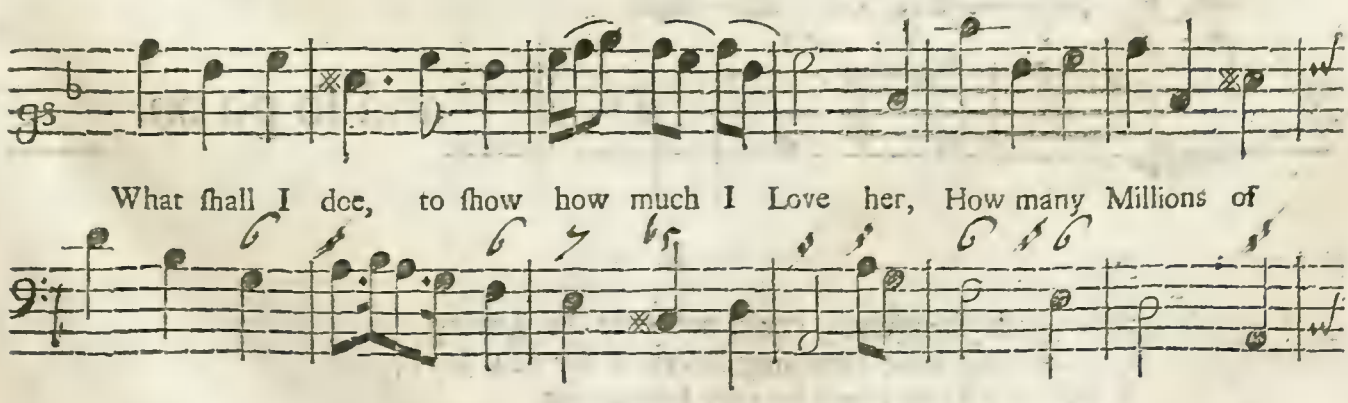



(Prelude for Hautboys.)

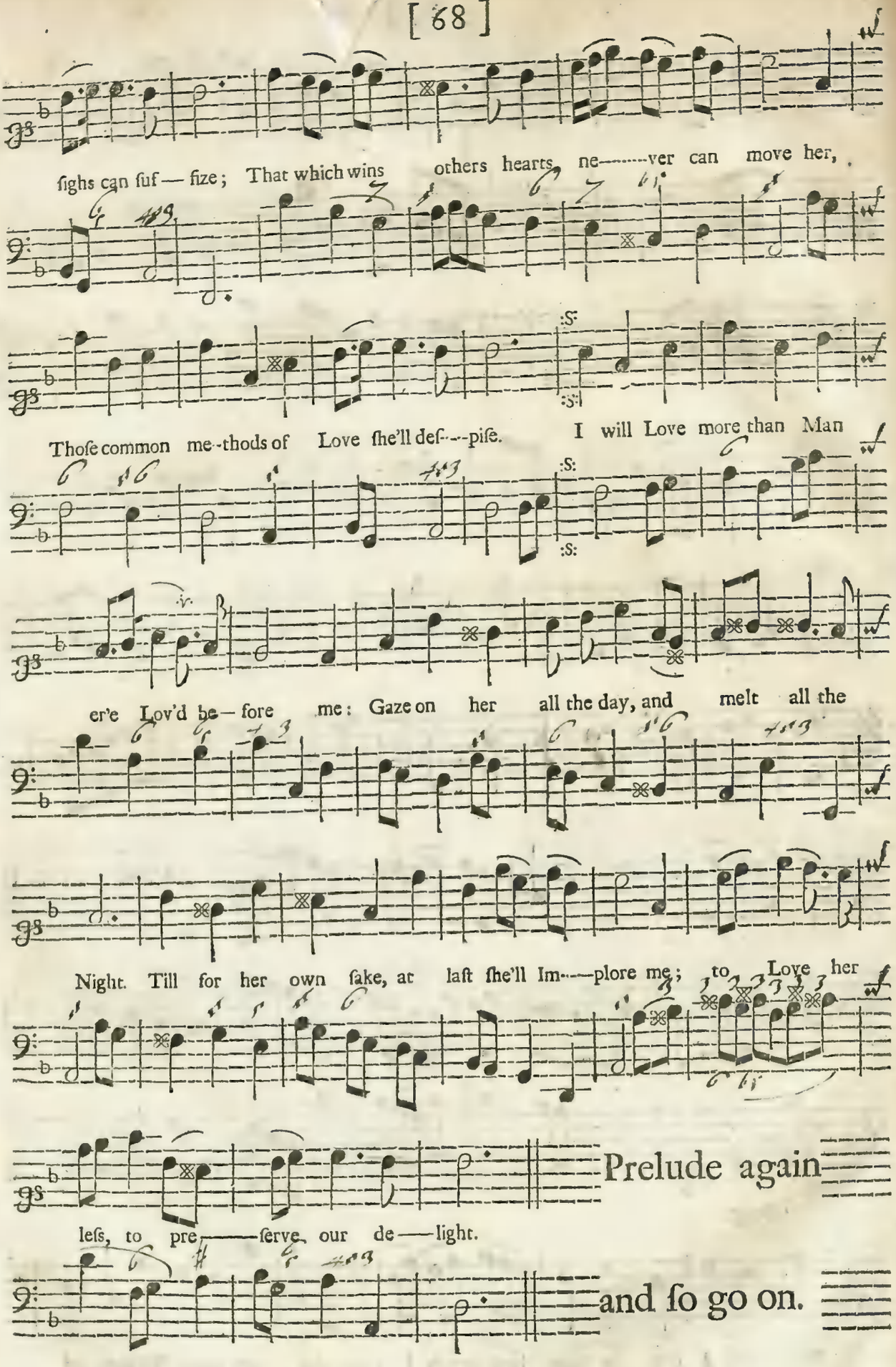




Song.



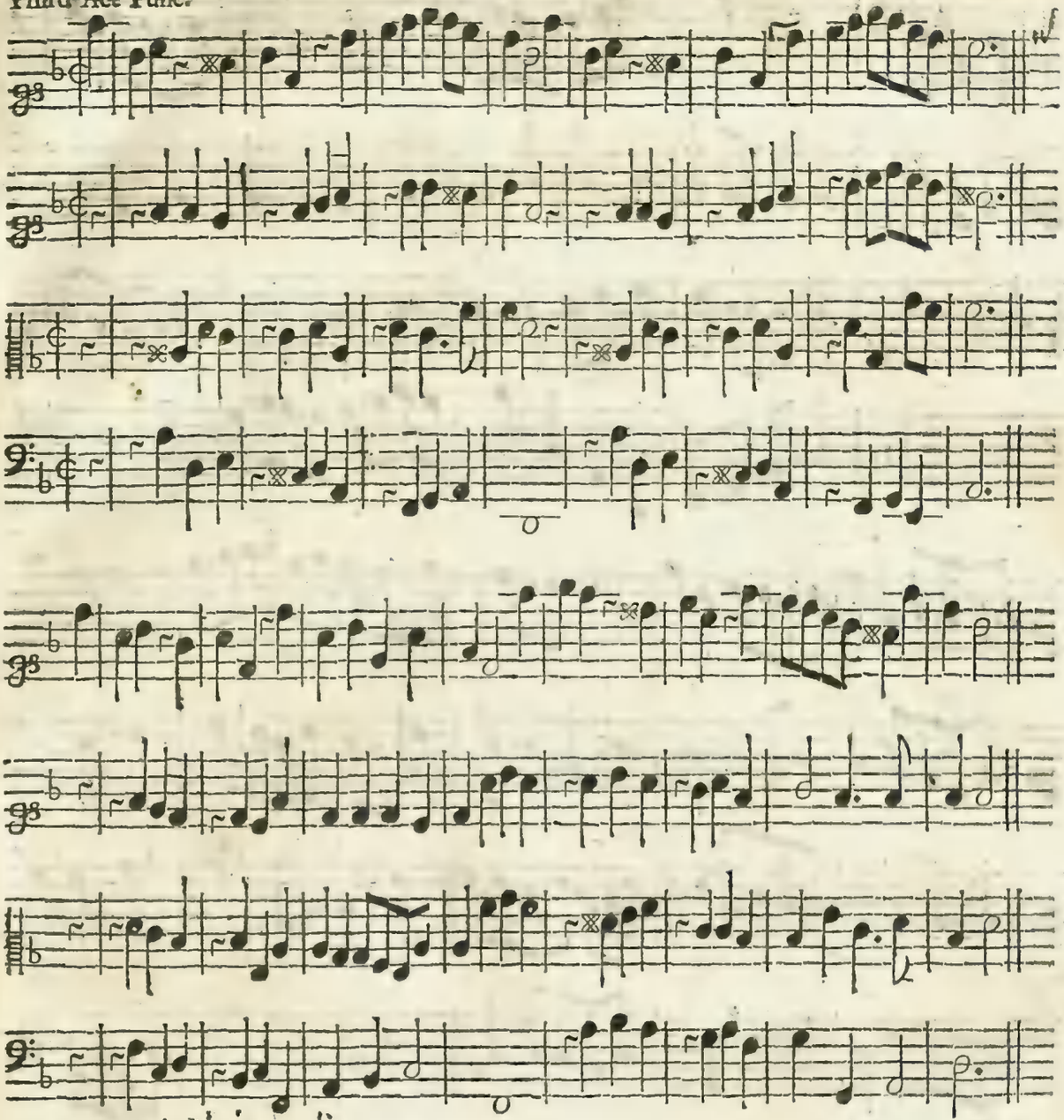
What ſhall I doe, to ſhow how much I Love her, How many Millions of



II.

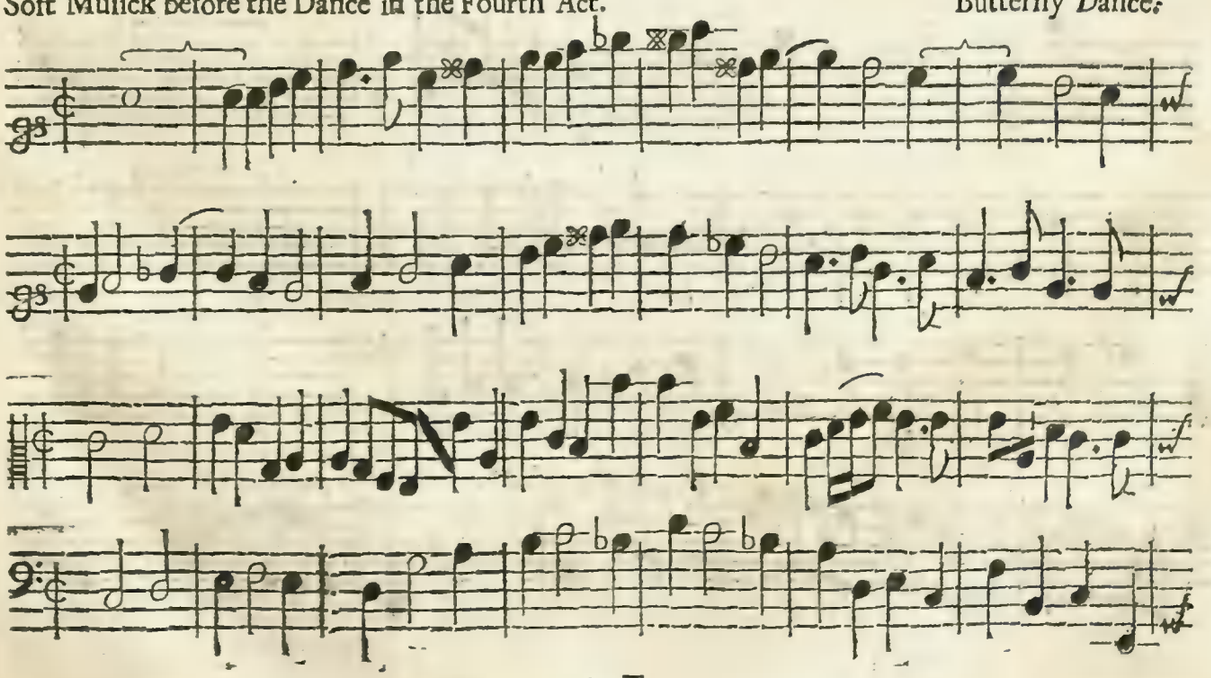
Since gods themſelves, could not ever be Loving,
Men muſt have breathing Recruits for new Joys;
I wiſh my Love could be ever Improving,
The eager Love, more than ſorrow deſtroys.
In fair *Aurelia*'s Arms, leave me expiring,
To be Imbalm'd by the ſweets of her breath;
To the laſt moment I'll, ſtill be deſiring;
Never had Hero ſo glorious a Death.

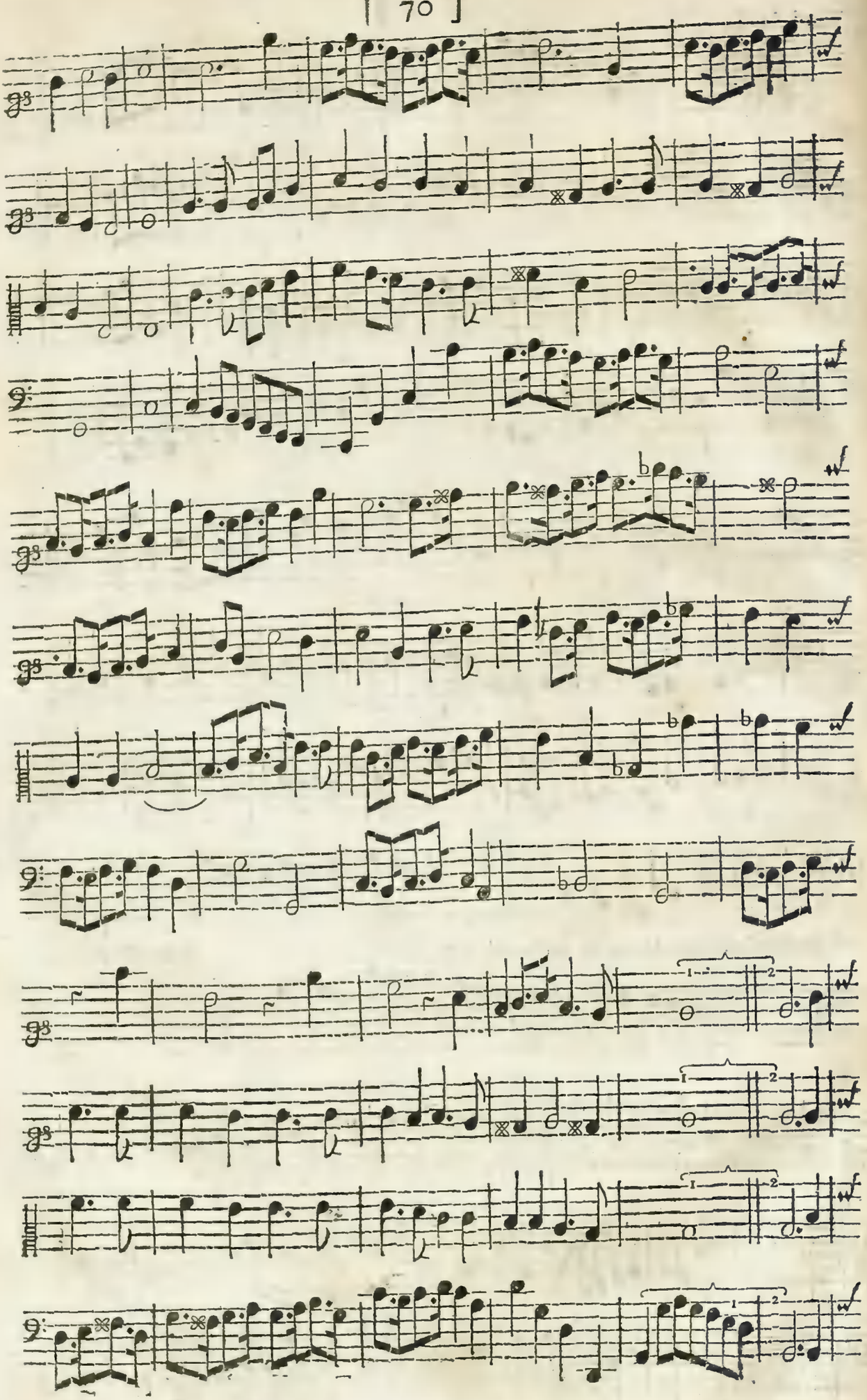
Third Act Tune.



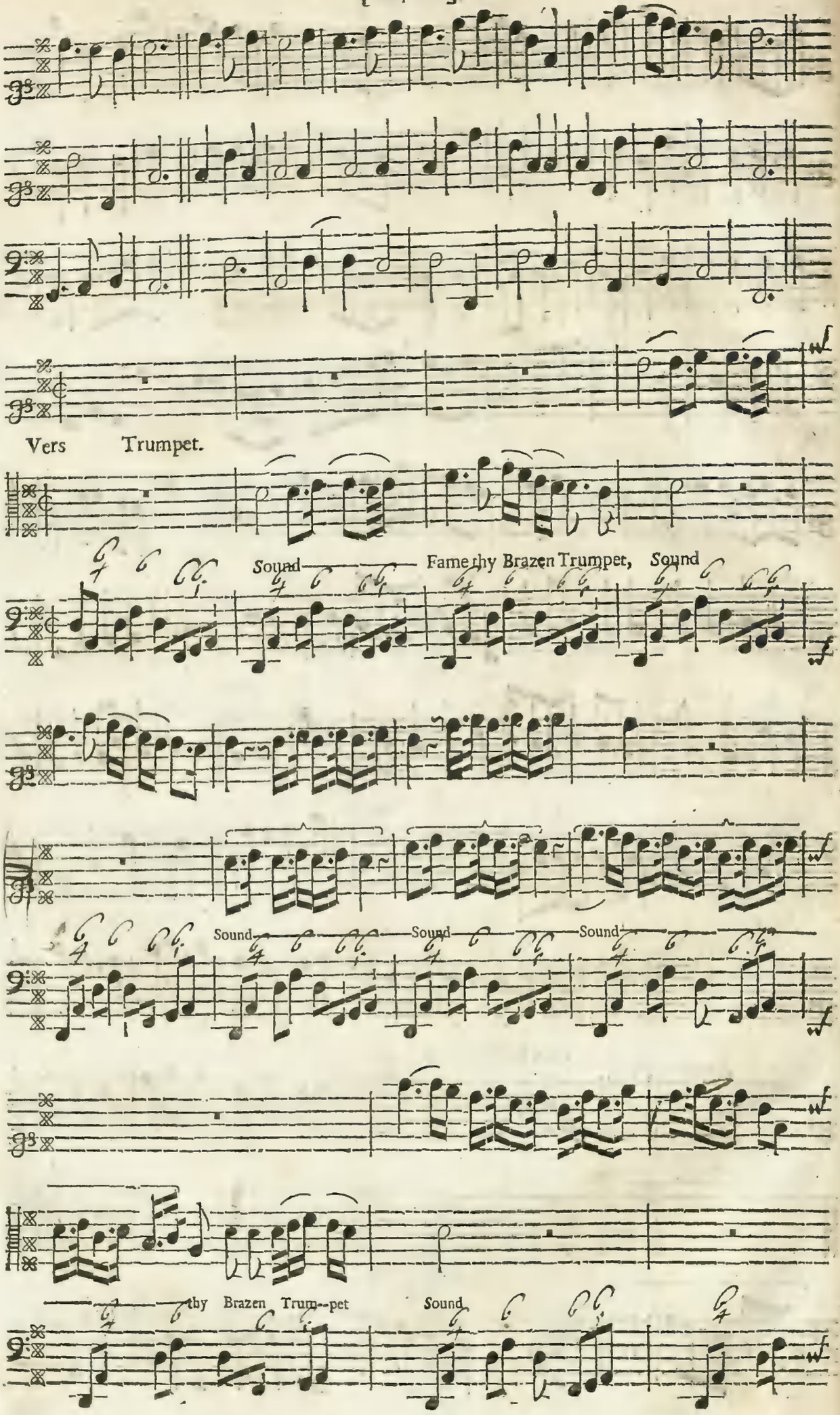
Soft Muſick before the Dance in the Fourth Act.

Butterfly *Dance.*





Tune for Trumpets.


Vers Trumpet.
Sound Fame thy Brazen Trumpet, Sound
Sound Sound Sound
thy Brazen Trum--pet Sound

ſtand, ſtand in the Cen- -tre, ſtand in the centre of the u--ni-

verſe, and call, and call - - -

the liſtning World a round,

while we in joy full Notes re-

hearſe in Artful Numbers, in Artful Numbers and

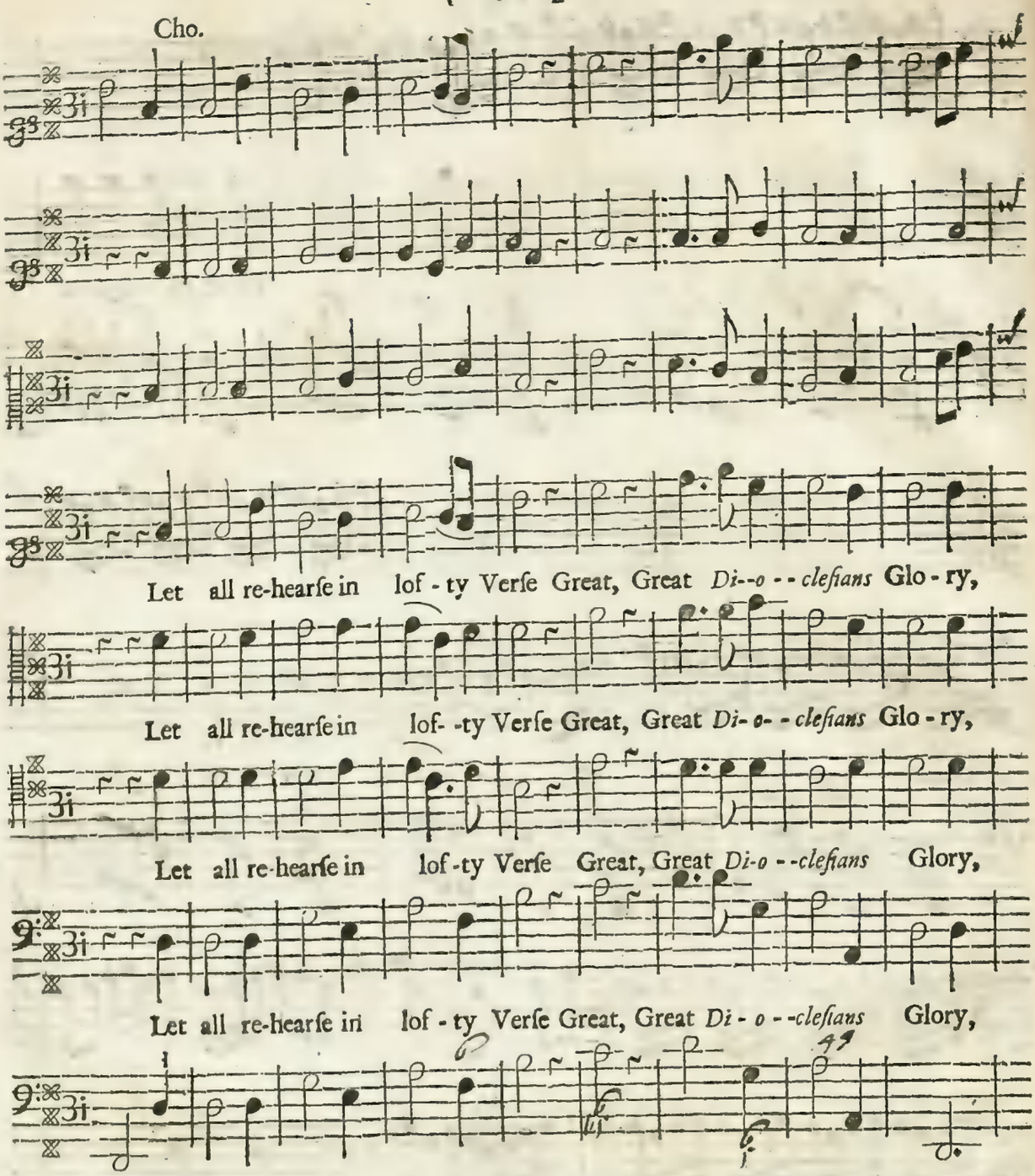
well cho----------ſen Verſe Great *Di---o--cle--ſian's*

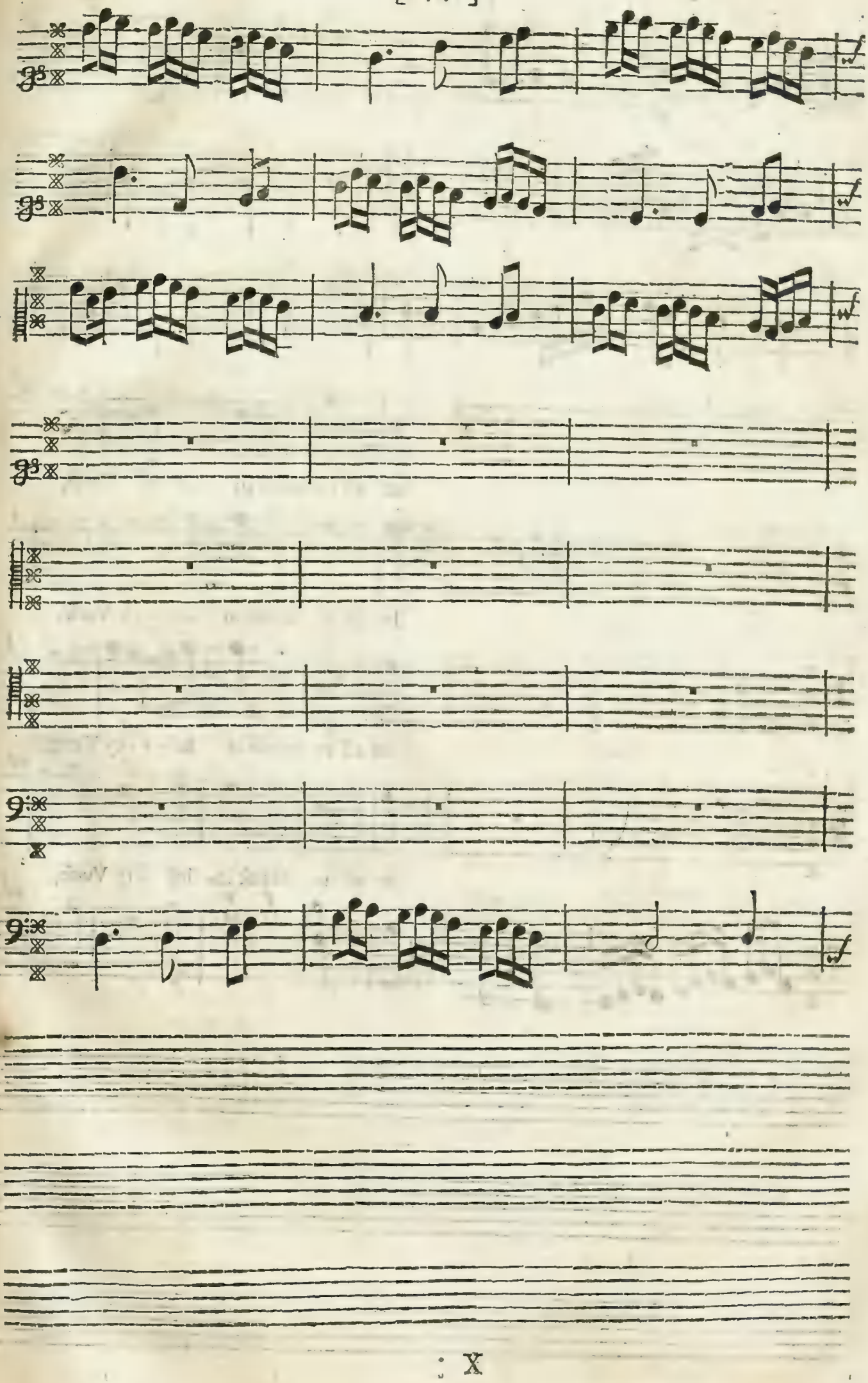
Great *Di---o---cle---ſian's* Glo---ry

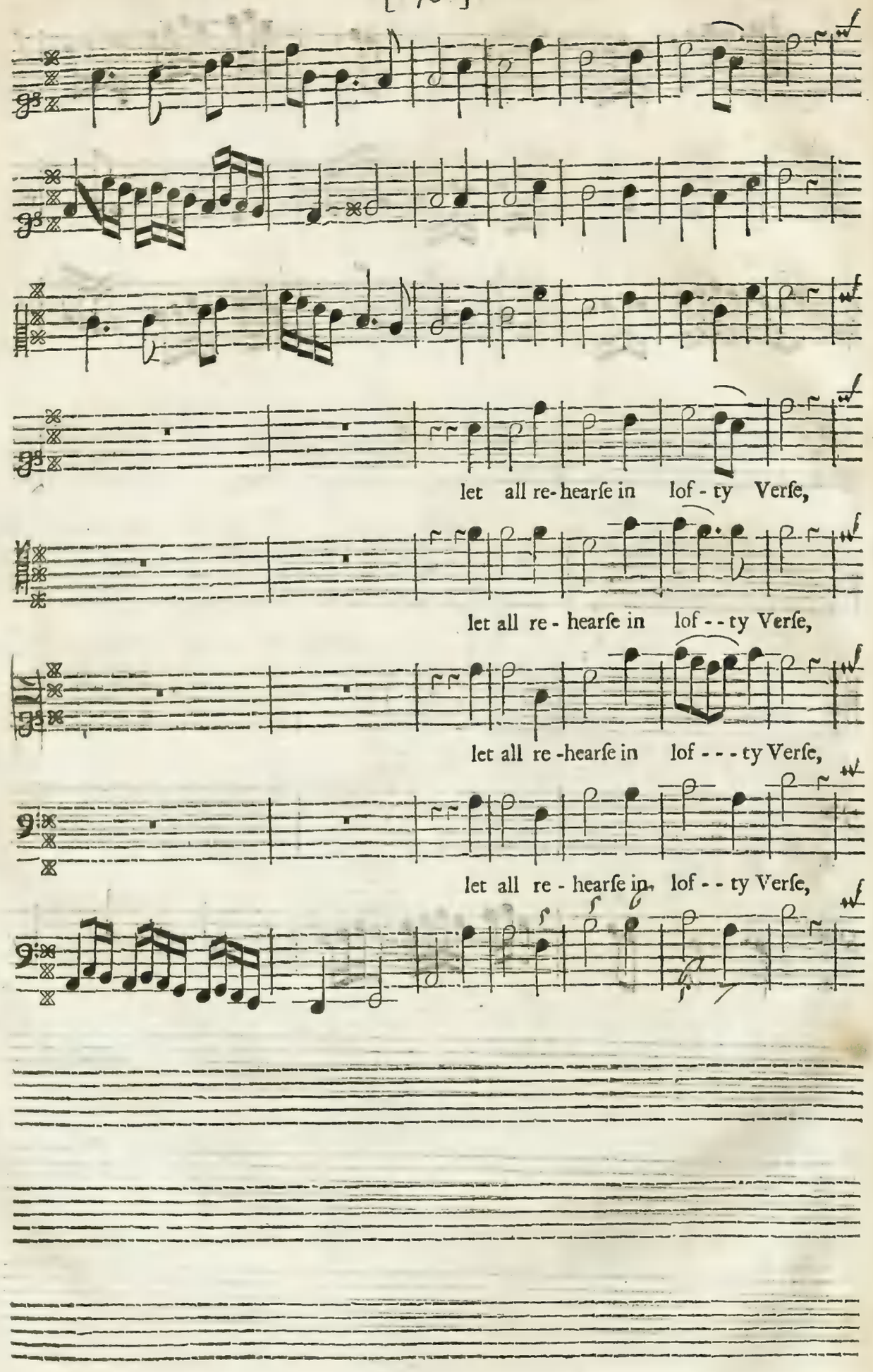
Great *Di--o-cleſian's*

Great *Di----o-cle--ſian's* Glo--ry,

Great *Di---o-cle--ſian's* Glo--ry,


Cho.
Let all re-hearſe in lof-ty Verſe Great, Great Di--o--cleſians Glo-ry,
Let all re-hearſe in lof--ty Verſe Great, Great Di-o--cleſians Glo-ry,
Let all re-hearſe in lof-ty Verſe Great, Great Di-o--cleſians Glory,
Let all re-hearſe in lof-ty Verſe Great, Great Di-o--cleſians Glory,




let all re-hearſe in lof-ty Verſe,
let all re-hearſe in lof--ty Verſe,
let all re-hearſe in lof---ty Verſe,
let all re-hearſe in lof--ty Verſe,

Great, Great *Dio - - cle - ſian's* Glo--ry.

Great, Great *Dio- - - cle- - ſian's* Glo - - ry.

Great, Great *Di-o - - cle-ſian's* Glo - - ry.

Great, Great *Dio - - cle-ſian's* Glo - ry.

First Trumpet.

Second Trumpet.

found his re - nown, found his re - - nown,

found his re - nown, found his re - nown,

found his re - nown, found his re - nown,

found his re - nown, fownd his re - nown,

(Soft.)

found his re---nown,

found his re---nown,

found, found his re---nown,

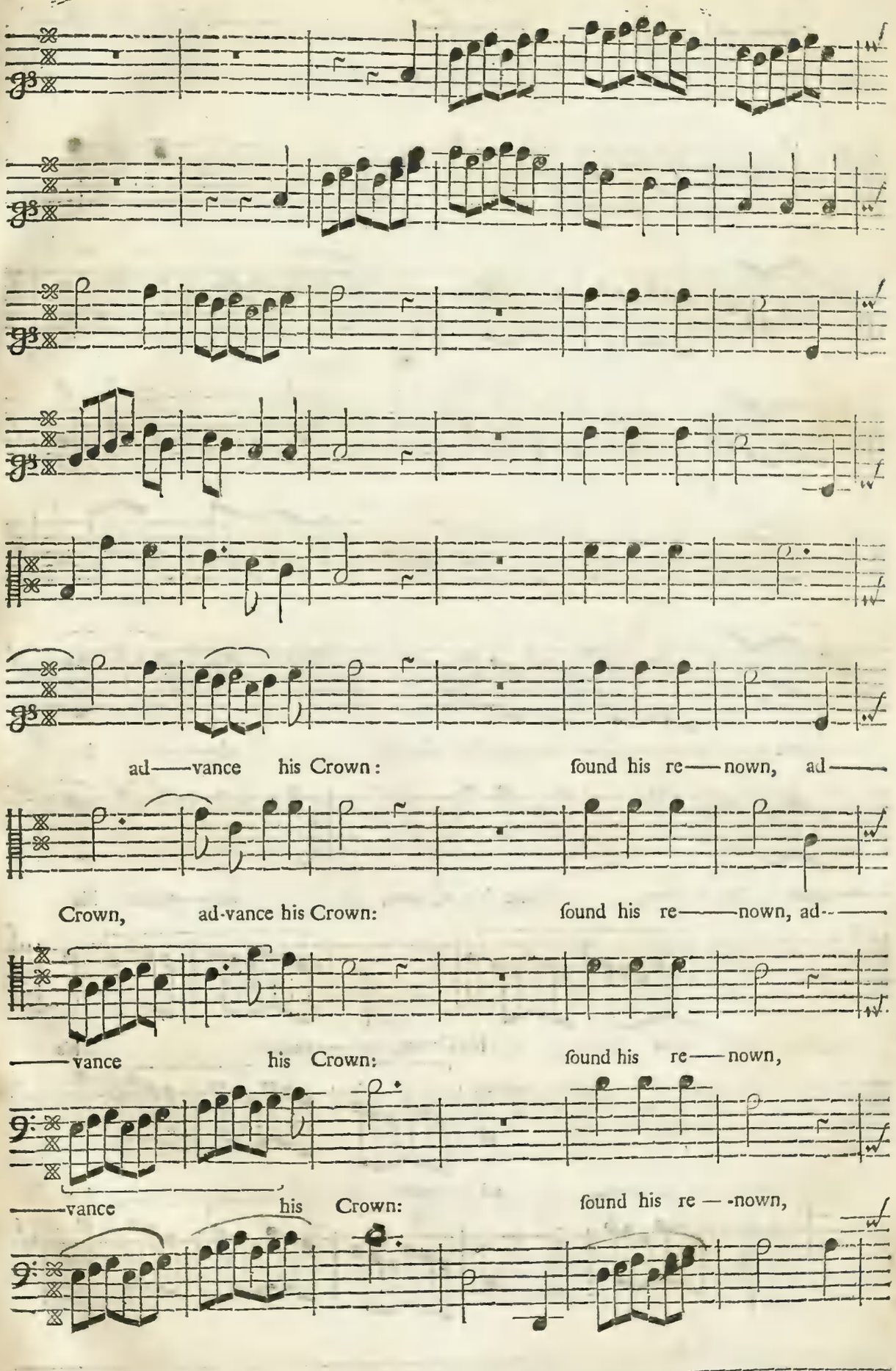
found, found his re---nown,

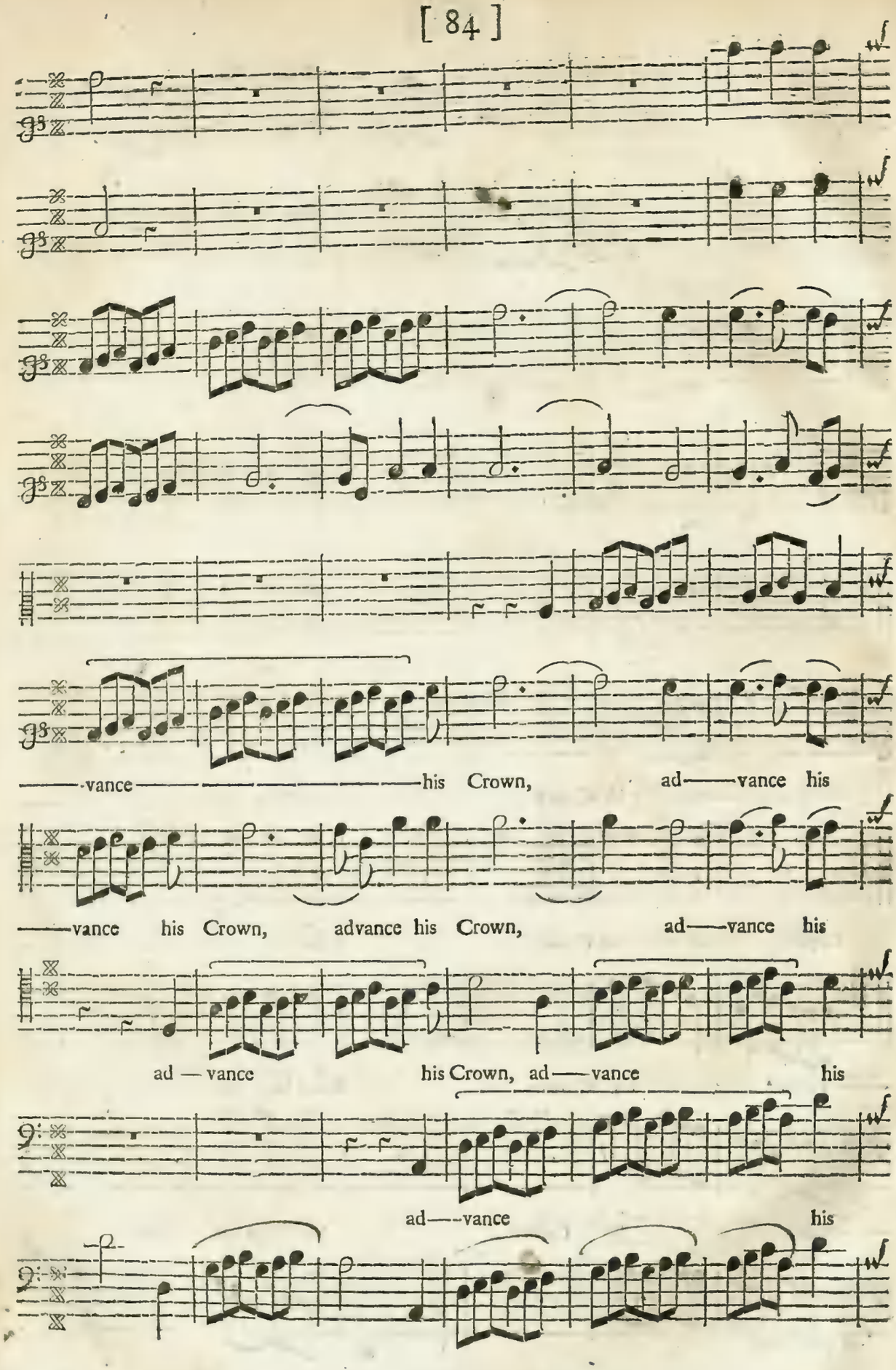
found his re—nown, ad — vance,

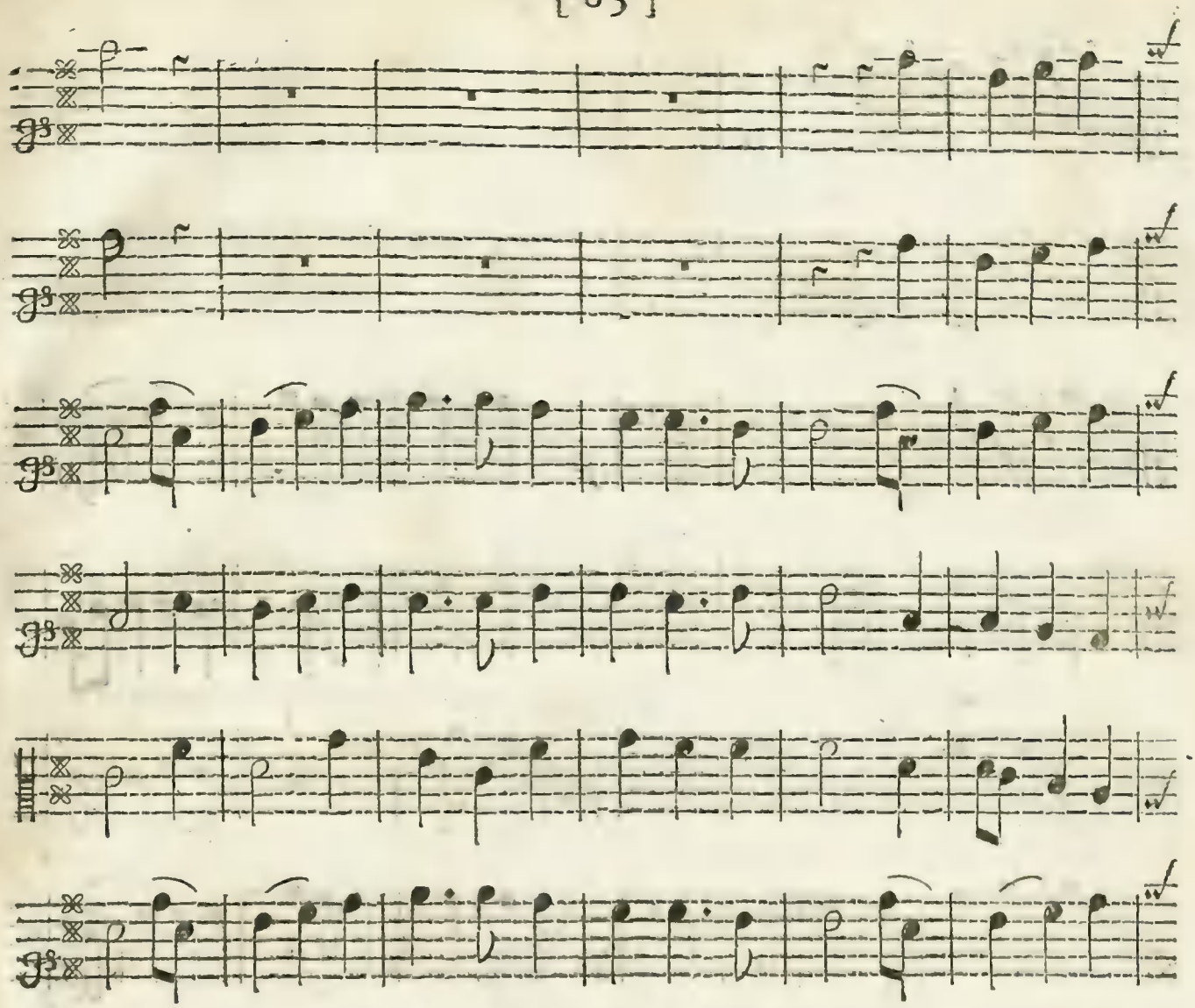
found his re nown, ad—vance his

found his re – nown, ad — vance his Crown : ad - —

found his re—nown, ad —-vance his Crown : found, found his re—-nown, ad——

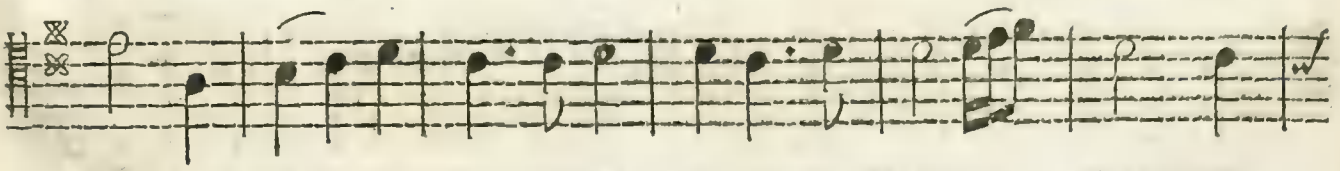

ad——vance his Crown: found his re——nown, ad——
Crown, ad-vance his Crown: found his re———nown, ad-——
——vance his Crown: found his re——nown,
——vance his Crown: found his re — -nown,


——vance——————————his Crown, ad——vance his
——vance his Crown, advance his Crown, ad——vance his
ad — vance his Crown, ad——vance his
ad——vance his

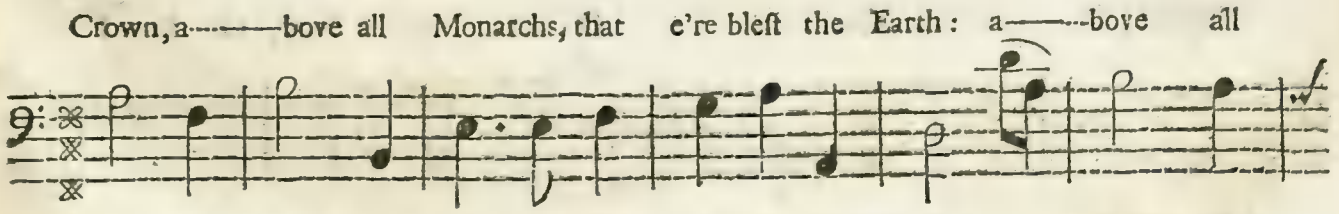


Crown, a——bove all Monarchs, that e'er bleſt the Earth: a———bove all

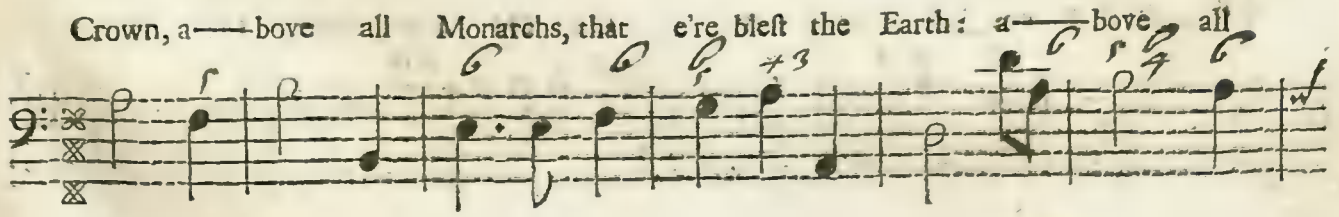
Crown, a——bove all Monarchs, that e're bleſt the Earth: a——bove all



Crown, a———bove all Monarchs, that e're bleſt the Earth: a———bove all



Crown, a——bove all Monarchs, that e're bleſt the Earth: a——bove all



Monarchs that e're bleſt the Earth. O! O! ſacred Fame, O! ſacred

Monarchs that e're bleſt the Earth. O! O! ſacred Fame, O! ſacred

Monarchs that e're bleſt the Earth. O! O! ſacred Fame, O! ſacred

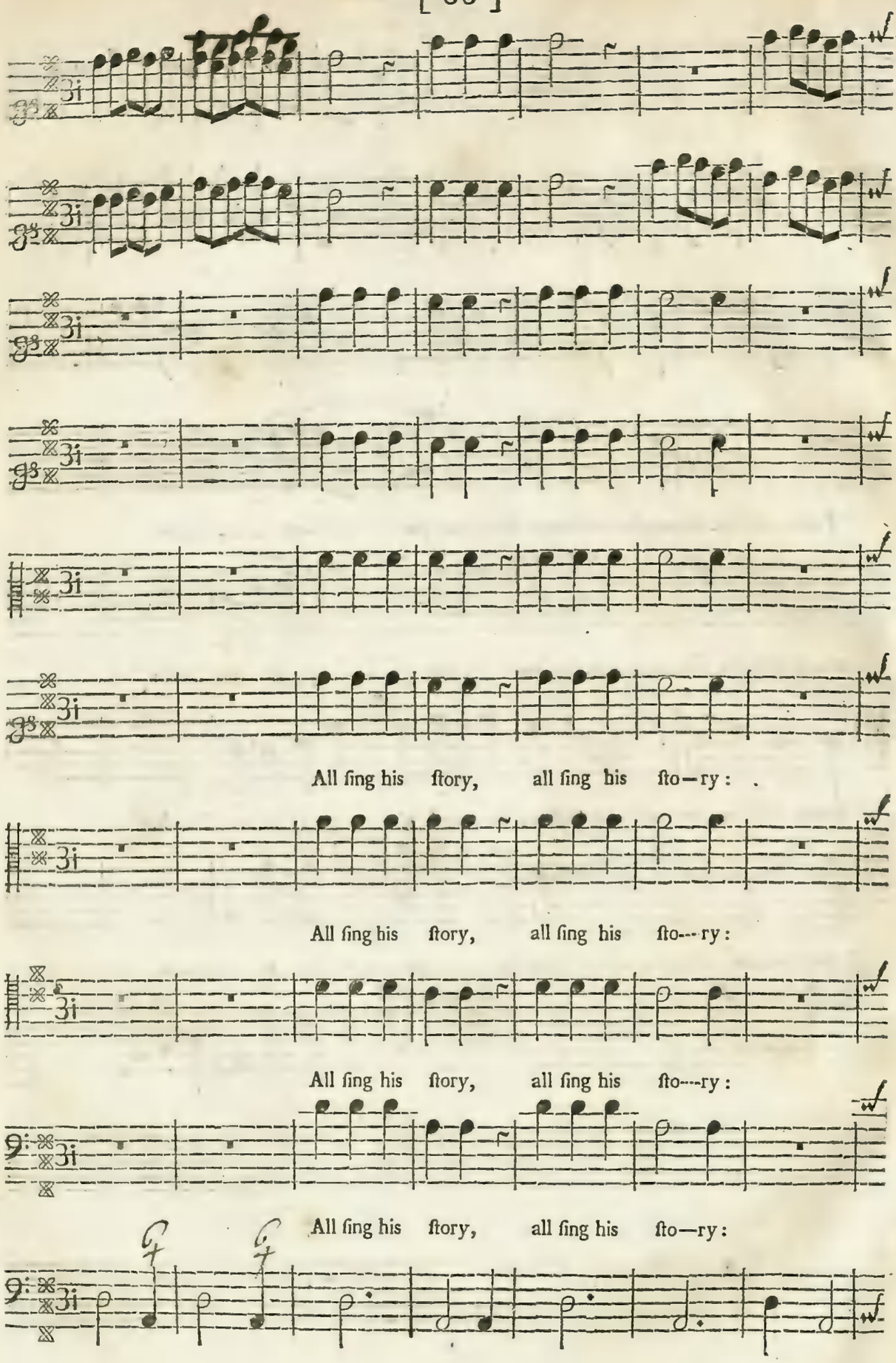
Monarchs that e're bleſt the Earth. O! O! ſacred Fame, O! ſacred

Fame, embalm his name with Honour here, and glo———ry af-ter Death.

Fame, embalm his name with Honcur here, and glo———ry af-ter Death.

Fame, embalm his name with Honour here, and glo———ry af-ter Death.

Fame, embalm his name with Honour here, and glo———ry af-ter Death.


All ſing his ſtory, all ſing his ſto—ry:
All ſing his ſtory, all ſing his ſto---ry:
All ſing his ſtory, all ſing his ſto---ry:
All ſing his ſtory, all ſing his ſto—ry:

(Soft.)

(Soft.)

All ſing his ſto--ry,

All ſing his ſto--ry,

All ſing his ſtory, Raiſe,

All ſing his ſtory, Raiſe,

Raiſe, raiſe——————————his Glory; raiſe,

Raiſe, raiſe——————————his Glo——ry

raiſe——————————his Glory raiſe, raiſe——————

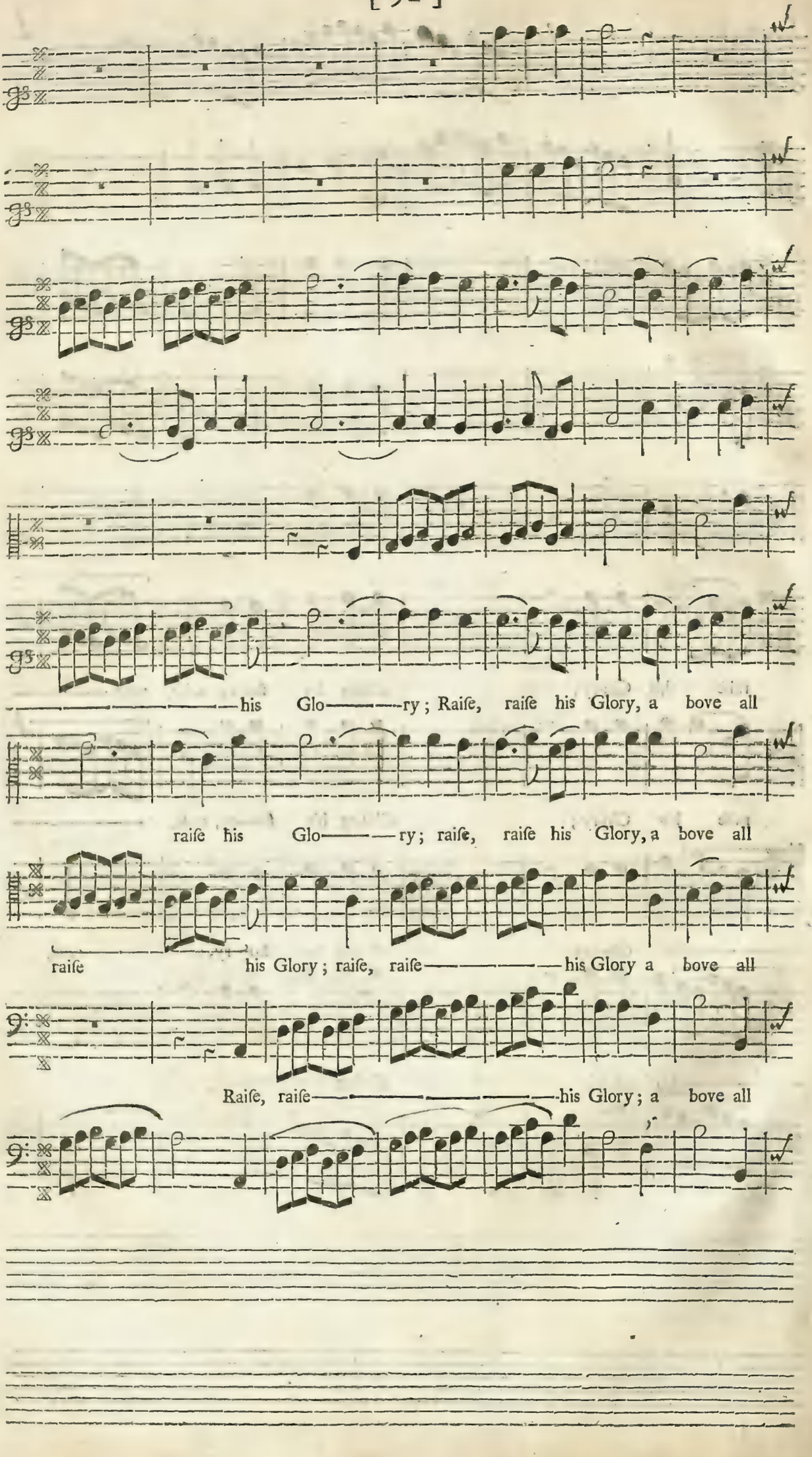
raiſe——————his Glory, all, all ſing his ſto—ry; raiſe, raiſe——————

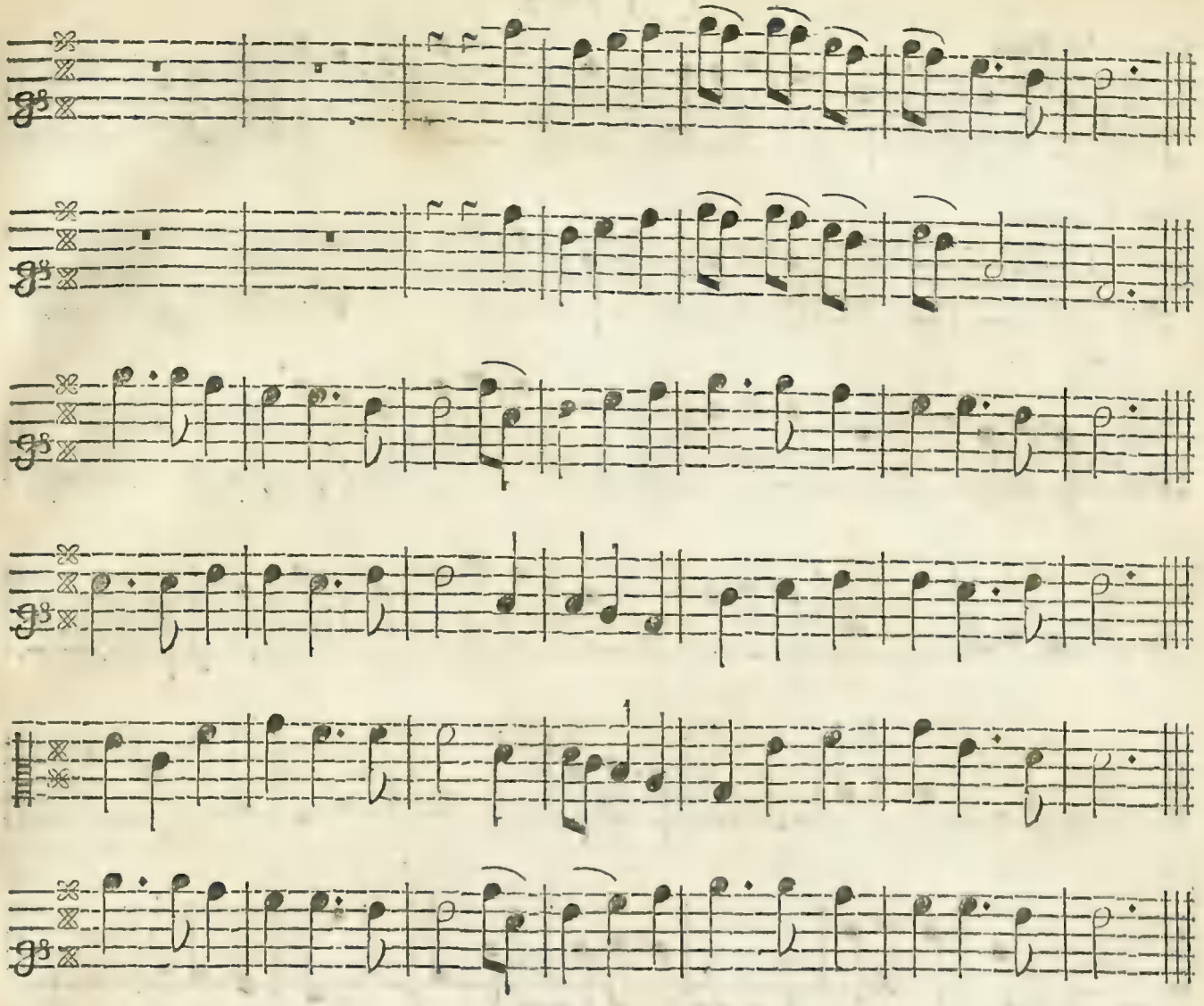
raiſe his Glo-ry; all ſing his ſto--ry, raiſe, raiſe ——

raiſe his Glo-ry; all ſing his ſto---ry, raiſe, ——

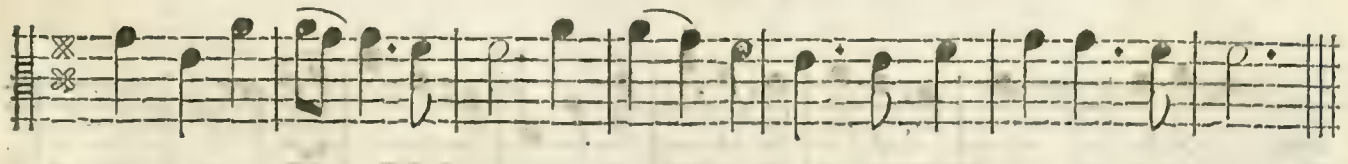
——his Glo--ry; all ſing his ſto—ry, raiſe,

——his Glo--ry; all ſing his ſto—ry,

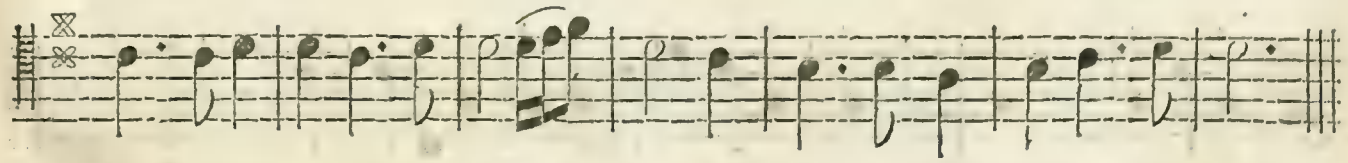

his Glo——ry; Raiſe, raiſe his Glory, a bove all
raiſe his Glo——ry; raiſe, raiſe his Glory, a bove all
raiſe his Glory; raiſe, raiſe——his Glory a bove all
Raiſe, raiſe——his Glory; a bove all



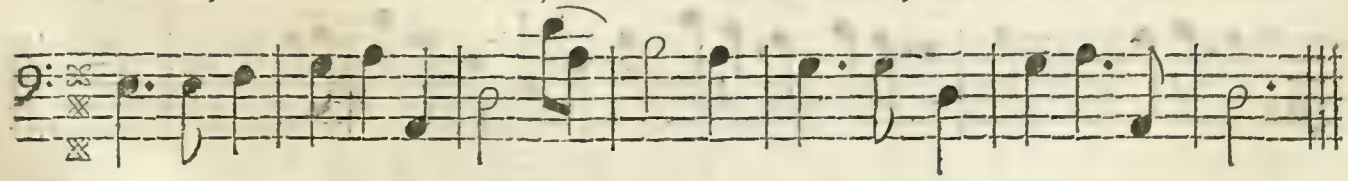
Monarchs, that e'er bleſt the Earth; a—bove all Monarchs, that e'er bleſt the Earth.



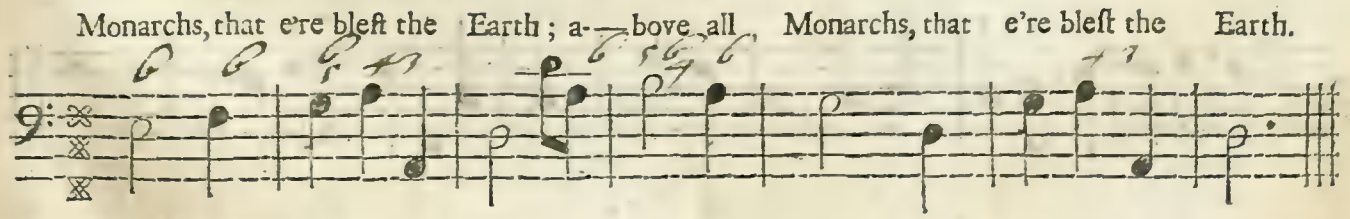
Monarchs, that e're bleſt the Earth; a—bove all Monarchs, that e're bleſt the Earth.



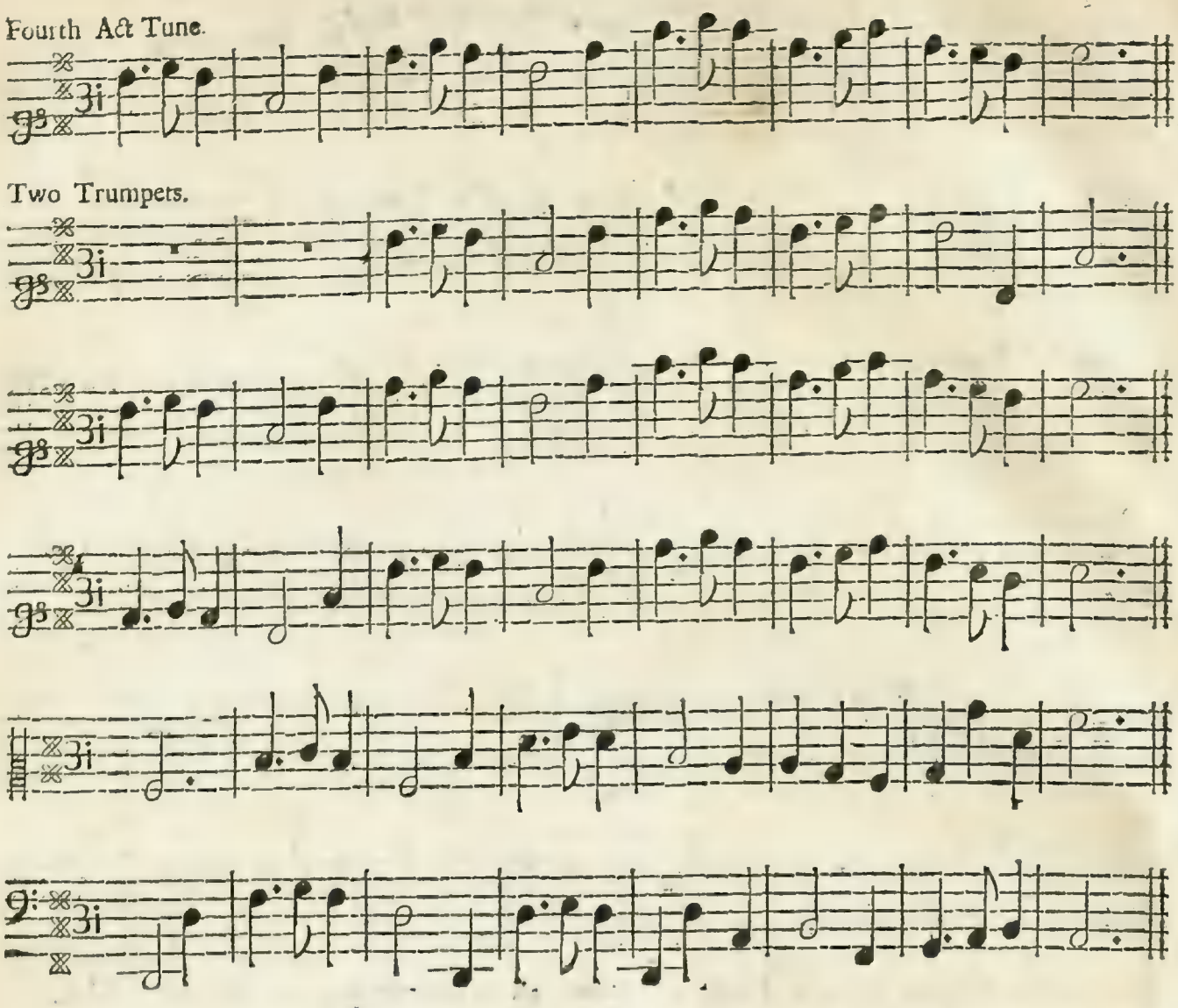
Monarchs, that e're bleſt the Earth; a—bove all Monarchs, that e're bleſt the Earth.



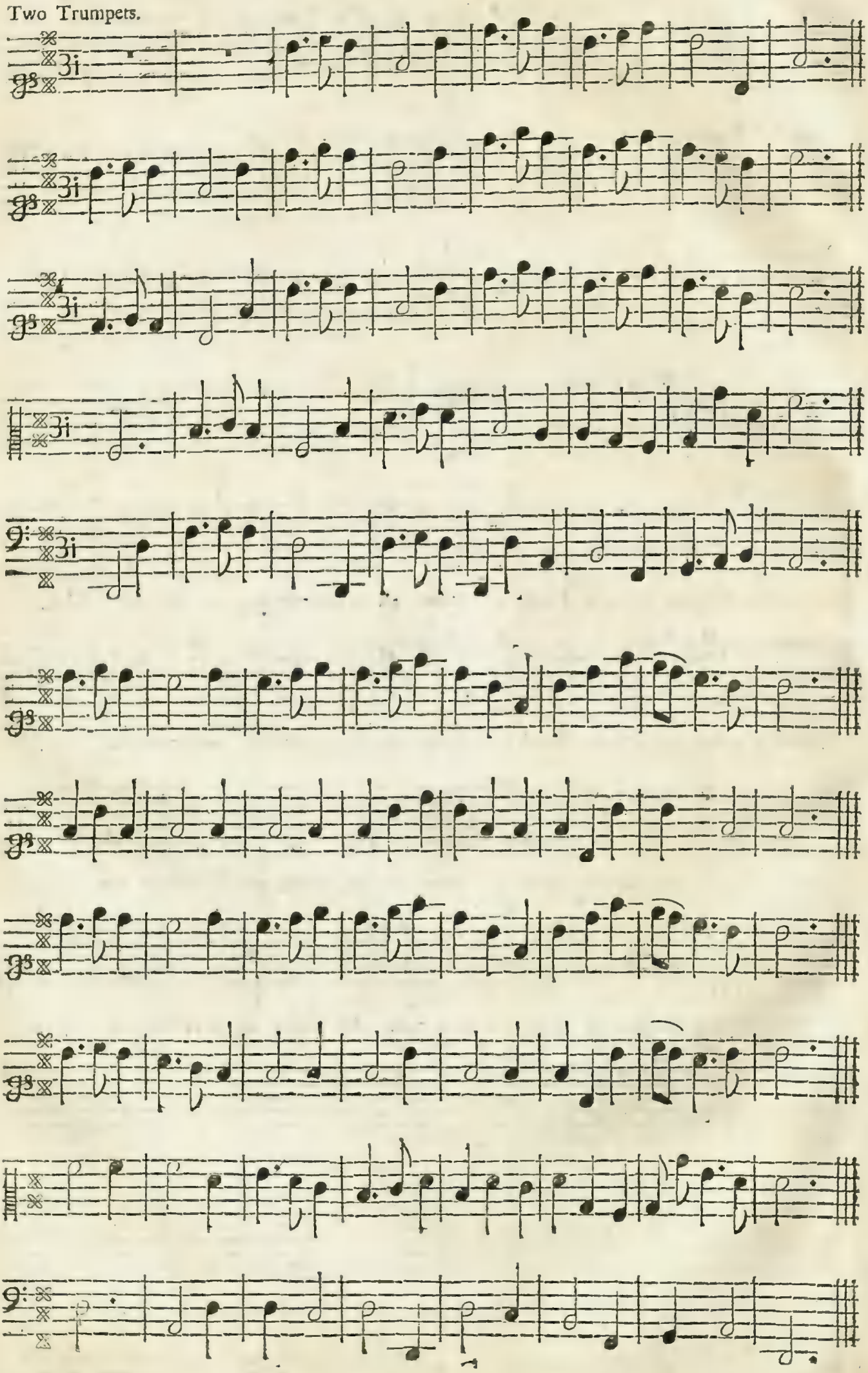
Monarchs, that e're bleſt the Earth; a—bove all Monarchs, that e're bleſt the Earth.



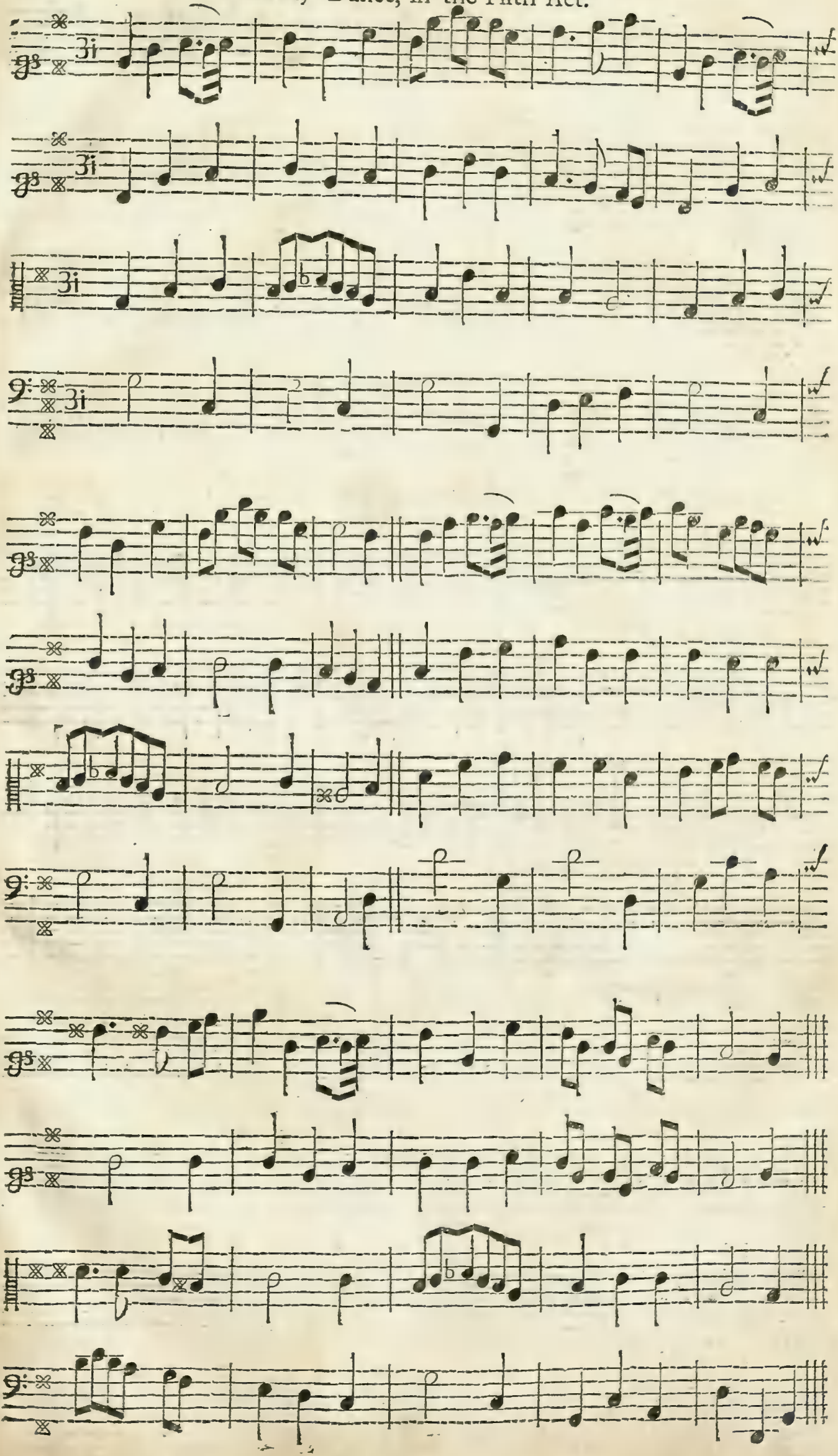
Fourth Act Tune.



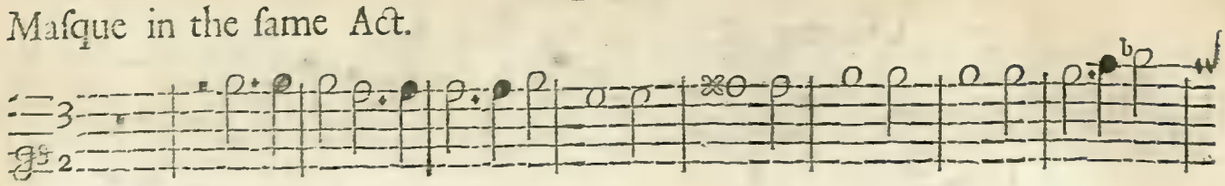
Two Trumpets.



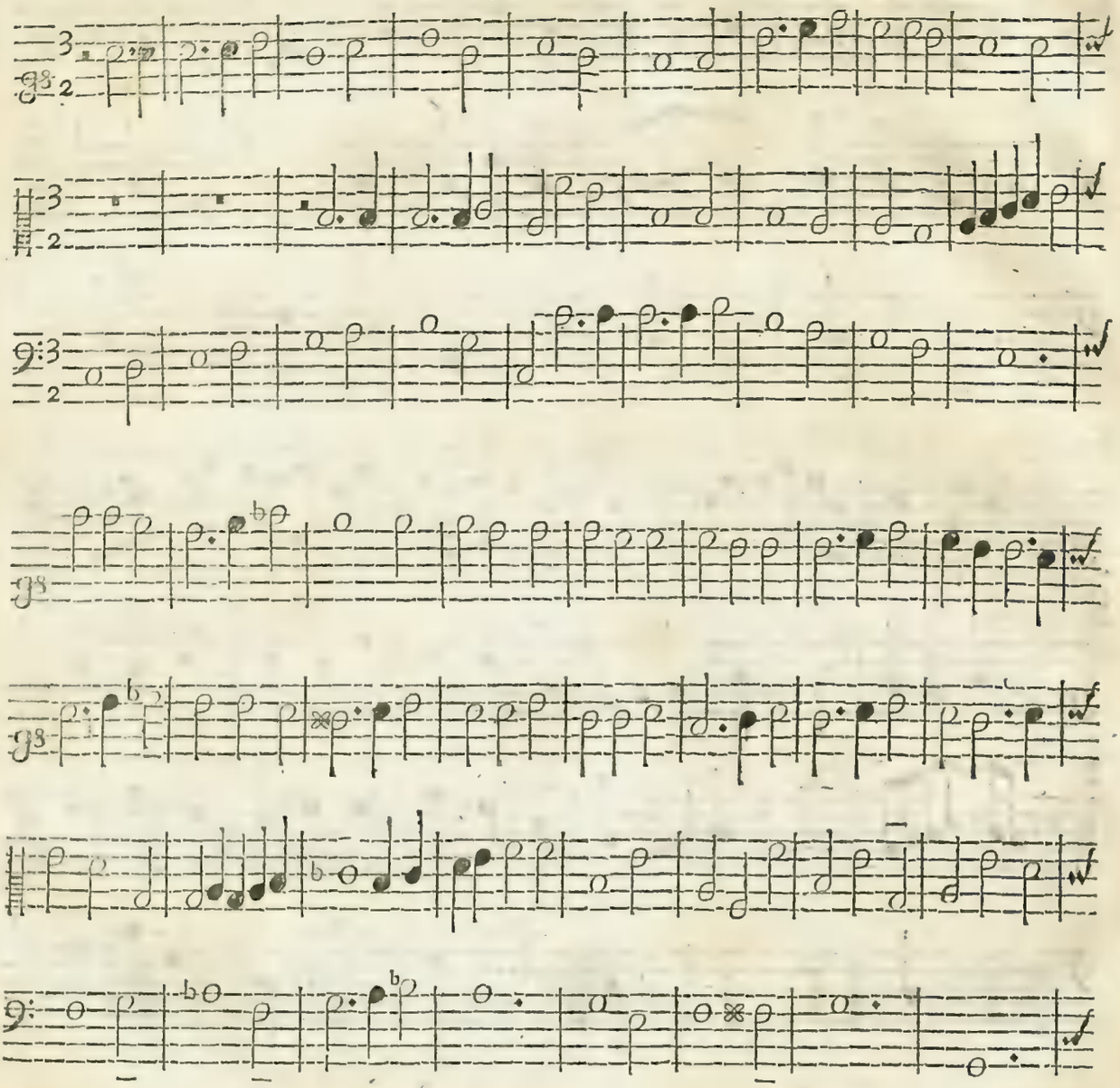
Country Dance, in the Fifth Act.



Maſque in the ſame Act.



Prelude for Violins only.



(Soft.)

(Chorus.)

Vers.

(Chorus)

Enter *Cupid*, and Sings.

Vers.

(Chorus)

Call the *Nymphs*, and the *Fawns*, from the Woods; the *Nymphs*, and the *Fawns*, from the

the *Nymphs*, and the *Fawns*, from the

(Chorus.)

the *Nymphs*, and the *Fawns*, from the

the *Nymphs*, and the *Fawns*, from the

the *Nymphs*, and the *Fawns*, from the

Vers. (Chorus.)

Vers. (Chorus)

Vers. (Chorus.)

VVodds. Call the *Naids*, and Gods of the Floods; the *Naids*, and

VVoods. The *Naids*, and

Woods. The *Naids*, and

Woods. The *Naids*, and

Vers. (Chorus.) Vers.

Vers. (Chorus.) Vers.

Vers. (Chorus.) Vers.

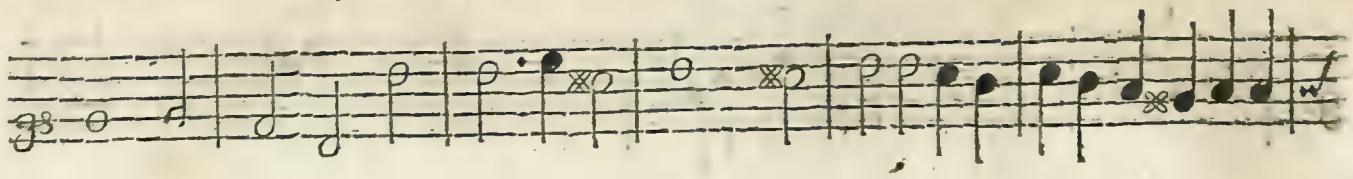
Gods of the Floods. Call *Flora*, and *Go——mus*; *Flora*, and *Comus*. *Si——*

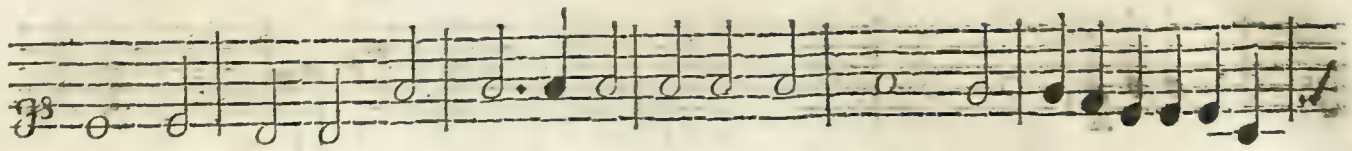
Gods of the Floods. *Flora*, and *Comus*.

Gods of the Floods. *Flora*, and *Comus*.

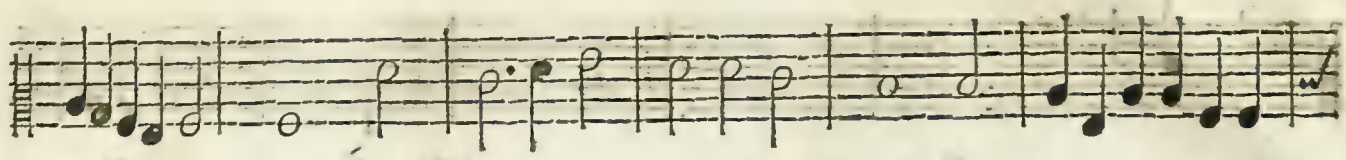
Gods of the Floods. *Flora*, and *Comus*.

(Chorus.) Vers.

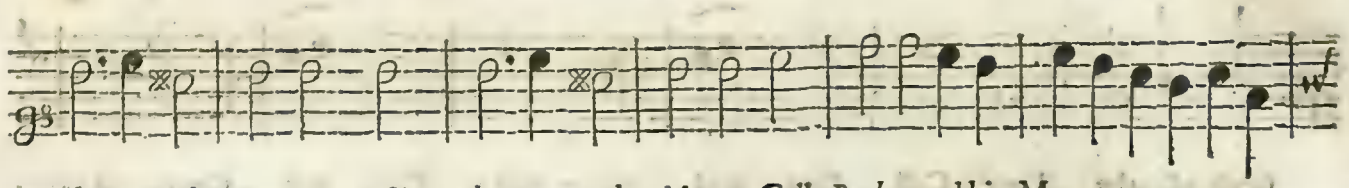




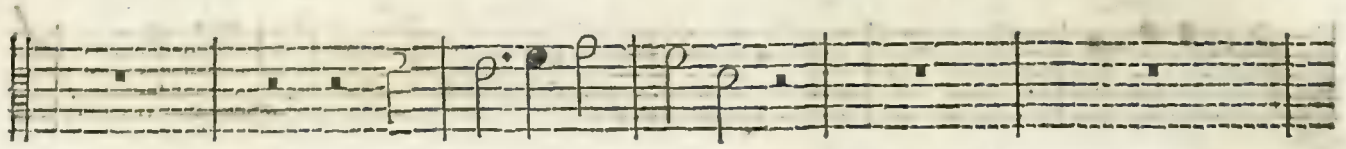
(Chorus.) Vers.



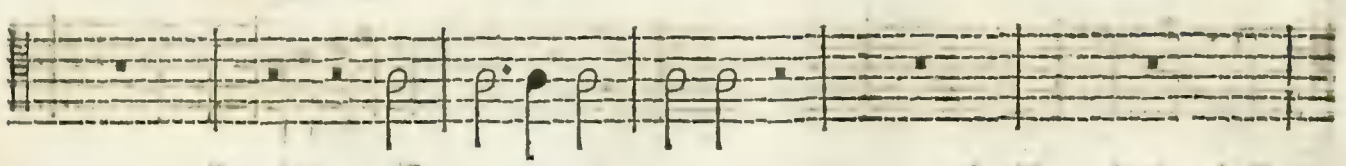
(Chorus.) Vers.



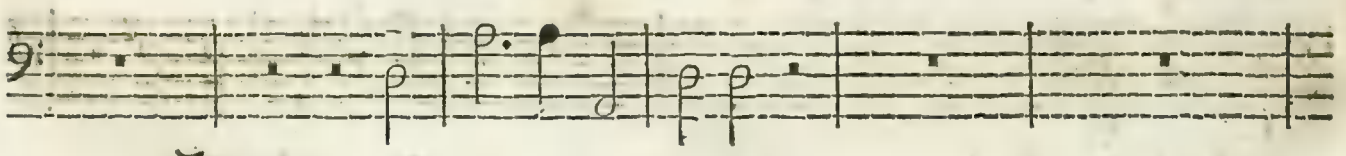
——*lenus*, and *Momus*; *Si*——*lenus*, and *Momus*. Call *Bacbus* and his Merry merry merry



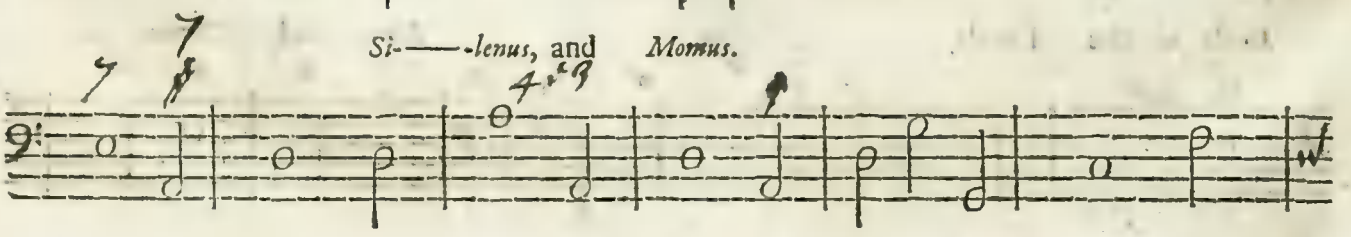
Si——*lenus*, and *Momus*.



Si——*lenus*, and *Momus*



Si——*lenus*, and *Momus*.



(Chorus.)

(Chorus.)

(Chorus)

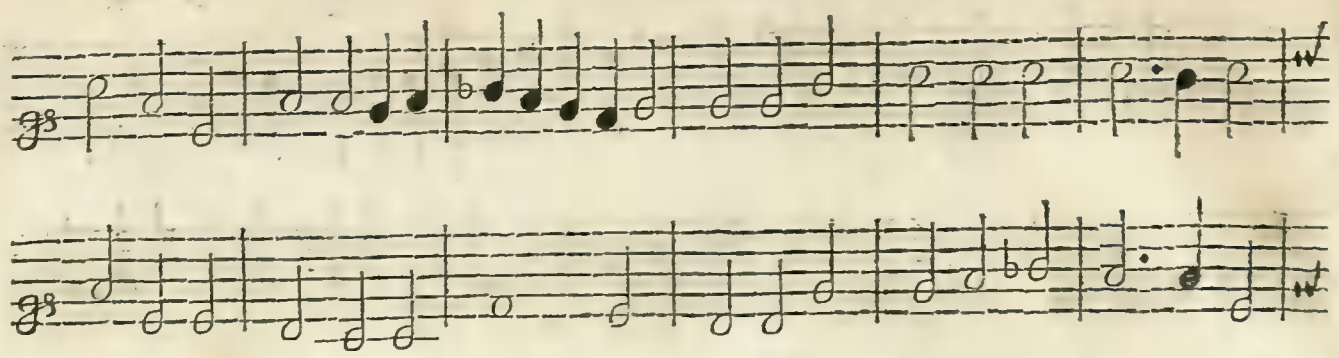
merry, merry Fellows. *Bacchus*, and his merry merry, merry merry, merry

Bacchus, and his merry merry, merry merry, mer—ry

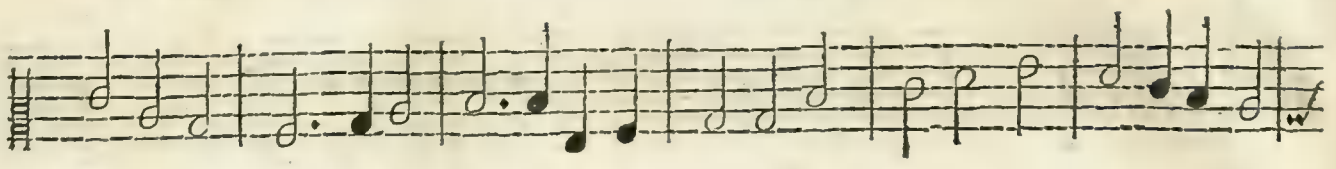
Bacchus, and his merry merry, merry merry, mer—ry

Bacchus, and his merry merry, merry merry, mer—ry

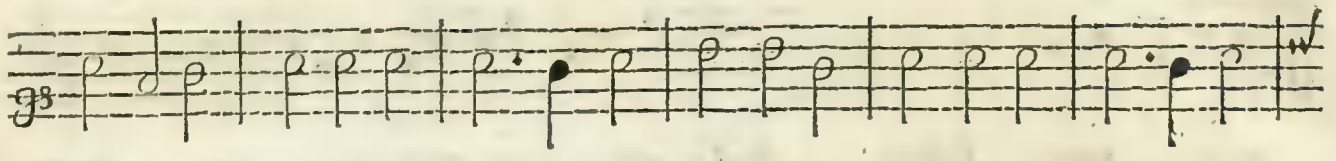
Vers. (Chorus.)



Vers. (Chorus.)



Vers. (Chorus.)

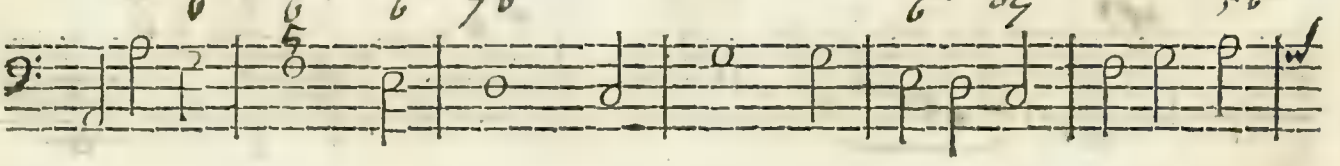


fellows. *Sil——vanus*, and *Ce--res*, and *Tellus*, *Sil——vanus*, and *Cerus*, and

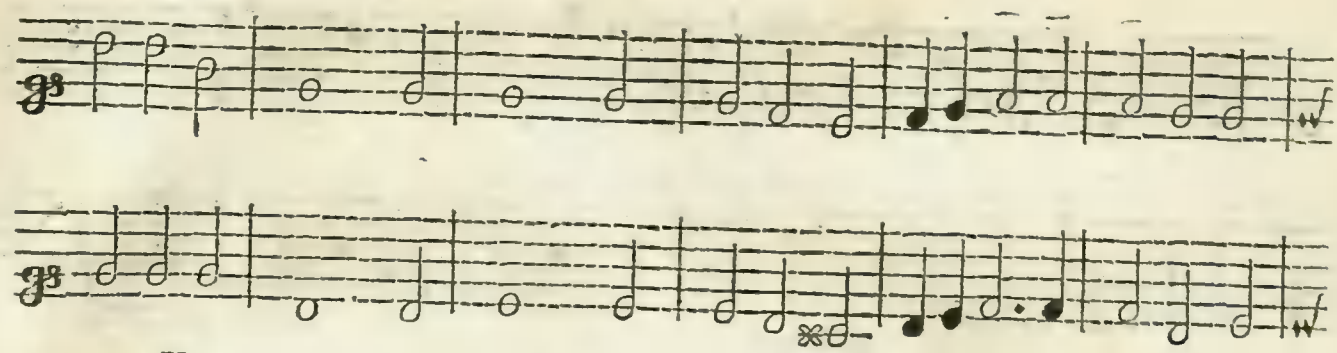
fellows. *Sil——vanus*, and *Ce--res*, and

fellows. *Sil——vanus*, and *Ce--res*, and

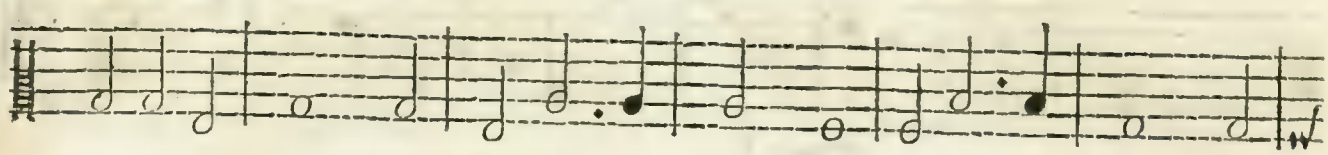
fellows. *Sil——vanus*, and *Ce--res*, and



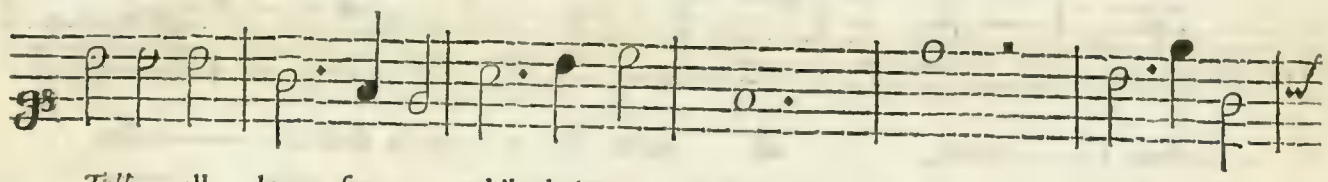
Vers.



Vers.



Vers.

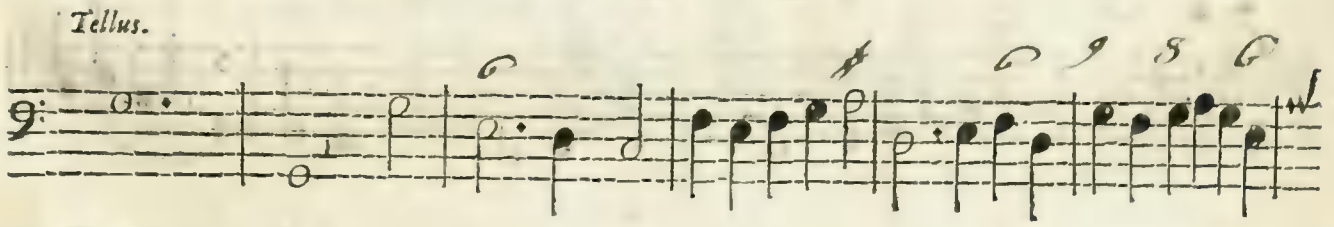


Tellus. all leave for a while their a——bodes, all leave for a

Tellus.

Tellus.

Tellus.



(Chorus.)

(Chorus.)

(Chorus.)

while their a——bodes, all leave for a — while their a— ——bodes.

all leave for a——while their a———bodes.

all leave for a——while their a———bodes.

all leave for a——while their a———bodes.

Let the Graces, and Pleaſures re—pair, with the

youthfull, the gay, the witty, and Fair. Let the Graces, and Pleaſues re——

pair, with the youthfull, the Gay, the Wit—ty, and Fair. May all harmleſs de—

—lights, Happy dayes and kind Nights, for ever attend this bleſt Pair. May all

harmleſs delights, Happy dayes and kind Nights, for ever attend this bleſt Pair. May all

harmleſs delights Happy dayes and kind Nights for ever attend this bleſt Pair.

Come, come away, Come, come away, no de—

Come, come away, Come, come a

——lay, no de——-lay, no, no, no, no, no, no, no, no, no de——

—way, no de——lay, no de—lay, no, no, no, no, no de—-lay, no, no, no de——

--lay, come away, come away come, come a--way, come, come a——way.

—lay, come away come a—way, come, come a—way, come, come a-——way.

All know 'tis his will, 'tis his will, then all, then all, ſhew their

All know 'tis his will, 'tis his will, then all then all,

Skill; then all, then all, ————-ſhew their Skill.

ſhew their Skill; then all, ————ſhew their Skill. To grace

To gracs loves Tri——umph——————————ing day, to

Loves Tri——umph——————————ing day, to grace Loves Tri——

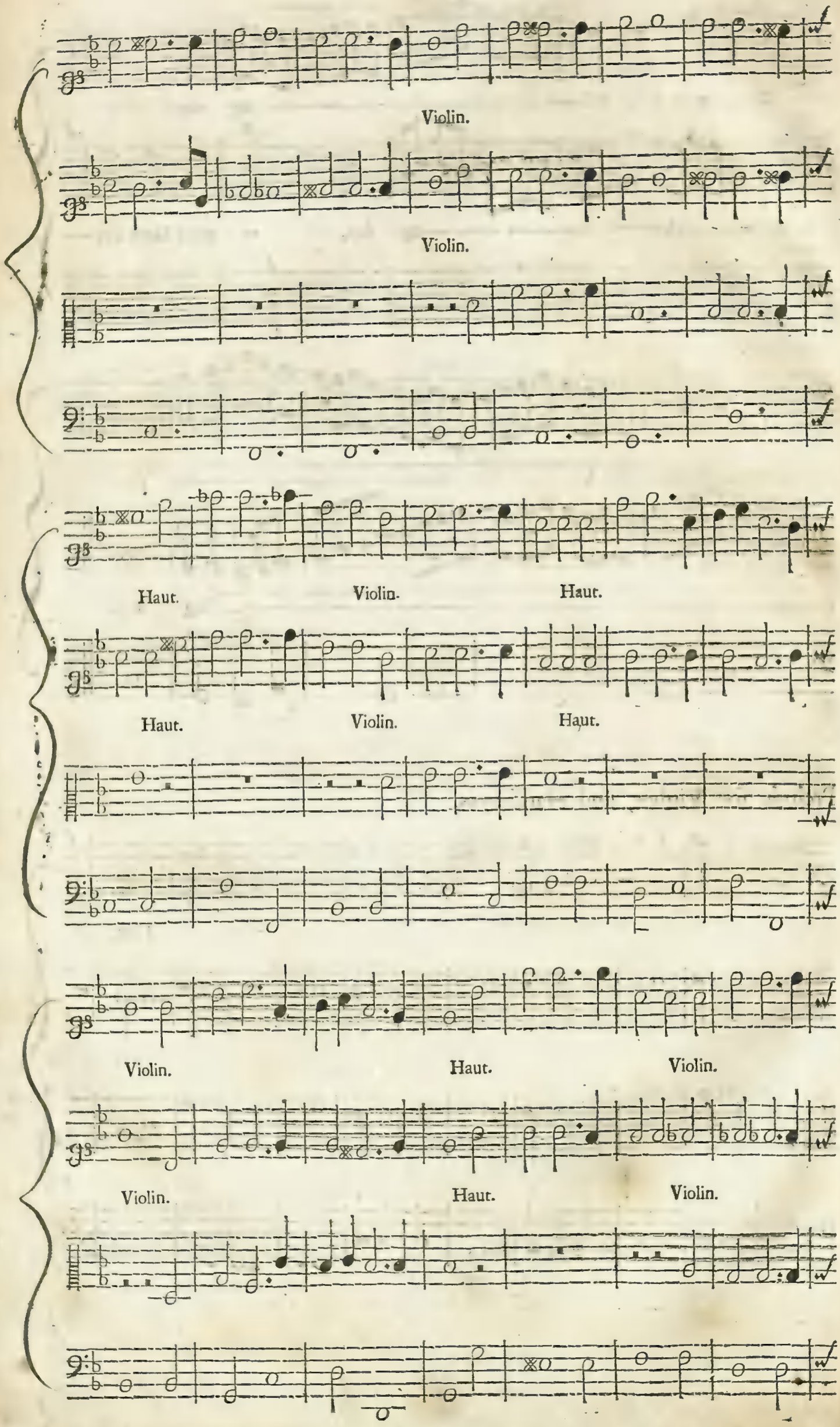
grace Loves Tri——umph——————————ing day.

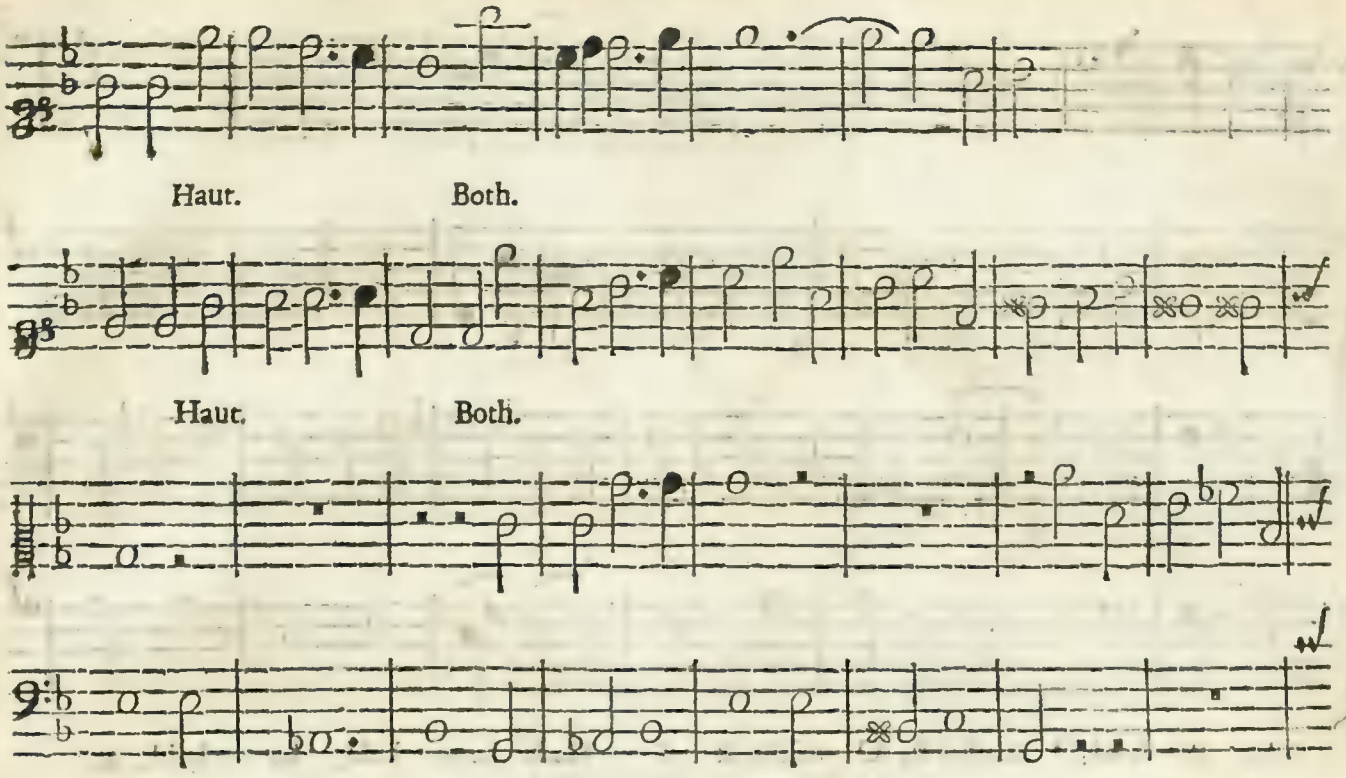
——umph——————————ing day.

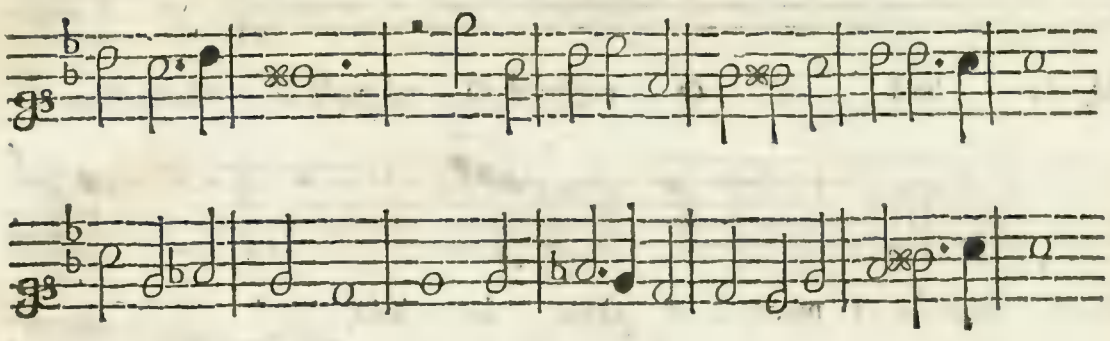
Prelude for Violins, and Hautboyes.

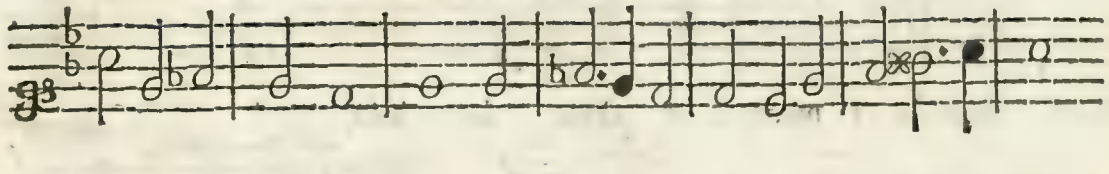
Both. Haut.

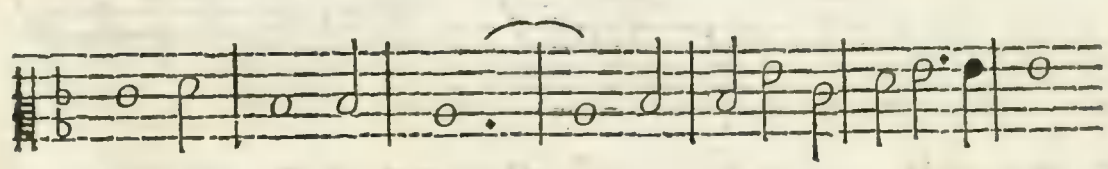
Haut.

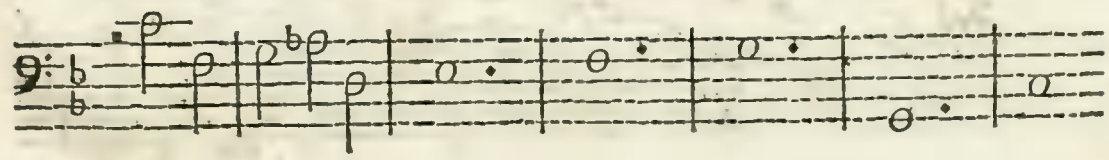

Violin.
Violin.
Haut.
Violin.
Haut.
Haut.
Violin.
Haut.
Violin.
Violin.
Haut.
Violin.

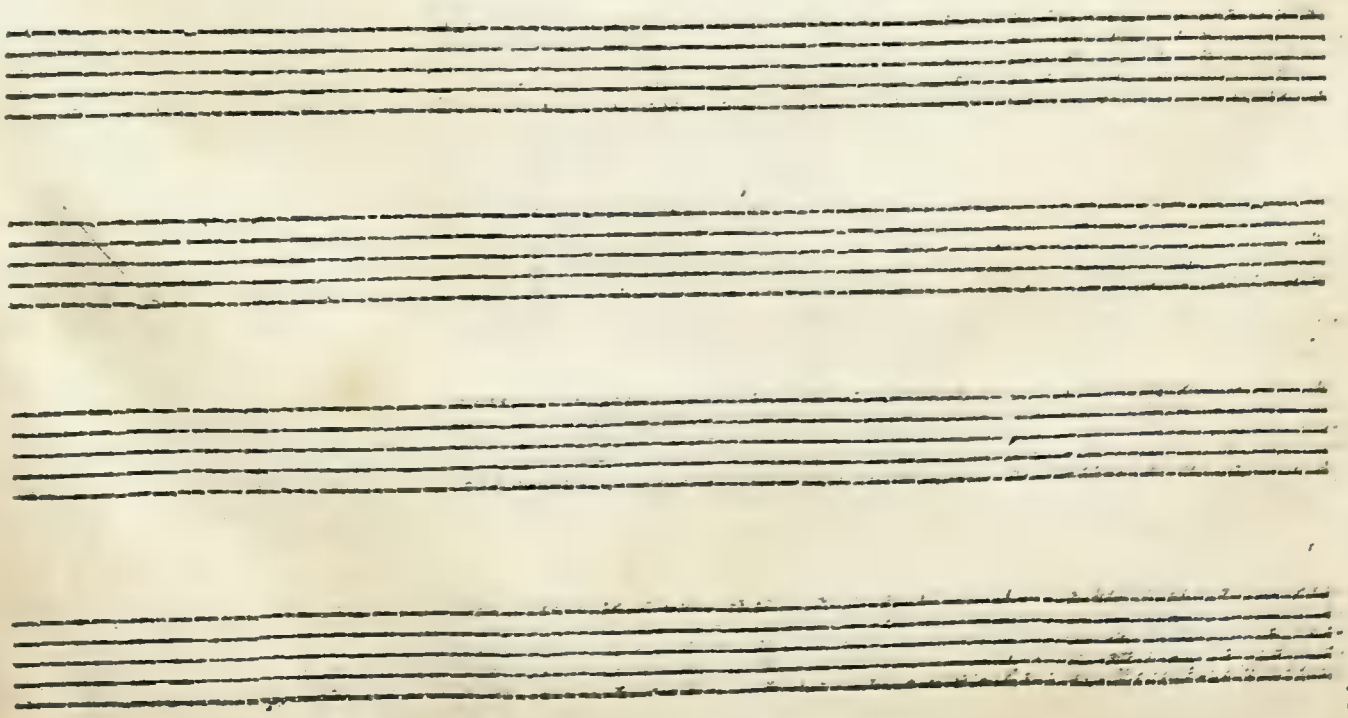



Chorus.


Chorus.


Chorus.


Chorus.



Cho. Be—hold O mighty'ft, O mighty'ft of Gods be——hold, be——hold, at

Be---hold, be——hold O mighty'ft, O mighty'ft of Gods be——

Be----hold, O mighty'ft, O mighty'ft of Gods be-----hold, be——

Be—hold, be------hold, O mighty'ft, O mighty'ft of

thy com—mand, at thy com—mand we come!

——hold, at thy com—mand we come!

——hold, be——hold at thy com—mand we come!

Gods be—hold, at thy com—mand we come!

The gay, the ſad, the Grave, the Glad, the

The gay, the ſad, the Grave, the Glad, the

The gay, the ſad, the Grave, the Glad, the

The gay, the ſad, the Grave, the Glad, the

youth——full and the Old; All

youthfull and the Old; All

youth——full and the Old; All

youthfull and the Old; All

meet, all meet, all meet as at the day of Doom.

meet, all meet, all meet as at the day of Doom.

meet, all meet, all meet as at the day of Doom.

meet, all meet, all meet as at the day of Doom.

Be—hold, O mighty'ſt, O

Be——hold,

Be——hold, O mighty'ſt, O

Be--hold, Be——hold,

mighty'ſt of Gods, be—-hold, be—hold at thy com—mand, be——hold at

O mighty'ſt, O mighty'ſt of Gods be—-hold, be——hold at

mighty'ſt of Gods, be—-hold, be—hold at thy com——mand, at

O mighty'ſt, O mighty'ſt of Gods be—hold, be——hold at

thy com—-mand we Come.

thy com —-mand we Come.

thy com—-mand we Come.

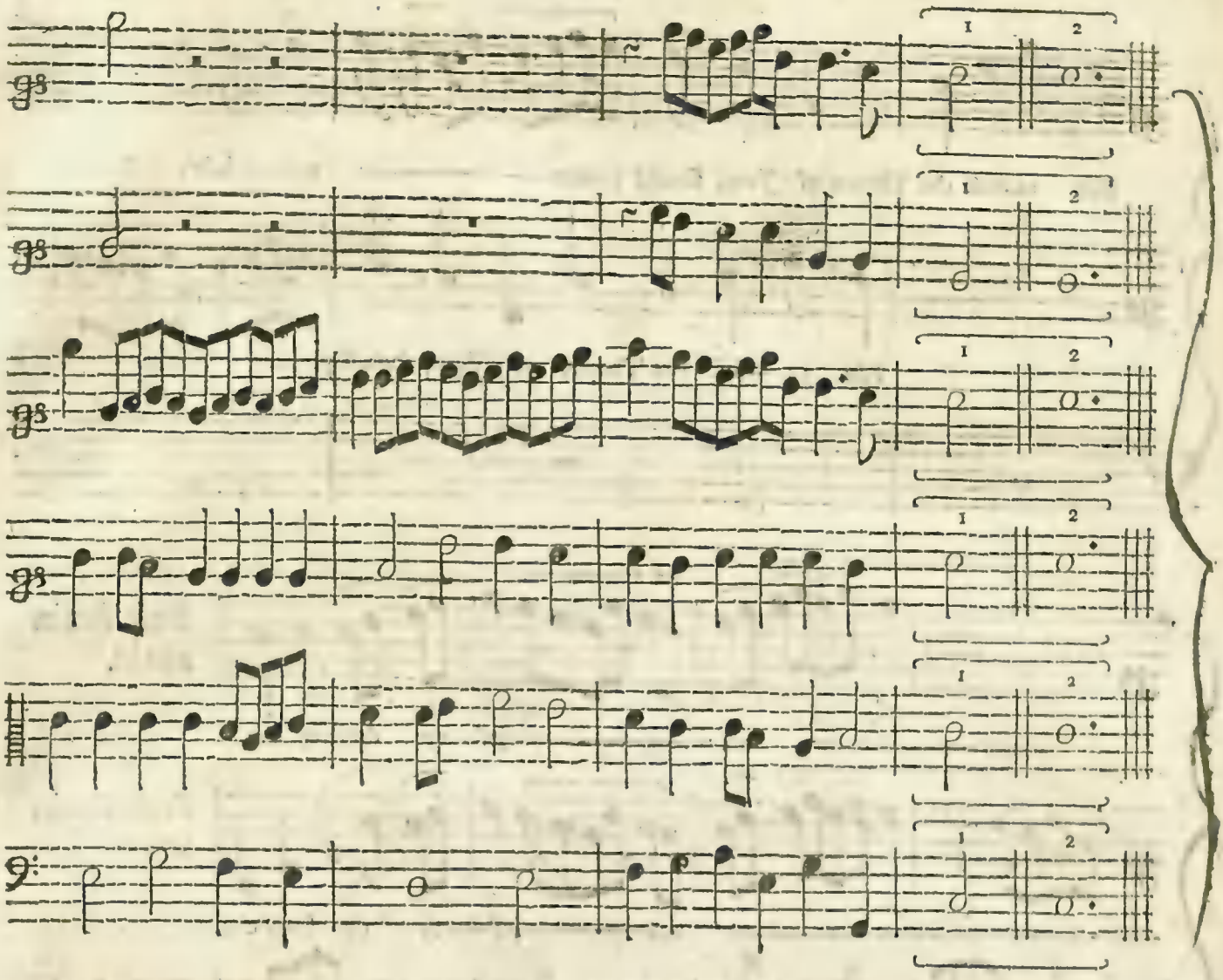
thy com—-mand we Come.

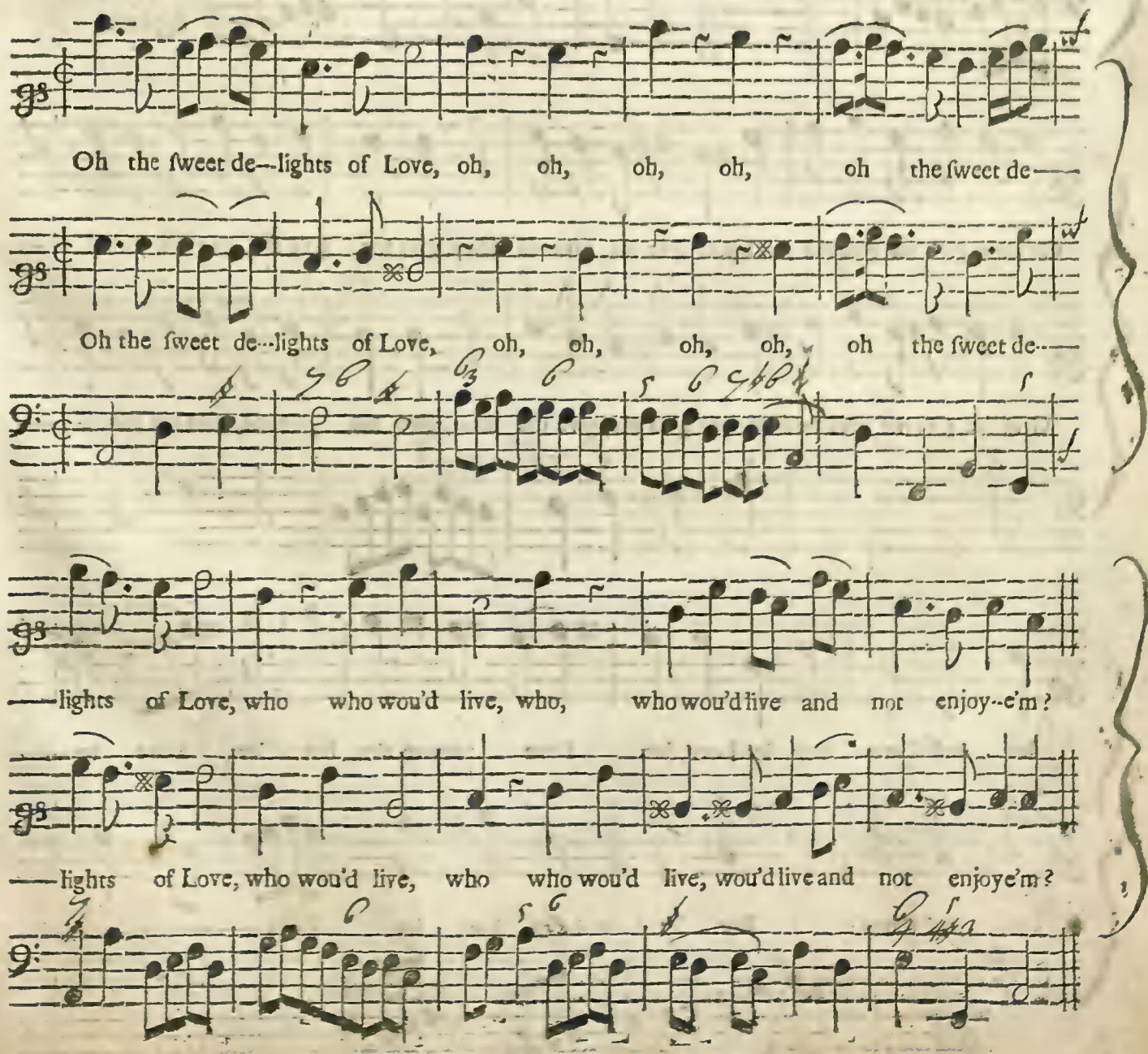
Paſpe.

(Trumpet.)

(Trumpet.)

(Violin)




Oh the ſweet de--lights of Love, oh, oh, oh, oh, oh the ſweet de——
Oh the ſweet de--lights of Love, oh, oh, oh, oh, oh the ſweet de--——
——lights of Love, who who wou'd live, who, who wou'd live and not enjoy--e'm?
——lights of Love, who wou'd live, who who wou'd live, wou'd live and not enjoye'm?

I'de re-fuſe the Throne of *Jove*, ſhould power——or ma——jeſty, ſhould

I'de re—fuſe the Throne of *Jove*, ſhould power——

First ſtrain again.

power——or ma——jeſ—ty de-ſtroy e'm.

First ſtrain again.

——or ma——jeſ—ty de-ſtroy-e'm.

First ſtrain again.

Give me, give me, give me doubts, or give me, give me fears, give me, give me, give me jealou——

Give me, give me, give me doubts, or give me, give me fears, give me, give me, give me jealou——

ſies and Cares: But let Love, let Love remove e'm, but let Love re——

ſies and Cares: But let Love, but let Love——re——

End with the First ſtrain.

—move e'm, I approve e'm, I ap--prove e'm, I approve e'm.

End with the First ſtrain.

—move e'm, I ap--prove e'm, I ap--prove e'm, I———approve e'm.

End with the First ſtrain.

Let Monarchs fight for power and Fame, with noiſe and Arms

mankind a—larm, Let dayly fears their qui--et fright and cares diſ—

—turb their reſt by Night; Let Monarchs fight for power and

Fame, with noiſe and Arms Man kind a—larm, greatneſs ſhall ne'er

my ſoul In—-thrall, give me con—tent and I have all, greatneſs ſhall

ne'er my ſoul In—thrall, give me con——tent and I have all.

(Chorus.)

(Chorus)

(Chorus.)

Here mighty Love to thee I call, Give me *Aſ——tre——a*

Here mighty Love to thee I call, Give me *Aſ——tre——a*

(Chorus.)

Here mighty Love to thee I call, Give me *Aſ——tre——a*

Here mighty Love to thee I call, Give me *Aſ——tre——a*

and I have all; That ſoft that ſweet that Charming Fair,

and I have all; That ſoft that ſweet that Charming Fair,

and I have all; That ſoft that ſweet that Charming Fair,

and I have all; That ſoft that ſweet that Charming Fair,

First ſtrain again.

First ſtrain again.

First ſtrain again.

First ſtrain again.

Fate cannot hurt whilſt I have her. Shes wealth and

First ſtrain again.

Fate cannot hurt whilſt I have her. Shes wealth and

First ſtrain again.

Fate cannot hurt whilſt I have her. Shes wealth and

First ſtrain again.

Fate canont hurt whilſt I have her. Shes wealth and

First ſtrain again.

power, and on—ly ſhe, *Aſ---tre---a*'s all the world to me: ſhe's wealth and

power, and on—ly ſhe, *Aſ---tre---a*'s all the world to me: ſhe's wealth and

power, and on—ly ſhe, *Aſ---tre---a*'s all the world to me: ſhe's wealth and

power, and on—ly ſhe, *Aſ---tre---a*'s all the world to me: ſhe's wealth and

power, and on—ly ſhe, *Aſ--tre---a's* all the world to me.

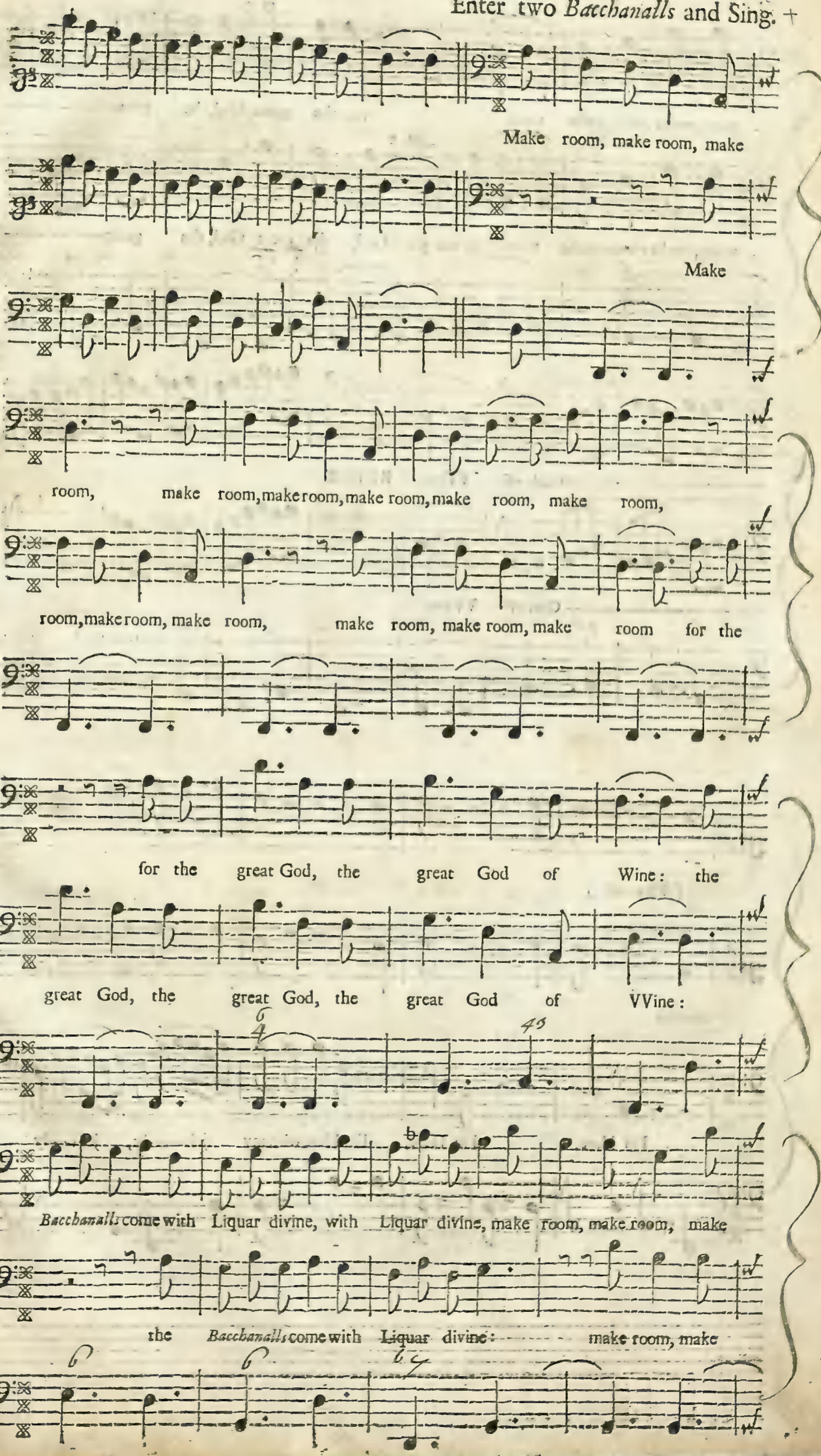
power, and no—ly ſhe, *Aſ---tre---a's* all the world to me.

power, and on—ly ſhe, *Aſ---tre---a's* all the world to me.

power, and on---ly ſhe, *Aſ---tre---a's* all the world to me.

Prelude for Hautboyes.

Enter two *Bacchanalls* and Sing. +



room, make room, make room for the great God, the great

room, make room, make room for the great Gad, the great God, the great

God of VVine. RETOR.

God of VVine.

(Play ſoft.)

Bacchus.

I'm Here, I'm Here, I'm Here with my jol——ly, jol——ly

Jol——ly Crew

come near,come,come

we'll re-

we'll re-joyce , re-

near,come near,come,come near,come near,come,come near we'l re--------joyce, re--joyce, re-

joyce, re-joyce, re-joyce, we'll re-joyce, re-joyce,we'll re-joyce, we'll re--joyce——————

joyce,re-joyce as well as you, we'll re-joyce,we'll re-joyce——————

joyce,rejoyce as well as you;we'll re--joyce, re-joyce, re--joyce——————

as well as you.

as well as you.

as well as you. Give to ev'-ry one his

then all together claſh,claſh,claſh,then all to-gether

then all together,claſh,claſh,claſh,then all together,

glaſs, give, give to ev'ry one his glaſs,then all together claſh,claſh,claſh,then all together

claſh, claſh, claſh, claſh,claſh,then all-to-gether claſh, claſh, claſh, then all to-gether

claſh,claſh,claſh,claſh,claſh , then all-to-gether claſh, claſh, claſh, then all to-gether

claſh, claſh, claſh,claſh,claſh, then all to-ge ther claſh, claſh, claſh, then all together

claſh,claſh,claſh, drink, drink,drink,

claſh,claſh,claſh, drink, drink, drink, drink & deſpiſe the

claſh,claſh,claſh, drink, drink, drink,

Drink and de - ſpiſe the Po - li-tick Aſs, drink, drink, drink, drink, drink and de - ſpiſe the

Po - - li - tick Aſs, drink, drink, drink, drink, drink and de-ſpiſe the Po - li - tick Aſs, drink

drink and deſpiſe the Po - li - tick Aſs, drink, drink, drink, drink

Po- litick Aſs, drink, drink, drink, drink & de-ſpiſe, drink, drink & de - ſpiſe the Po - li-tick

drink, drink, drink, drink and de-ſpiſe the Po - li - tick Aſs, de - - ſpiſe the Po- li-tick

drink and de-ſpiſe the po - - li-tick Aſs, drink, drink & de-ſpiſe, de- ſpiſe the po- li-tick

Cho.

Cho.

Cho.

The migh - ty,

Aſs.

The mighty, mighty,

Aſs.

The migh - ty, mighty

Aſs.

The migh - ty, mighty

mighty, mighty *Jove* who rules a - - bove ne'r troubl'd, ne'r troubl'd his Head with much

mighty, mighty *Jove*, who rules a- bove ne'r troubl'd, ne'r troubl'd his Head with much

Jove, the mighty *Jove* who rules a- - bove, ne'r troubl'd, ne'r troubl'd his Head with much

Jove - - - - - - - - who rules a - - bove ne'r troubl'd, ne'r troubl'd his Head with much

think - ing, he took off his Glaſs, he took off his Glaſs, was kind, kind

thinking, he took off his Glaſs, he took off his Glas, was kind to his Laſs, was kind, kind,

think - ing, he took off his Glaſs he took off his Glaſs was kind was kind to his Laſs was

think - ing, he took off his Glaſs, he took off his Glaſs, was kind, was

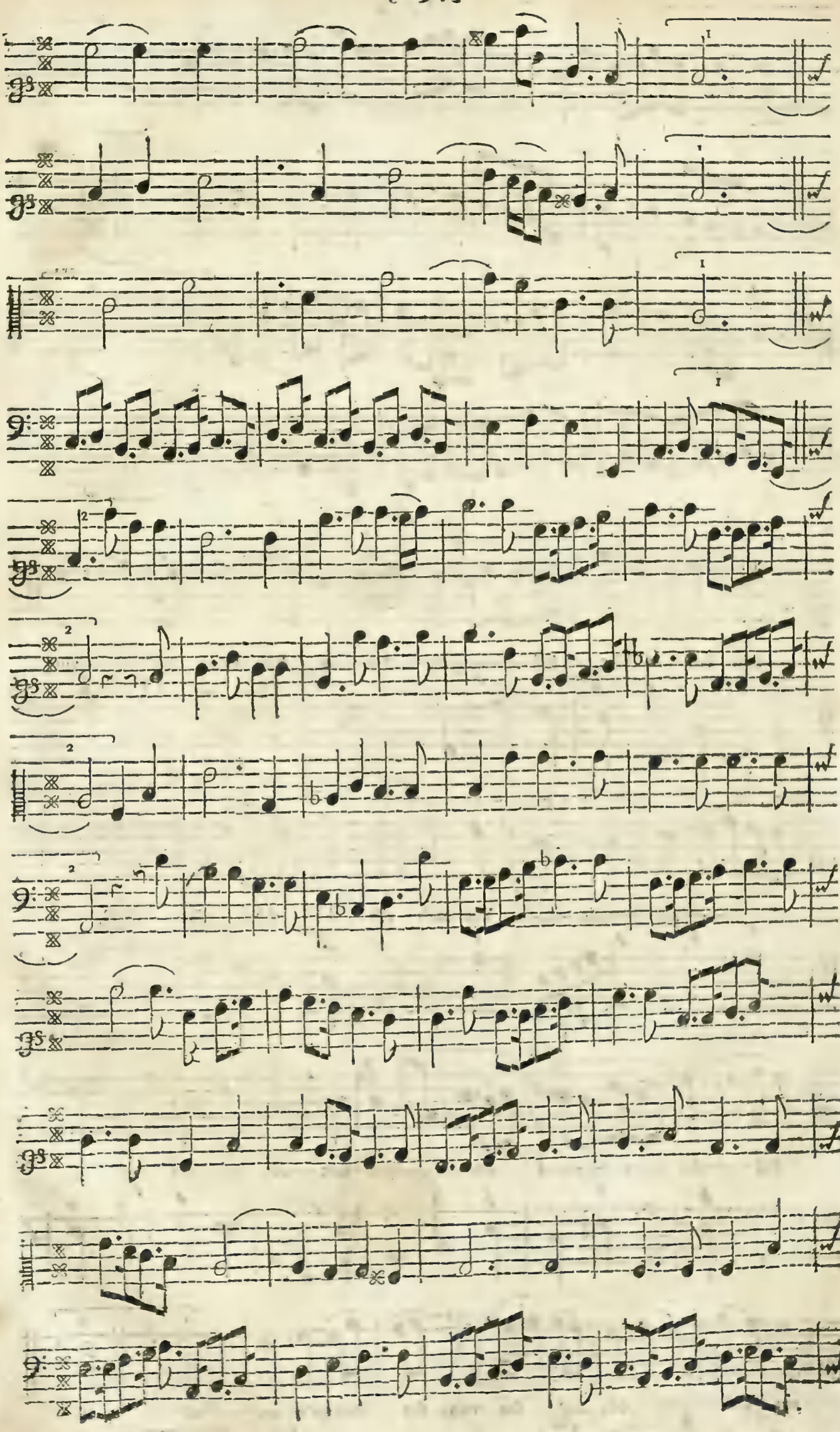
kind to his Laſs —— and gain'd Heav'n by Love, —— & gain'dHeav'n, gain'dHeav'n by Love & good Drinking.

kind to his Laſs, & gain, dHeav'n, gain'dHeav'n by Love, & gain'd Heav'n —— by Love and good Drinking.

kind to his Laſs & gain'dHeav'n, gain'dHeav'n by Love, & gain'dHeav'n, gain'dHeav'n by Love, by Love & good Drinking.

kind to his Laſs - - - and gain'd Heav'n by Love, - - - and gain'dHeav'n, gain'dHeav'n by Love & good Drinking.

Dance for Bacchanells



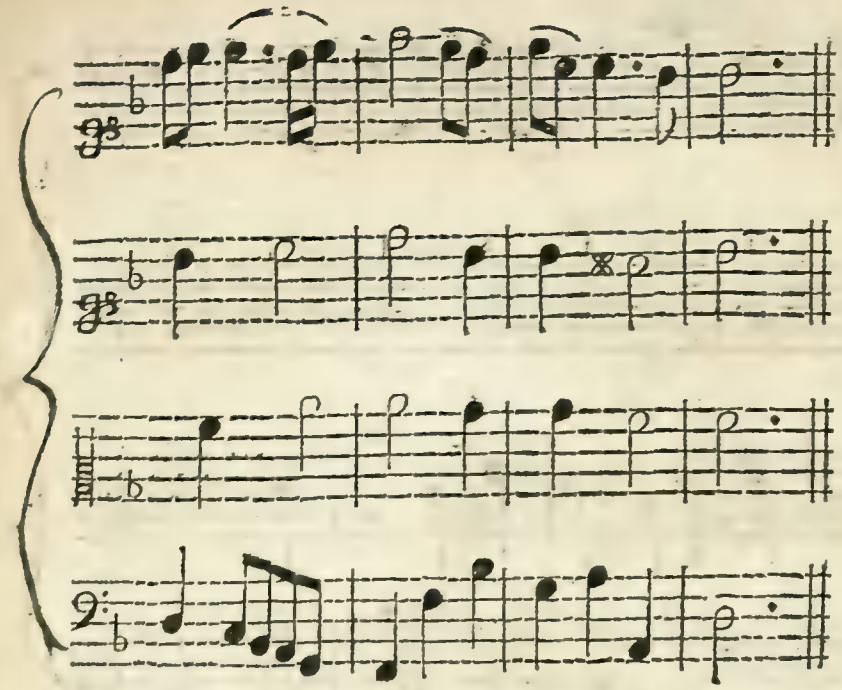
Still I'm wiſhing, ſtill —— de — ſir — ing, ſtill ſhe's gi —— ving,

I —— re —— quir — ing: Yet each gift I think too ſmall,

ſtill —— the more —— I am —— pre — ſent — ed, ſtill the leſs I

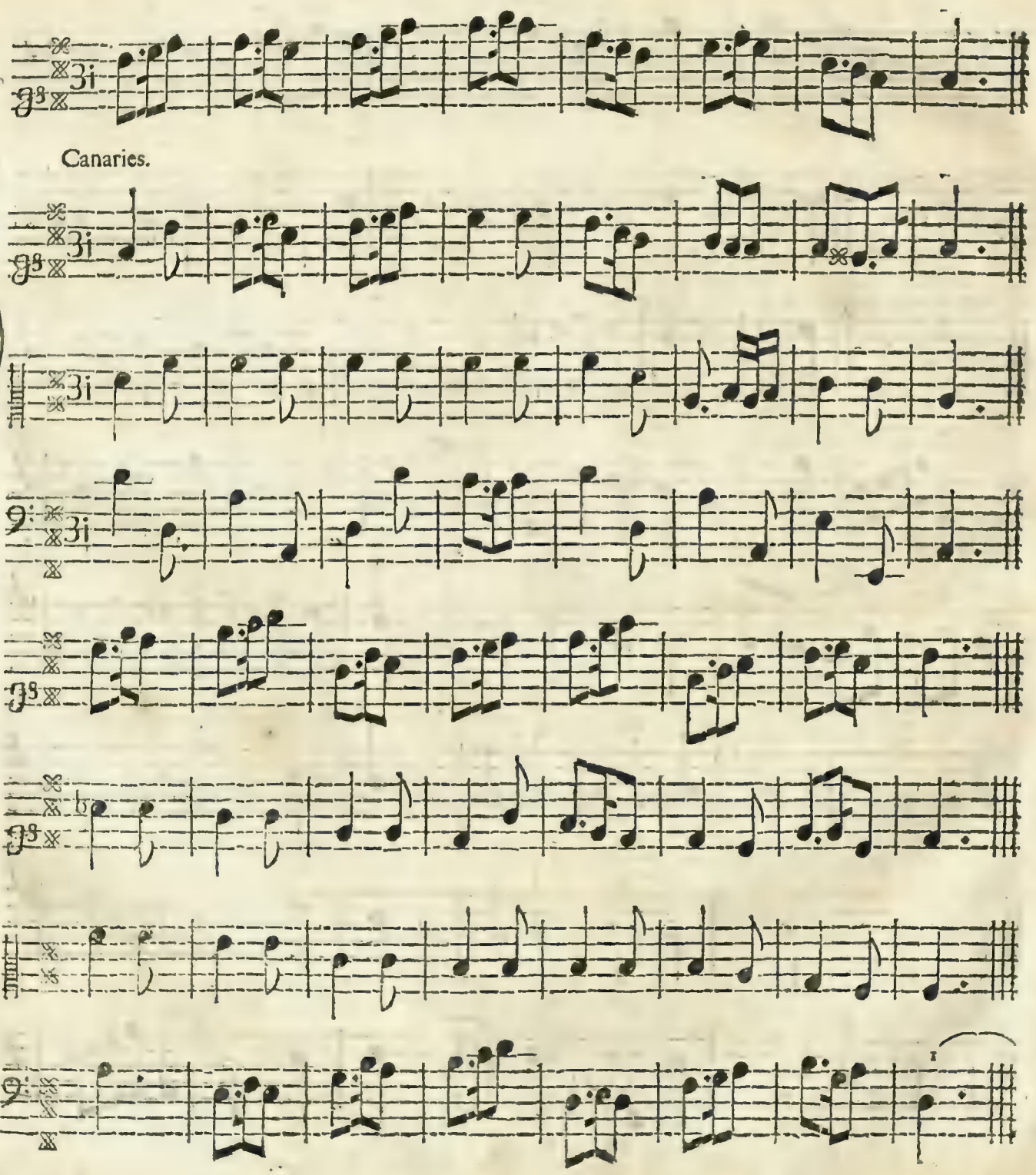
am con — tent — ed; tho' ſhe vows ſhe has giv'n me all

RETOR.

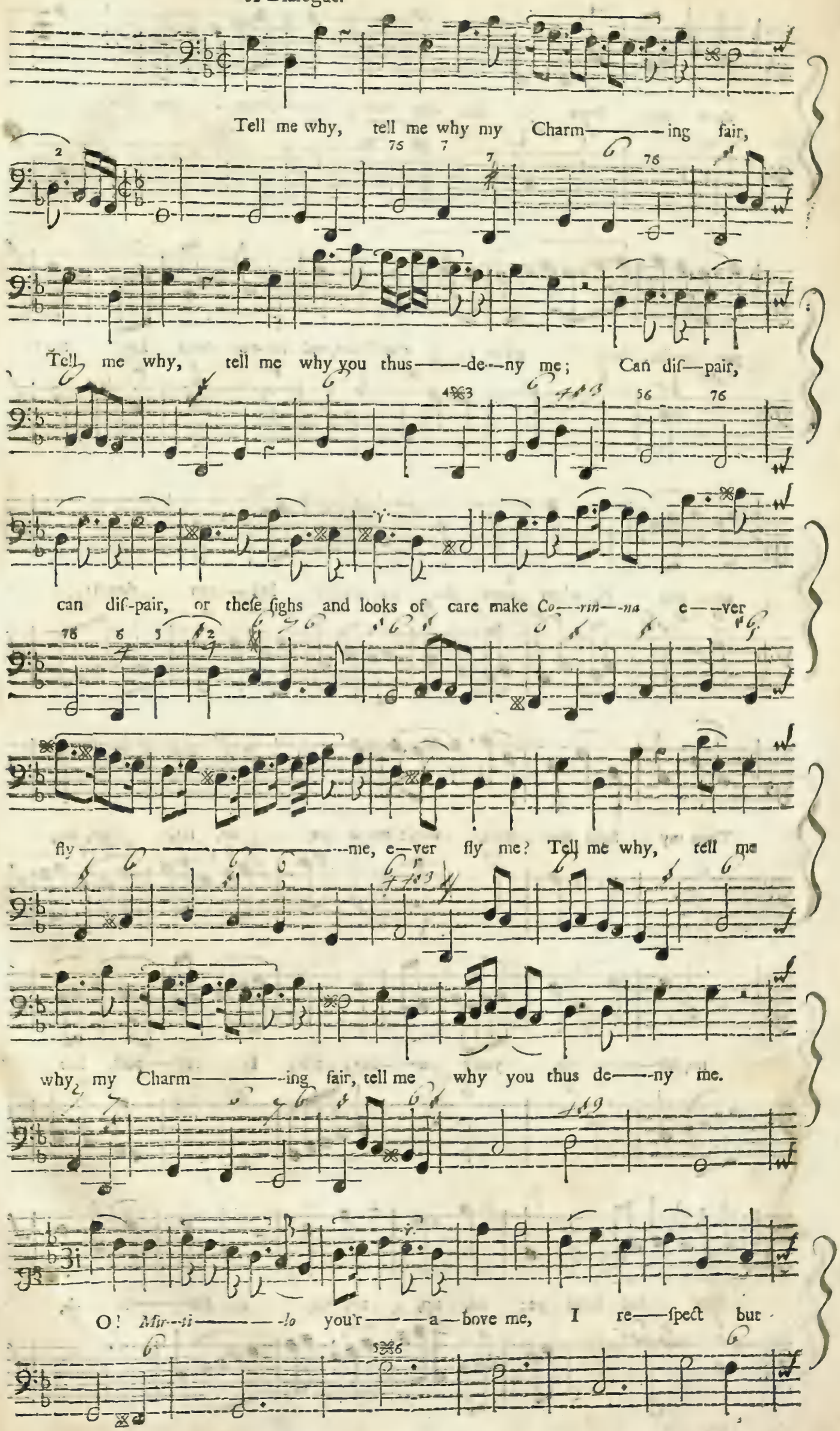


I I

Can *Druſilla* give no more?
Has ſhe laviſh'd all her ſtore?
Muſt my hopes to nothing fall?
O you know not half your treaſure;
Give me more, give over meaſure,
Yet you can never, never give me all.



A Dialogue.


Tell me why, tell me why my Charm——ing fair,
Tell me why, tell me why you thus——de--ny me; Can diſ—pair,
can diſ-pair, or theſe ſighs and looks of care make Co--rin--na e--ver
fly——me, e—ver fly me? Tell me why, tell me
why, my Charm——ing fair, tell me why you thus de——ny me.
O! Mir--ti——lo you'r——a—bove me, I re——ſpect but

dare not Love ye. She who hears, in—clines to ſin, who

par——lies, half gives up the Town, and ra--ve---nous Love ſoon

en—ters in, when once the out work's bea——ten down:

Then my ſighs and tears won't move ye, no, no, no, no,

no, *Mir——ti--lo*, you'r a-----boye me; I ref——pect, but

dare not Love ye: no, no, no, no, no, *Mir——ti——le*,

you'r a — bove me; I re——ſpect, but dear not Love ye:

(Soft.)

I re——ſpect, but dare not Love ye. Could this love—ly

charming Maid think *Mir——ti——lo* would de—ceive her? could Co——

rin——na be a——fraid, ſhe by him ſhould be be——tray'd?

No, no, no, no, too well, too well I Love her, there-fore can——not

be above her. O, O, O, O, Let Love with Love be paid.

my Heart, my Life, my Heart, my Life, my all I give her: Let me

now, now, now, Let me now, now, now, Ah! now, now, now re—ceive her. Oh! how

glad—ly we be—leive, when the Heart is too too willing:

Can that look, that face de—ceive? can he take de—light in

Killing? Ah! I dye, Ah! I dye, I dye if you de—

—ceive me. Yet I will, I will, yet I will, I will be—leive ye. Ah! I

die, Ah! I die, if you de—ceive me! Yet I will, I

will, Yet, yet I will, I will, Yet, yet I will, I will be——leive ye.

Cho.

Oh! how glad—ly we be—leive, when the Heart is too too

Cho.

Oh! how glad—ly we be–leive, when the Heart is too too

willing: Can that Look, that Face de–ceive? Can he take de——

willing: Can that Look, that Face de——ceive? Can he take de——

P p

——light in kil--ling? Ah! I dye, Ah! I dye, I

——light in kil—ling? Ah! I dye, Ah! I

dye if you de—ceive me! Yet I will, I will, yet I will, I will be——

dye if you de—ceive me! Yet I will, I will, I will be——

——leive ye: Ah! I dye, Ah! I dye, if you de——

——leive ye: Ah! I dye, I dye if you de——

——ceive me! Yet I will, I will, Yet, yet I will, I will, Yet, yet I will,

——ceive me! Yet I will, I will, Yet, yet I will, I will, yet I will,

I will be——leive ye. Dance.

I will be----leive ye.

All our Dayes and our Nights, ſhall be ſpent in de—lights, 'tis a tribute, a

tribute that's due to the Young; Let the ug——ly and old, the

ſick—ly and cold, think the pleaſures, the pleaſures of Love laſt too

long: Let the ug——ly and old, the ſick—ly and cold, think the

pleaſures, the pleaſures of Love laſt too long. Be——

Cho.

Cho.

Cho.

be gone, be gone, be gone im——

Cho. be gone, be gone, be gone îm——por—tu--nate reaſon, be——

gone, be gone, be gone im——por—tu-nate reaſon, be gone, be gone, be gone,

Cho.

be

——por—tu—nate reaſon, be gone; be gone, be gone, be gone, be gone,

gone; be gone, be gone, be gone, be gone, be gone, be gone, be gone, be——

be gone, be gone, be gone im——por——tu——nate rea——ſon,

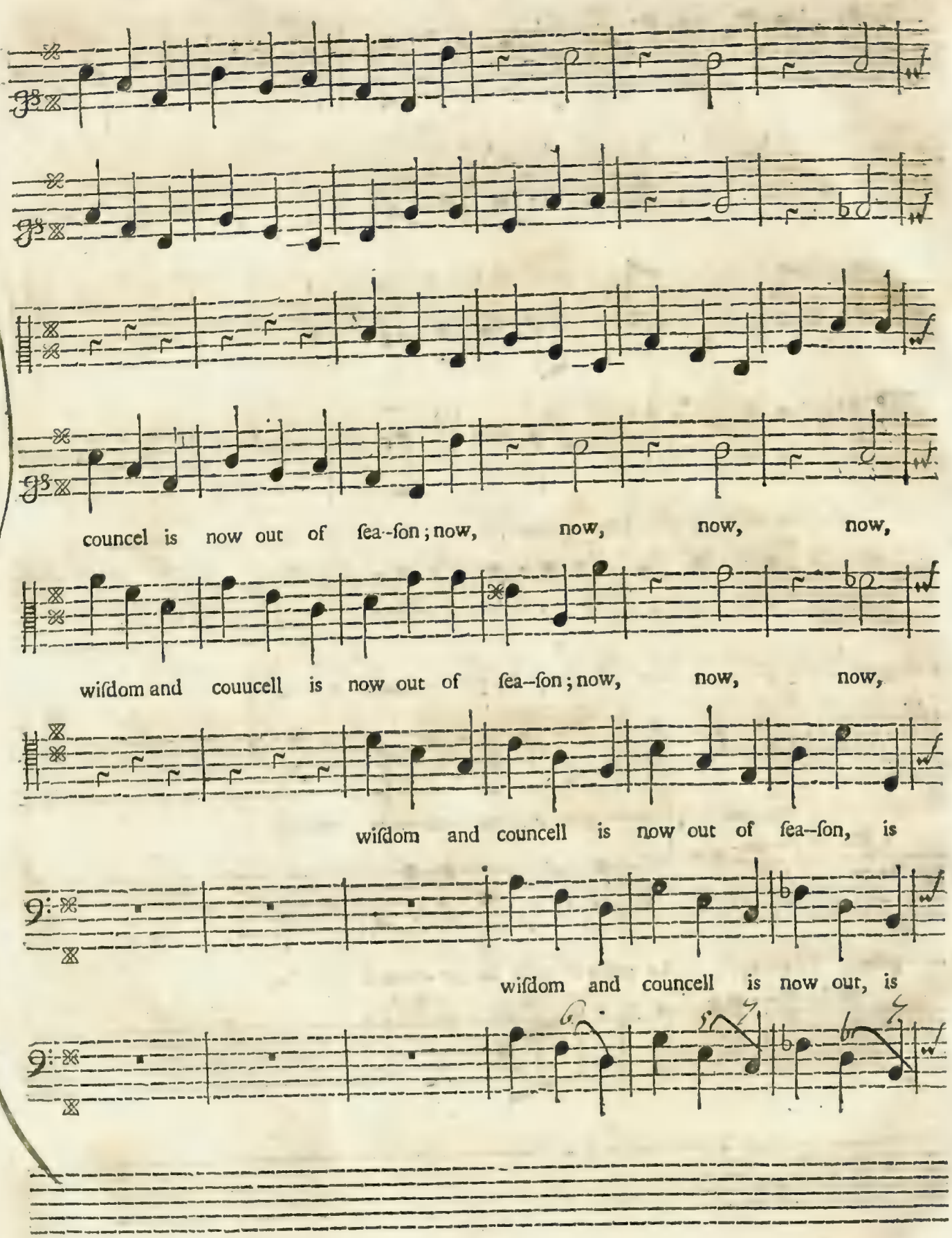
——gone, be gone, be gone im—— por——tu—nate rea—ſon, be gone, be gone, be——

-be gone, be gone, be gone, begone im--por--tu--nate rea—ſon, wiſdom and

—gone im--por——tu—-nate rea-ſon, im-por——tunate reaſon,

be gone, be——-gone im--por--tu--nate rea--ſon,

—gone, be gone, be gone, be gone im--por--tu--nate rea--ſon,


councel is now out of ſea--ſon; now, now, now, now,
wiſdom and couucell is now out of ſea--ſon; now, now, now,
wiſdom and councell is now out of ſea--ſon, is
wiſdom and councell is now out, is

now out of ſea——ſon; wiſdom and councel is now out of ſeaſon, now

now out, wiſdom and councel is now out, is now out of ſeaſon; now,

now out of ſea——ſon, now, how, now out of ſea——ſon;

now out of ſea——ſon; now, now, now out, wiſdom and

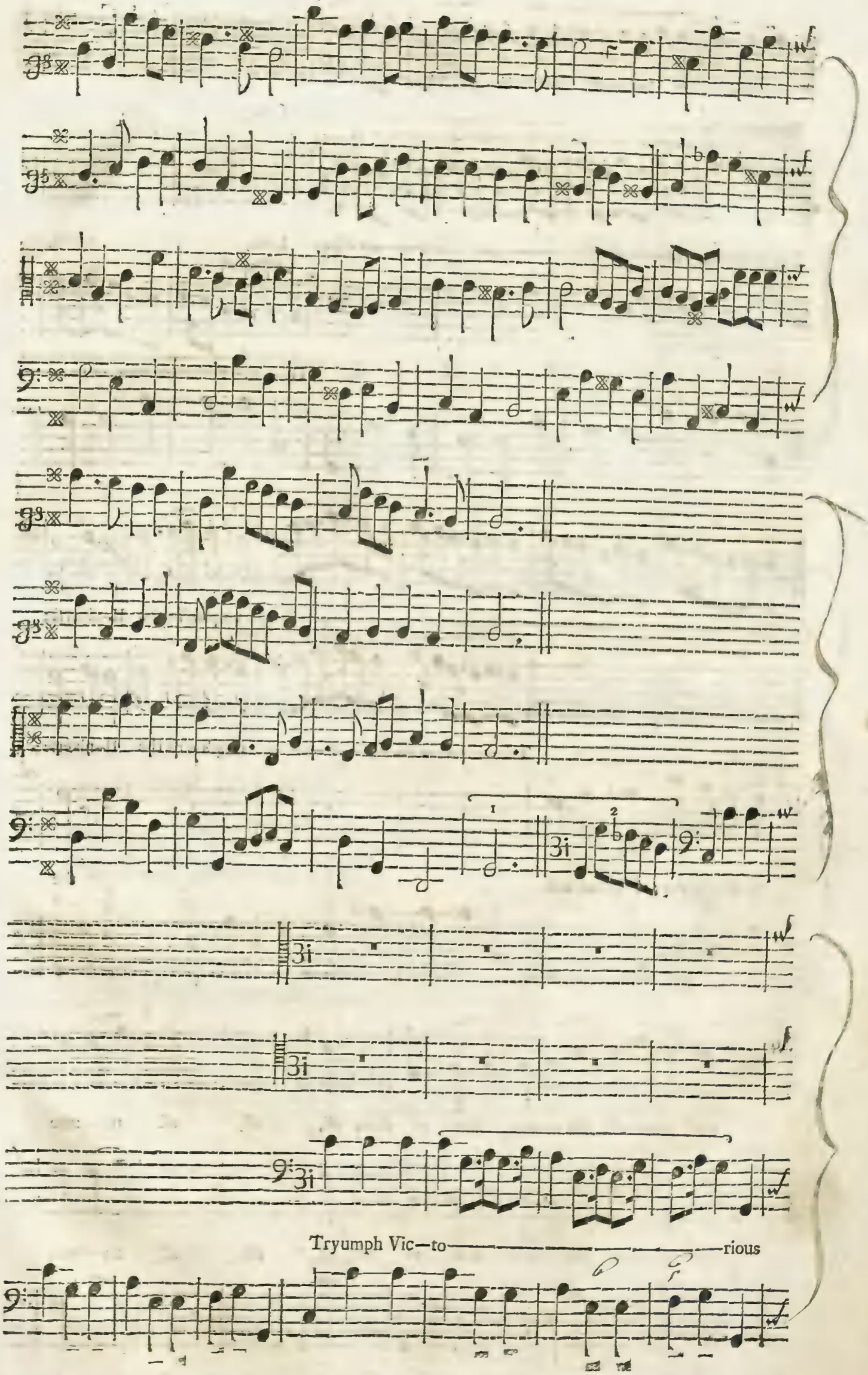
now, now, now, now out of ſea—ſon.

now, now, now, now out of ſea—ſon.

wiſdom and councel is now out, is now out of ſea—ſon.

councel is now out of ſea—ſon, is now out of ſea—ſon.

Dance.


1
2
3i
3i
3i
Tryumph Vic—to——————————————rious

Tryumph Vic—to———————————rious Love,

Tryumph Vic—to———————————rious Love,

Tri———

Love,

Tri———————————————umph o're the U--niverſe;

Tri———————————————umph o're the U--niverſe;

umph o're the U——niverſe;

the

the great--eſt He——ro's bow to thee, all, all, all na—ture

the great--eſt He——ro's bow to thee, all, all, all na—ture

great--eſt He—ro's great--eſt Hero's bow to thee, all, all, all na--ture

owns thy De—i—ty: all na—ture owns—thy De—i—ty. Tri———

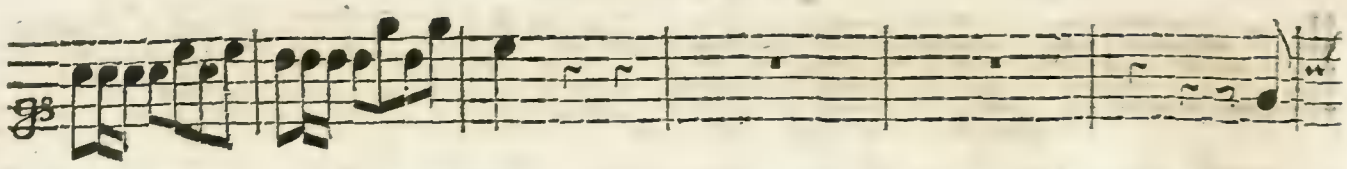
owns thy De—i—ty: all nature owns thy De—i—ty. Tri———

owns thy De—i—ty: all nature owns thy De—i—ty. Tri———

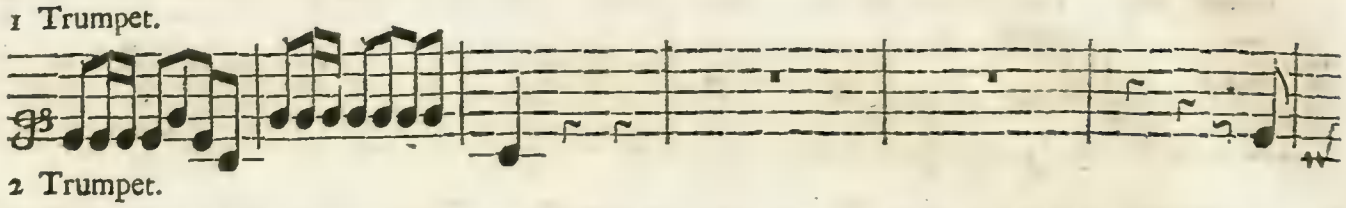
———umph Vic-torious Love, Tryumph, tryumph, Tryumph o're the U—ni—

———umph Vic-torious Love, Tryumph, tryumph, Tryumph o're the U—ni—

umph, tryumph, Tryumph o're the U—ni—



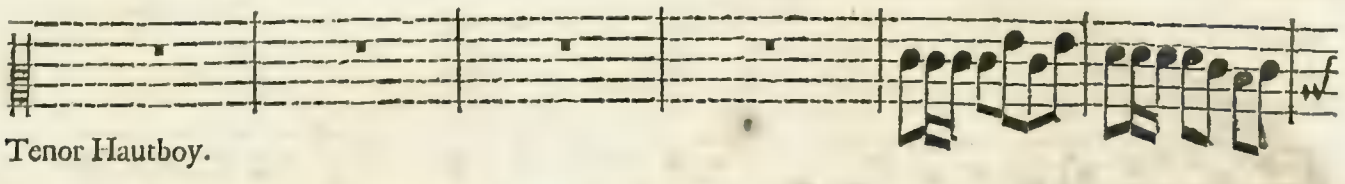
1 Trumpet.



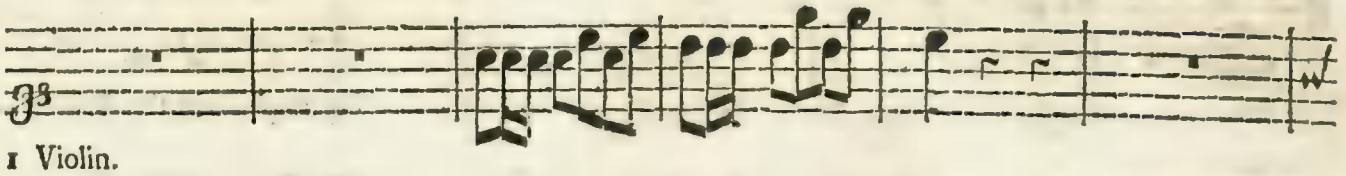
2 Trumpet.

1 Hautboy.

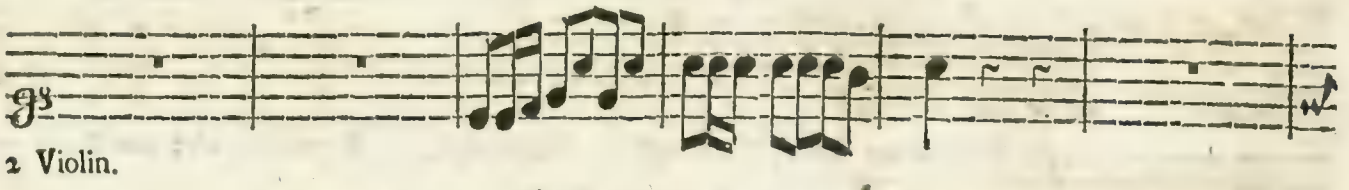
2 Hautboy.



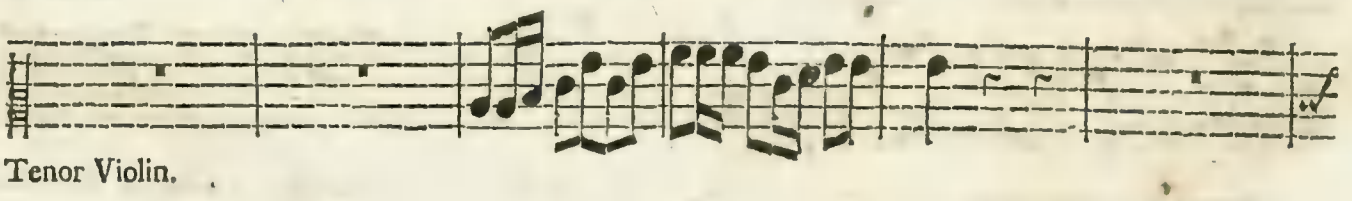
Tenor Hautboy.



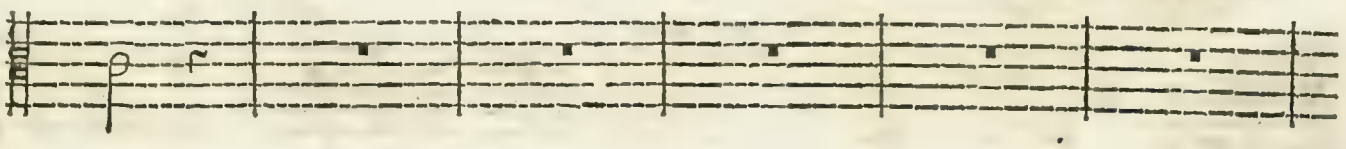
1 Violin.



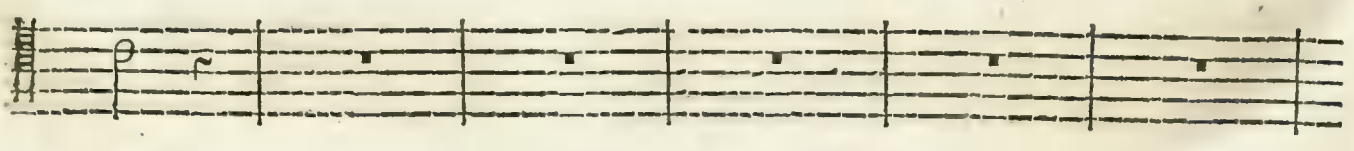
2 Violin.



Tenor Violin.

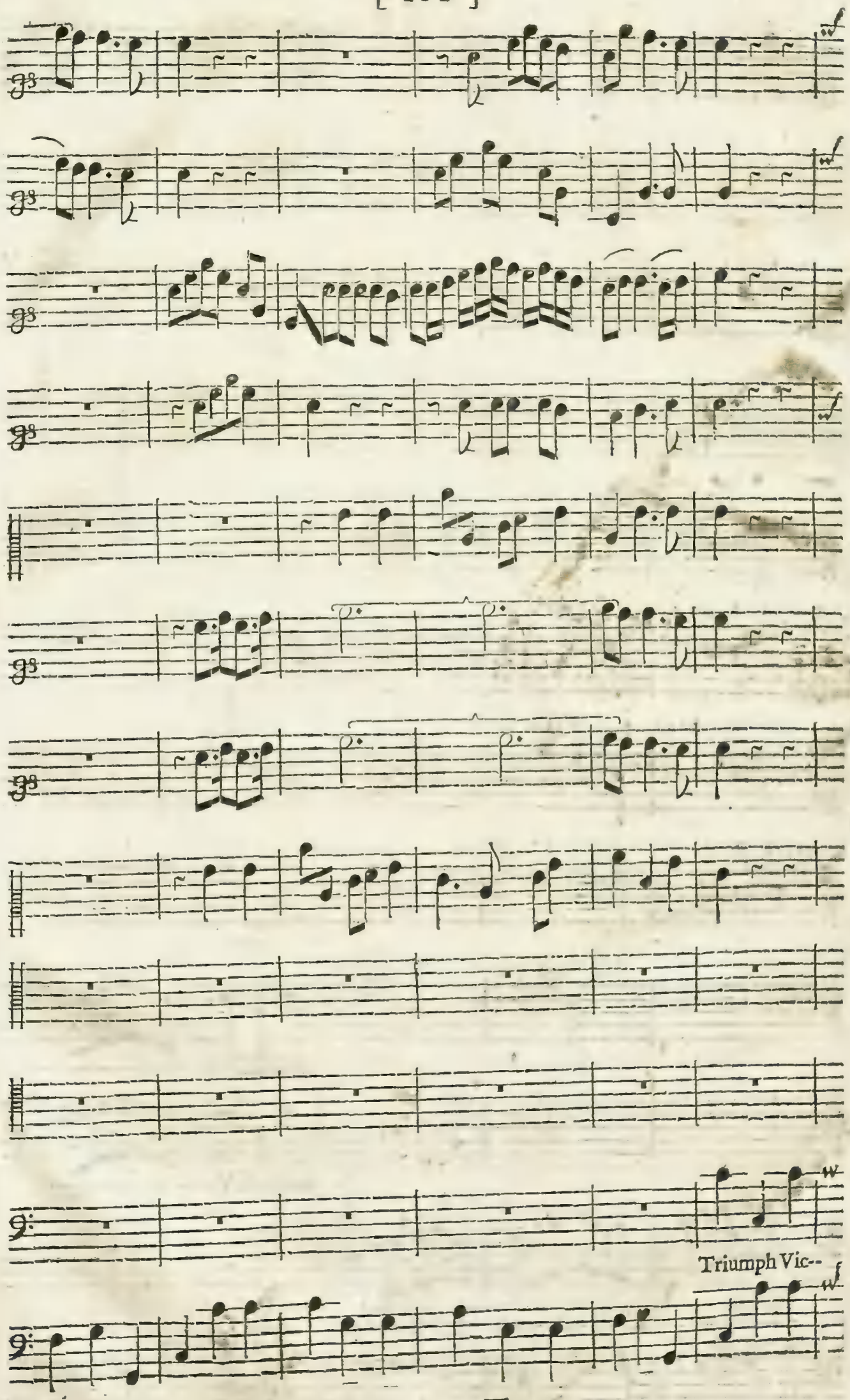


——verſe.



——verſe.

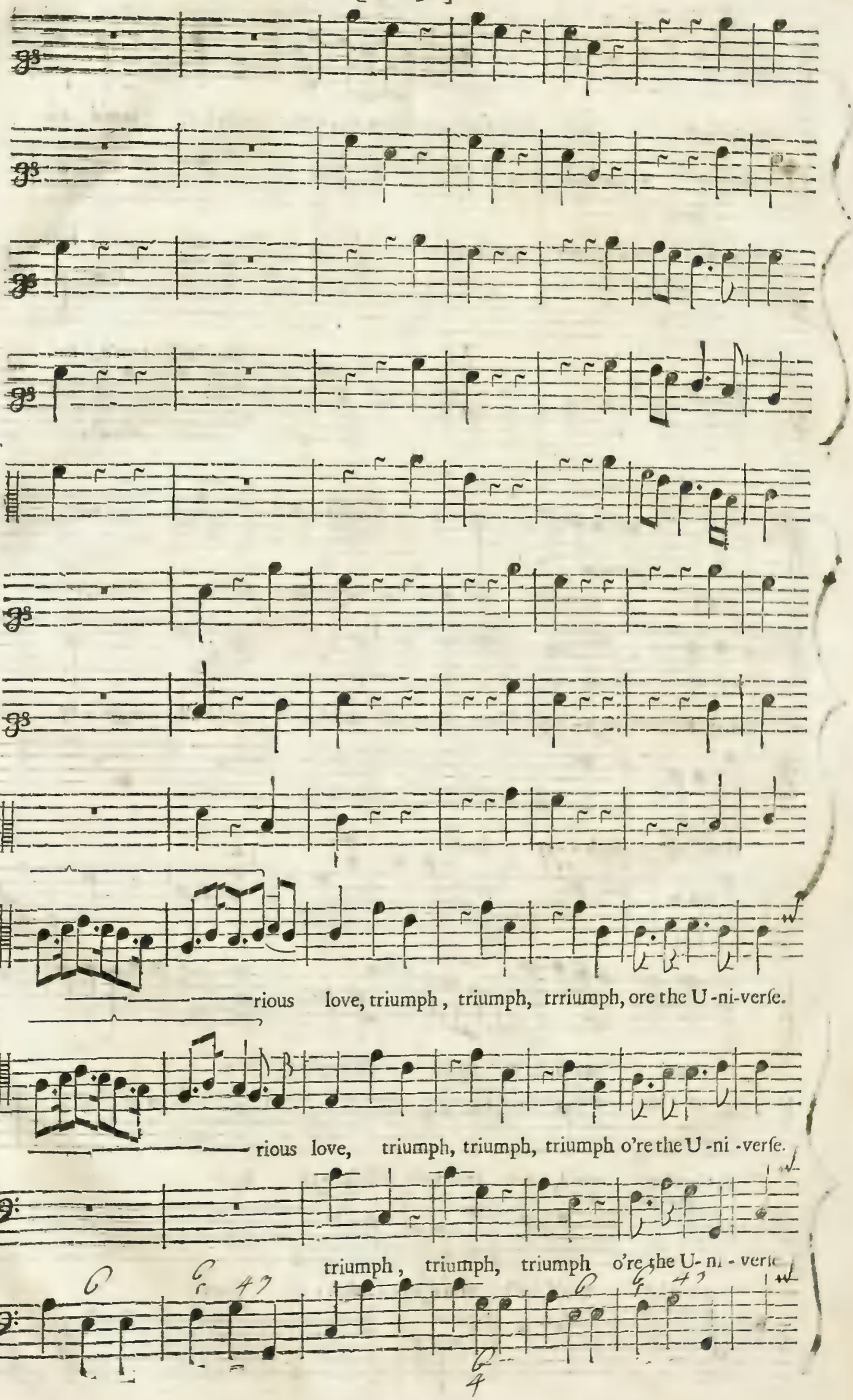
——verſe.


Triumph Vic--

triumph Vic- - to

triumpht Vic - - to

to rious Love,


rious love, triumph, triumph, trriumph, ore the U-ni-verſe.
rious love, triumph, triumph, triumph o're the U-ni-verſe.
triumph, triumph, triumph o're the U-ni-verſe

Thou haſt tam'd, haſt tam'd all - - - migh - - - - ty *Jove*; haſt tam'd all-

Thou haſt tam'd, haſt tam'd all - - - -migh - - ty *Jove*; haſt tam'd, haſt

thou haſt tam'd, haſt

migh——————ty *Jove:* thou haſt tam'd, haſt tam'd all-migh - ty

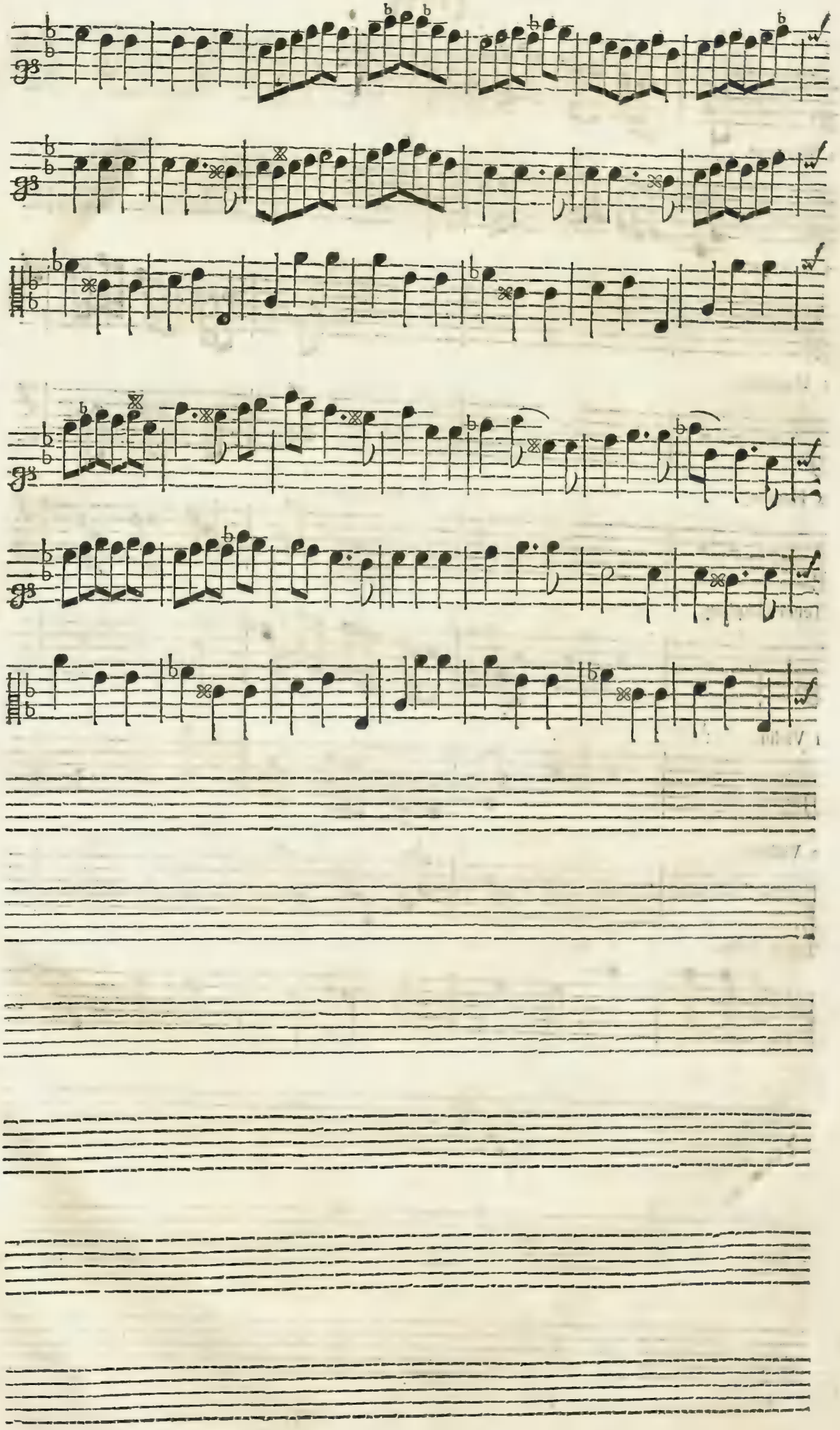
tam'd all——migh - - ty *Jove*: thou haſt tam'd, haſt tam'd all - - migh - - ty

tam'd all - - migh - - ty *Jove.*

Jove thou haſt tam'd, haſt tam'd all-migh--ty *Jove.*

Jove; thou haſt tam'd, haſt tam'd all- - migh- - ty *Jove.*

thou haſt tam'd, haſt tam'd all- - migh - ty *Jove.*



1 Trumpet.

2 Trumpet.

1 Hautboy.

2 Hautboy.

Tenor Hauthoy.

1 Violin.

2 Violin.

Tenor Violin.

Tryumph Vic——to——

Tryumph Vic——to——

Tryumph Vic——to——

rious Love, Vic—to

rious Love, Vic—to

rious Love, Vic—to

1 Trumpet.

2 Trumpet.

1 Hautboy.

2 Hautboy.

rious Love.

--rious Love.

—Love, Vic——to————————————rious Love.

Cho.

Cho.

Cho.

1 Violin.

2 Violin.

Cho.

Tenor Violin, and Tenor Haut.

Cho.

Then all, all re—hearſe in lof—ty

Cho.

Then all, all re—hearſe in lof—ty

Then all, all re—hearſe in lof—ty

Cho.

Then all, all re—hearſe in lof—ty

Verſe, the glo—ry of al—migh—ty Love; from Pole, to Pole, his

Verſe, the glo— ry of al—migh—ty Love; from Pole, to Pole, his

Verſe, the glo—ry of al—migh—ty Love; from Pole, to Pole, his

Verſe, the glo—ry of al—migh—ty Love; from Pole, to Pole, his

Fame reſound; ſing it, ſing it, the U—niverſe a—round; From Pole, to pole, his

Fame reſound; ſing it, ſing it, the U—niverſe a—round: From Pole, to Pole, his

Fame reſound; ſing it, ſing it, the U—niverſe a—round: From Pole, to Pole, his

Fame reſound; ſing it, ſing it, the U—niverſe a—round: From Pole, to Pole, his

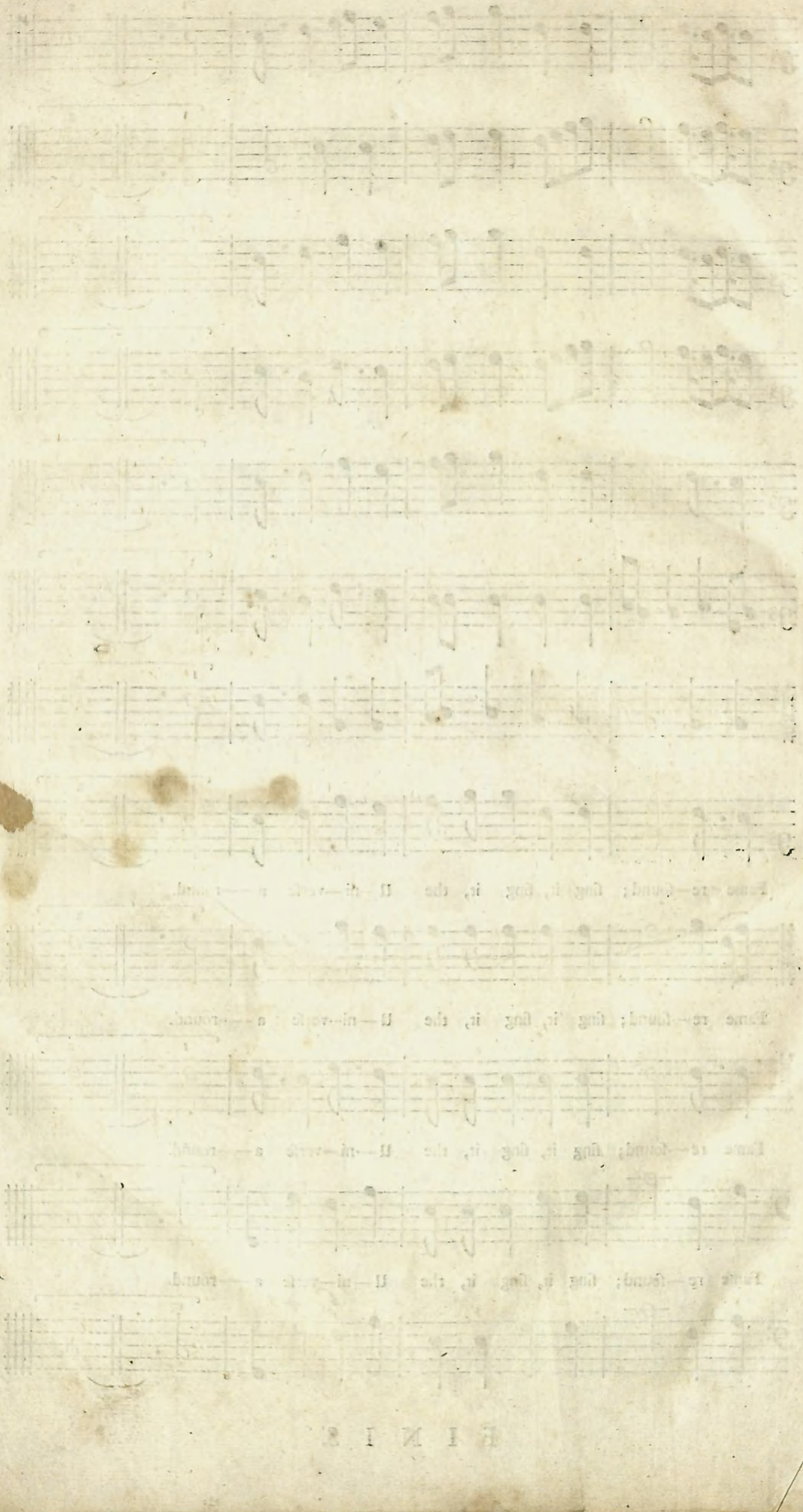
Fame re—ſound; ſing it, ſing it, the U—ni—verſe a——round.

Fame re—-ſound; ſing it, ſing it, the U—ni--verſe a---round.

Fame re—-ſound; ſing it, ſing it, the U—ni—verſe a——round.

Fame re—ſound; ſing it, ſing it, the U—ni—verſe a——round.

FINIS.



FINIS

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